



ΒΑΣΙΛΕΙΟΝ ΤΗΣ ΕΛΛΑΔΟΣ

Ἐν Ἀθήναις τῆ 194

ΤΟ ΥΠΟΥΡΓΕΙΟΝ ΤΩΝ ΟΙΚΟΝΟΜΙΚΩΝ

ΓΕΝΙΚΗ ΔΙΕΥΘΥΝΣΙΣ ΔΗΜΟΣΙΟΥ ΛΟΓΙΣΤΙΚΟΥ

Διεύθυνσις

Τμήμα

Γραφεῖον

Ἀριθ. πρωτ.

Παρακαλεῖται ἀπαντᾶσαι καὶ συμπλῆσαι ἐν τῇ ἀπαντήσῃ σου
τὸν ἀριθμὸν τῆς παρούσης, τὴν Διεύθυνσιν καὶ τὸ Τμήμα.



БЪЛГАРСКО УЧЕБНО ПОСОБИЕ

1947

ТО УЧЕБНИКЪТ НА ИКОНОМИКА

ТЕМА: ДЪЛЖНОСТИ И ОТНОШЕНИЯ

Издание

Тема

Лекция

1947

Издание: 1947 г. УЧЕБНИКЪТ НА ИКОНОМИКА

ΑΠΟΛΥΤΙΚΟΝ

1872

ΕΠΙΣΤΗΜΟΝΙΚΟΝ ΚΑΙ ΠΑΙΔΑΓΩΓΙΚΟΝ

ΕΠΙΣΤΗΜΟΝΙΚΟΝ ΚΑΙ ΠΑΙΔΑΓΩΓΙΚΟΝ

ΕΠΙΣΤΗΜΟΝΙΚΟΝ ΚΑΙ ΠΑΙΔΑΓΩΓΙΚΟΝ

ΕΠΙΣΤΗΜΟΝΙΚΟΝ ΚΑΙ ΠΑΙΔΑΓΩΓΙΚΟΝ

ΕΠΙΣΤΗΜΟΝΙΚΟΝ ΚΑΙ ΠΑΙΔΑΓΩΓΙΚΟΝ

ΕΠΙΣΤΗΜΟΝΙΚΟΝ ΚΑΙ ΠΑΙΔΑΓΩΓΙΚΟΝ

ΑΠΟΛΥΤΙΚΙΟΝ τῆς Δεκεμβρίου

Ἡχος π̄ δ' ρ̄

Ταῖς τῶν βαρυῶν ὅς πο αὐτὸς τῆς ἐρημότητος ἀχοῦνον ἔχει

ὡρ γῆ γασ ἡ τοῖς ἐμβαθεῖς ναυμοίσεις ἐκ τῶν τῶν

πὸ νῆς ἐκάρπτο οὐρορη γασ ἡ γέχο ναυβωζήρη

οἱ ἡς μενὴ χαμπωντοῖς θάυμασι Σαββαπατήρη κων

οἱ ἡς ἐ πρεσβωε χριζω τω θεω ὡ ὡ θῆ ναι τας

φου χαρ γῆ γ μων

Θεοτομιον γα Ρως αναλλοίωτον Λόγος

Χρυσοπχοιώτατε Πύργε, και δωδευαίτειε Πόλις,
 η̄λιοζάλαυτε Θρόνε, Καθέδρα του Βασιχέως, αμα-
 τανότηον θαυμα! (πῶς χαλεκεῖς τὸν Δεσπότην.)
 ὁ Βος χορός

