

Πολλὰ ἴσθηται βασιλεὺς καὶ ἱερεῖς
 τοῦ αἰῶνος ἀπὸς ἑκείνων τῶν πο-
 λυέπων βασιλέων καὶ τῶν ἐπισκόπων
 βασιλέων ἀπὸς ἑκείνων καὶ τῶν
 ἱερέων ἰσθῆται ὁ Γαλατίας
 ἄλλοι βασιλεῖς καὶ ἱερεῖς ὅσοι
 ἔχουσιν ἐκείνων ἱερέων καὶ
 ἐπισκόπων ὅσοι ἔχουσιν ἑκείνων
 ἐπισκόπων καὶ ἱερέων ἰσθῆται
 ἱερεῖς ὁ Γαλατίας



Διὰ τὴν ἀρχιερέων Σου-
 θρίας, καὶ τῶν ἱερέων, ἐκείνων
 δεξιὰς ἐκείνων, ἀρχιερέων βασι-
 λεῶν, παρὰ τῶν ἱερέων, ἐκεί-
 νων ἐκείνων, ἰσθῆται ἱερέων
 ὁ Γαλατίας.

Ἰννοῦ τοῦ Ἀποστόλου Λουκῆς ἐπιτομὴν ἡμετέραν
ἐκ τῆς ἐπιτομῆς τοῦ ἁγίου Ἰννοκентίου ἐκ τῆς ἐπιτομῆς
τοῦ ἁγίου Ἰννοκентίου ἁγίου Ἰννοκентίου

Ἦχος α'

Κυριε Ἐλεησον ἡμᾶς ὁ Θεός ὁ Πατήρ ὁ Ὑψίστος ὁ Ἰσχυρὸς ὁ
ἄβυσσος τοῦ οὐρανοῦ ὁ ἄβυσσος τοῦ οὐρανοῦ ὁ ἄβυσσος τοῦ οὐρανοῦ

ὁ ἄβυσσος τοῦ οὐρανοῦ ὁ ἄβυσσος τοῦ οὐρανοῦ ὁ ἄβυσσος τοῦ οὐρανοῦ
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Ἰν τῷ ἁγίῳ πνεύματι ἡμεῖς ἡμεῖς
ἐν τῷ ἁγίῳ πνεύματι ἡμεῖς ἡμεῖς
ἐν τῷ ἁγίῳ πνεύματι ἡμεῖς ἡμεῖς

Ἦχος α

Handwritten musical notation on a grid background, consisting of several staves with notes and Greek text.

Staff 1: $\overset{1}{\text{K}} \overset{4}{\text{w}} \overset{1}{\text{F}} \overset{4}{\text{a}} \overset{1}{\text{a}} \overset{4}{\text{a}} \overset{1}{\text{a}} \overset{4}{\text{a}} \overset{1}{\text{a}}$ | $\overset{4}{\text{a}} \overset{1}{\text{a}} \overset{4}{\text{a}} \overset{1}{\text{a}} \overset{4}{\text{a}} \overset{1}{\text{a}} \overset{4}{\text{a}} \overset{1}{\text{a}}$

Staff 2: $\overset{1}{\text{L}} \overset{4}{\text{L}} \overset{1}{\text{L}} \overset{4}{\text{L}} \overset{1}{\text{L}} \overset{4}{\text{L}} \overset{1}{\text{L}} \overset{4}{\text{L}}$ | $\overset{1}{\text{F}} \overset{4}{\text{F}} \overset{1}{\text{F}} \overset{4}{\text{F}} \overset{1}{\text{F}} \overset{4}{\text{F}} \overset{1}{\text{F}} \overset{4}{\text{F}}$

Staff 3: $\overset{1}{\text{P}} \overset{4}{\text{P}} \overset{1}{\text{P}} \overset{4}{\text{P}} \overset{1}{\text{P}} \overset{4}{\text{P}} \overset{1}{\text{P}} \overset{4}{\text{P}}$ | $\overset{1}{\text{M}} \overset{4}{\text{M}} \overset{1}{\text{M}} \overset{4}{\text{M}} \overset{1}{\text{M}} \overset{4}{\text{M}} \overset{1}{\text{M}} \overset{4}{\text{M}}$

Staff 4: $\overset{1}{\text{X}} \overset{4}{\text{a}} \overset{1}{\text{a}} \overset{4}{\text{a}} \overset{1}{\text{a}} \overset{4}{\text{a}} \overset{1}{\text{a}} \overset{4}{\text{a}}$ | $\overset{1}{\text{T}} \overset{4}{\text{T}} \overset{1}{\text{T}} \overset{4}{\text{T}} \overset{1}{\text{T}} \overset{4}{\text{T}} \overset{1}{\text{T}} \overset{4}{\text{T}}$

Staff 5: $\overset{1}{\text{T}} \overset{4}{\text{T}} \overset{1}{\text{T}} \overset{4}{\text{T}} \overset{1}{\text{T}} \overset{4}{\text{T}} \overset{1}{\text{T}} \overset{4}{\text{T}}$ | $\overset{1}{\text{T}} \overset{4}{\text{T}} \overset{1}{\text{T}} \overset{4}{\text{T}} \overset{1}{\text{T}} \overset{4}{\text{T}} \overset{1}{\text{T}} \overset{4}{\text{T}}$