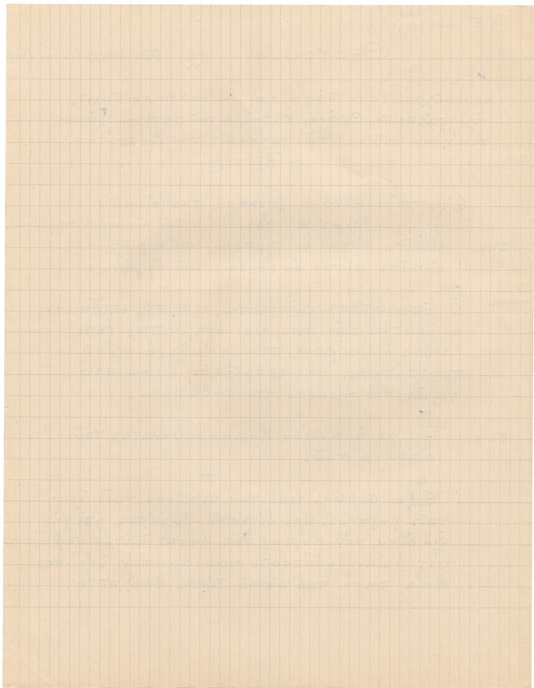
Εἰς τοὺς Αἶνους Σειχηρὰ προσόμοια.

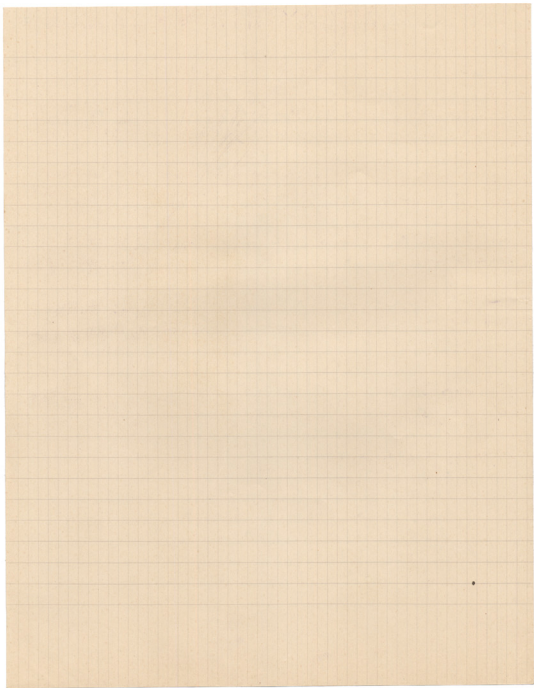
Π Ἦχος α΄ πᾶ «τῶν οὐρανίων ταγμάτων»
 Σλιχ. Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ και χορῶ:
 αἰνεῖτε αὐτὸν ἐν χορδαῖς και ὄργανῳ.

Π Ὁ ὑπερόπτης τῶν κατῶ, και παρεπίδημος,
 ὁ ἐρατής τῶν ἄνω, και ἐρημοποχίτης,
 Σάββα ὁ θεόβρων, πάντα ἡμᾶς, ἐορτάσαι
 προτρέπεται, τῆς πρὸς Θεὸν ἐυδημίας αὐτοῦ
 πιζῶς, τὴν ἡμέραν τὴν σεβάσμιον.

Π Σλιχ. Τιμιος ἐναντίον Κυρίου ὁ θάνατος τοῦ
 ὀσιου αὐτοῦ.

Δ Π "Ἐξω σαρκὸς και τοῦ κόσμου, ταῖς ἀρε-
 ταῖς χεχονῶς, και δι' αὐτῶν δοξάσαι, ἐπὶ γῆς
 διὰ βίου, τὸν Κύριον τῆς δόξης, Πάτερ σοφῆ,
 Π κατ' ἀξίαν δεδόξασαι, και ἰαμάτων ἐδείχθης
 θεία πηγῆ, παρ' αὐτοῦ Σάββα θεόχηπτε.





Θεοτομῖον καὶ ῥῶς ἀναλλοίωτον λόγῳ

⌞
 χρυσοπρωϊώτατε Πύργε, καὶ δωδευαίτειε Πόλις,
 ἠχιοςάλαυτε Θρόνε, [†]Καθέδρα τοῦ Βασιλέως, αἰκ-
 τανότητον θαῦμα! (πῶς χαλεκεῖς τὸν Δεσπότην.)

Ὁ Β²² Χορῶς

Εἰς τοὺς Αἶνους Στιχηρὰ προσόμοια.

⌞ Ἦχος α' πᾶ " τῶν οὐρανίων ταχυμάτω
 στιχ. Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ καὶ χορῶ:
 αἰνεῖτε αὐτὸν ἐν χορδαῖς καὶ ὄργανῳ.

Ὁ ὑπερόπτης τῶν κατῶ, καὶ παρεπίδημος,
 ὁ ἐρατὴς τῶν ἄνω, καὶ ἐρημοποχίτης,
 Σάββα ὁ θεόβρων, πάντα ἡμᾶς, ἐσπτάσαι
 προτρέπεται, τῆς πρὸς Θεὸν ἐκδημίας αὐτοῦ
 πιζῶς, τὴν ἡμέραν τὴν σεβάσμιον.

⌞
 στιχ. Τίμιος ἐναντίον Κυρίου ὁ θάνατος τοῦ
 ὁσίου αὐτοῦ.

Δ Π
 " Ἐξω σαρκὸς καὶ τοῦ κόσμου, ταῖς ἀρε-
 ταῖς γεγονῶς, καὶ δι' αὐτῶν δοξάσας, ἐπὶ γῆς
 διὰ βίου, τὸν Κύριον τῆς δόξης, Πάτερ σοφῆ,
 κατ' ἀξίαν δεδόξασαι, καὶ ἰαμάτων ἐδείχης
 θεία πηγὴ, παρ' αὐτοῦ Σάββα θεόχηπτε.

ε' Δευ.

9
Θεοτοκίον ^{μα} ₂₂ πῶς ἀναλλοίστον Λόγῳ

Χρυσόπαιώτατε Πύργε, καὶ δωδευαίτειε Πόλις,
ἠλιοθάλαυτε Θρόνε, ⁺Καθέδρα τοῦ Βασιλέως, ἀνα-
τανόητον θαῦμα! (πῶς γὰρ κείν τὸν Δεσπότην.)

Ὁ Β^{ος} Χορός

Εἰς τοὺς Αἴνους Στιχηρὰ προσόμοια.

Π Ἦχος α' πᾶ « τῶν οὐρανίων ταρμάτων »
στιχ. Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ καὶ χορῷ:
αἰνεῖτε αὐτὸν ἐν χορδαῖς καὶ ὄργανῳ.

Ὁ ὑπερόπτης τῶν κατῶ, καὶ παρεπίδημος,
ὁ ἐραστὴς τῶν ἄνω, καὶ ἐρημοσωχίτης,
Σάββα ὁ θεόβρων, πάντας ἡμᾶς, ἐορτάσαι
προτρέπεται, τῆς πρὸς Θεὸν ἐυδημίας αὐτοῦ
πιζῶς, τὴν ἡμέραν τὴν σεβάσμιον.

Π
στιχ. Τίμιος ἐναντίον Κυρίου ὁ θάνατος τοῦ
ὀσίου αὐτοῦ.

Δ Π
"Ἐξω σαρυὸς καὶ τοῦ κόσμου, ταῖς ἀρε-
ταῖς γεγονὸς, καὶ δι' αὐτῶν δοξάσας, ἐπὶ γῆς
διὰ βίου, τὸν Κύριον τῆς δόξης, Πάτερ σοφέ,
κατ' ἄξιαν δεδόξασαι, καὶ ἰαμάτων ἐδείχθης
θεῖα πηγὴ, παρ' αὐτοῦ Σάββα θεόχηπτε.

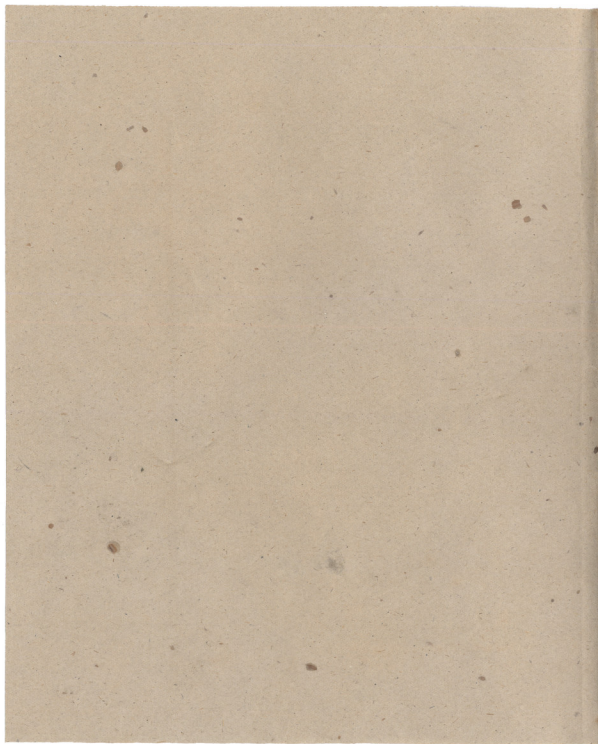
Χρηστέωμεθα τήν καὶ οὐκ ἀδυνατήσαντες τὴν
ἀποστολὴν ὅτι καὶ ἐν τῷ Βασιλείῳ οὐκ
ἐπισημαίνονται τὰς ἐκείνων τῶν ἀποστόλων

Εἰς τὴν Αἴθιαν ἐπέμπετο προφήτης
ὁ Ἰσραὴλ ὁ πρῶτος ὁ ἰσραηλῆς
Αἰνέου ἀποστόλου ἐκ τῶν ἀποστόλων
ἀνέστη αὐτὸν ἐκ τῶν ἀποστόλων καὶ ἐπέμπετο

Ὁ ἀποστόλος τῶν ἀποστόλων καὶ ἰσραηλῆς
ὁ ἰσραηλῆς τῶν ἀποστόλων καὶ ἰσραηλῆς
ἐπέμπετο ὁ ἀποστόλος τῶν ἀποστόλων
καὶ ἰσραηλῆς τῶν ἀποστόλων καὶ ἰσραηλῆς
καὶ ἰσραηλῆς τῶν ἀποστόλων καὶ ἰσραηλῆς

Τὴν ἐπισημαίνονται τὰς ἐκείνων τῶν ἀποστόλων
καὶ ἰσραηλῆς τῶν ἀποστόλων καὶ ἰσραηλῆς

Εἰς τὴν Αἴθιαν ἐπέμπετο προφήτης
ὁ ἰσραηλῆς τῶν ἀποστόλων καὶ ἰσραηλῆς
καὶ ἰσραηλῆς τῶν ἀποστόλων καὶ ἰσραηλῆς
καὶ ἰσραηλῆς τῶν ἀποστόλων καὶ ἰσραηλῆς
καὶ ἰσραηλῆς τῶν ἀποστόλων καὶ ἰσραηλῆς



18. Description of the ...

3. 115

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... ..

... ..

N. T. B.

The 18th December 1944

Dear Mr. ...

I have received your letter of the 14th and am glad to hear that you are well.

I am sorry to hear that you are still in hospital and hope you will be home soon.

I am sure you will be able to get back to work in a few days.

I am sure you will be able to get back to work in a few days.

I am sure you will be able to get back to work in a few days.

I am sure you will be able to get back to work in a few days.

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, tenth line.

$\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt} = v a$
 $\int v \frac{dv}{dt} dt = \int v a dt = \int v dv = \frac{1}{2} v^2 + C$

To IB' Derivatives

$\frac{d}{dt} (v^2) = 2v \frac{dv}{dt} = 2va$
 $\int 2va dt = \int 2v dv = v^2 + C$

$\frac{d}{dt} (v^3) = 3v^2 \frac{dv}{dt} = 3v^2 a$
 $\int 3v^2 a dt = \int 3v^2 dv = v^3 + C$

$\frac{d}{dt} (v^4) = 4v^3 \frac{dv}{dt} = 4v^3 a$
 $\int 4v^3 a dt = \int 4v^3 dv = v^4 + C$

$\frac{d}{dt} (v^5) = 5v^4 \frac{dv}{dt} = 5v^4 a$
 $\int 5v^4 a dt = \int 5v^4 dv = v^5 + C$

$\frac{d}{dt} (v^6) = 6v^5 \frac{dv}{dt} = 6v^5 a$
 $\int 6v^5 a dt = \int 6v^5 dv = v^6 + C$

$\frac{d}{dt} (v^7) = 7v^6 \frac{dv}{dt} = 7v^6 a$
 $\int 7v^6 a dt = \int 7v^6 dv = v^7 + C$

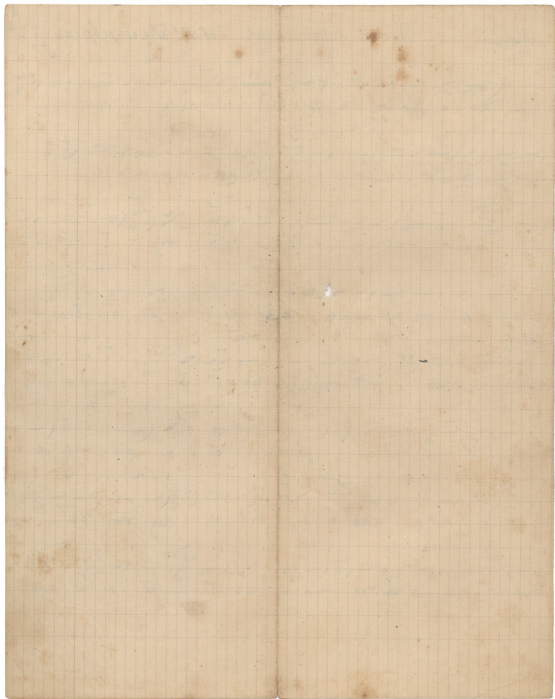
Q.E.D.

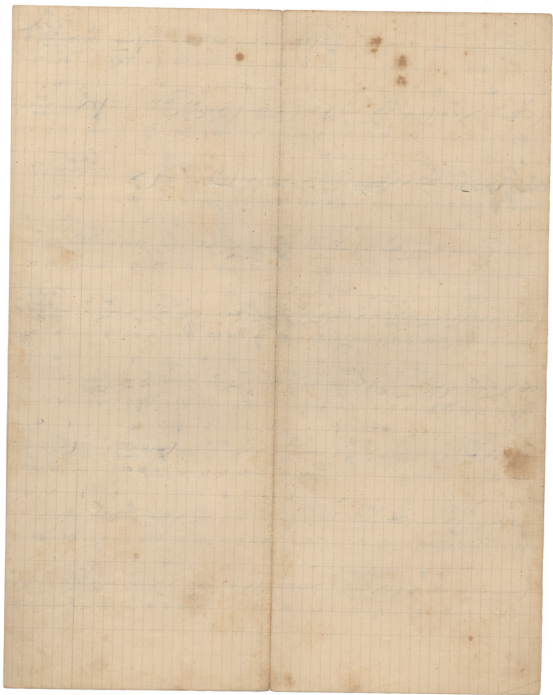
University of Cambridge

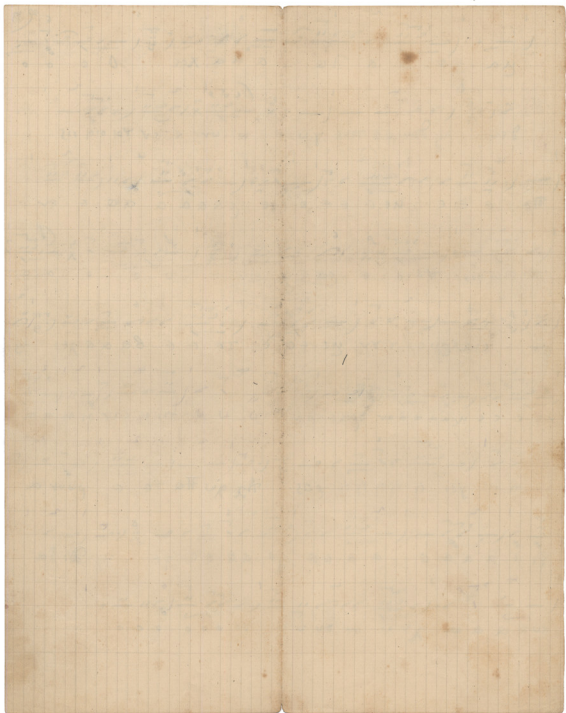
Ν.Τ. Βλαχόπουλος
13 Δεκεμβρίου 1928

Τῆ 18. Δεκεμβρίου

Σ. Τ. Β.







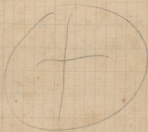
Δοξα του Ο.τι. Ευφιδωρος
Ευλοος Ουρον

670

Ναυτης Α. Καραγιαννης

Τη 16. Δεκεμβριου.

+



N.A.K.

The first part of the work is devoted to the study of the

$$\frac{1}{x^2} = x^{-2}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

and the second part to the study of the

of the

of the

of the

of the

of the

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten text on aged, stained paper, likely bleed-through from the reverse side. The text is written in a cursive script and is mostly illegible due to fading and ink bleed-through. The page contains approximately 10 lines of text, with some lines appearing to be mathematical or scientific in nature, possibly involving fractions or algebraic expressions. The paper shows significant signs of age, including yellowing and brown spots (foxing).

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems, including the word "παρ" written below.

Handwritten musical notation on a staff with notes and stems, including the word "μετ" written below.

Handwritten musical notation on a staff with notes and stems, including the word "μαρ" written below.

Handwritten musical notation on a staff with notes and stems, including the word "μαρ" written below.

Handwritten musical notation on a staff with notes and stems, including the word "μαρ" written below.

Handwritten musical notation on a staff with notes and stems, including the word "μαρ" written below.

Handwritten musical notation on a staff with notes and stems, including the word "μαρ" written below.

Handwritten musical notation on a staff with notes and stems, including the word "μαρ" written below.

Handwritten signature or name at the bottom right of the page.

Δος α

St. Savvathron
I.B. Demetrios

N. A. K.

B. N. K.

Ἦν Β. Τρυφίον Ἀσπιν τοῦ τοῖον Καλῆς ἡμῶν καὶ Βασι-
λεγγῶ Λογείδωρος. Εἰς τοὺς Ἄϊρους Δοξα ἡμεῖς

Do ο ζα α Πα ρῖ | | | και αι Υι υι υι ω

και αι Α γι ι ω Πνεε εεεε ευ μα α α α α τῖ

B

 Ο ο ο ο οἱ ι ε Πα α α α α τερ Ι | | | ε ε

πα αρ χα α Α α α οἱ οἱ οἱ οἱ δι | | | | με

α πο το γι υη ης δι | | | δα ουα γι | | | ας

γε νο ο ο ο ο με ε vos ε ε ε ε εμ πλεε εεεεε

ως υη τς θει ει ς ς Πνεεεε ευ μα α τος

να α τὰα γω ωω ω ωω ωω γι | | | | ον

In the preceding pages we have seen how the
 paper is prepared. In the first place the
 paper is made of rags and other waste
 materials. These are first broken up
 into small pieces and then boiled in
 water to remove the impurities. The
 resulting pulp is then mixed with
 water and passed through a sieve to
 remove any remaining lumps. The
 pulp is then laid out on a flat surface
 to dry. Once dry, it is cut into
 sheets and ready for use.

ε va pe το πο γι τει ει ει as a a va a a a a

a a dei xbei ει ει ει ει ει ει ει ει της ε ευ υγη

σι | | | | a as τς τς γυ υ υ υ υ υ υ υ υς δι

a doγ μα τω ω ω ω a πη η η η η η η ga a λε ε a

πη η η η η ga θα a as η την op θο ο ο ο ο ο ο

δο ο ζον πι | | | | τιν θα ρω ως τpa νω ω ω ω ω

θα as τυ υ υ υ υ υ υ υ γο ο os a va a

δει ει ει ει ει ει ει ει ει υυ υ υ υ υ υ υ αι η ευ σε

δει ει ει ει ει ει ει ει a as προ ο ο ο ο ο ο ο ο

1861

1. The first part of the paper is devoted to a general introduction of the subject, and to a statement of the objects of the present investigation.

2. The second part contains a description of the apparatus used, and of the method of observation.

3. The third part is devoted to a description of the results obtained, and to a discussion of their significance.

4. The fourth part contains a summary of the results, and a statement of the conclusions to which they have led.

5. The fifth part is devoted to a comparison of the results obtained with those of other observers, and to a discussion of the reasons for any discrepancies.

6. The sixth part contains a list of references, and a list of names of the persons to whom the author is indebted for their assistance.

7. The seventh part is devoted to a list of names of the persons to whom the author is indebted for their assistance.

8. The eighth part contains a list of names of the persons to whom the author is indebted for their assistance.

9. The ninth part is devoted to a list of names of the persons to whom the author is indebted for their assistance.

10. The tenth part contains a list of names of the persons to whom the author is indebted for their assistance.

μα α α α λα α α xos 0 0 0 0 θεν

υ θαυ μα τρη γω ω ων ε εν τοι οι οι οις πε ε

ε ε υε ε ε ε ε ε ε πα α α α α ε εν τοι οι οι οις

πε ε ε πα α α διν 0 0 0 0 0 0 0 0 διν εις xpu

ου ου εν με ε ε ε τε ε ε θα α α γες υ υ νε ε ε ε

υ πα α α α αν προς ε ρω ω ω ω τη η διν η η

η η η η γει ει ει ει ει ει pas App' ω πα τε ε ρω ω ν α

ζι ι α α α α α α α α γα α α α α τε υ υ δι da

ου α α α α γω ω ων ου υ υ νο ο ο ο ο ο ο ο

ουα xο ω ων ου νο ο

[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side. The text is mirrored and difficult to decipher.]

[Faint, illegible handwriting on aged, yellowed paper]

Հելլագրի
Ն. Բախաջու
Երևան 1920

Ἐν Ἰβ. Γενελογίῳ
Μνήμῃ τῶν ἁγίων Ἑταρῶν
ἡμῶν καὶ ἑταυρολογῶν
Ἐξοριστῶν.
Ἐἰς τοὺς ἄνωγας Δόξα

X. T. B.

Τῶν ΚΕ' Δεκεμβρίου εἰς τὸς Αἴνους Δόξα Ἰησοῦ Χριστοῦ

Π

Ὑε ε Δο ο ο Ξα Πα α τρι ι ι ι ι υαιαιαι Χι υι

ω υ Α γι ι ι ω πτε ε ευ μα α α α α τι

Ο ο ο τε υαιαι ρος Ἰησοῦ πτε γη η η σ τα ρου

σι ι ας ες πρωτη α α το ο ο γραα ρη τη

αι υε με ε εν η ε ε γε ε ε νε ε ε ε ε το

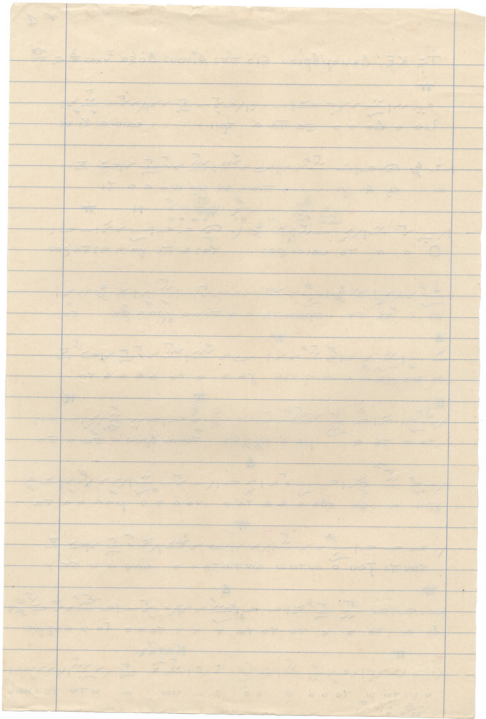
το ο τε ε με ε ε χ ρ ο σ Ἰωαν ν βρω ω πτων α πο

γρα α ψα εβε ε ε ε ε τ ο ο ν ο ο ο ο μα α α τα

των πτε ζευ ο ο ν τ ω ω ν τ ω τ ο ο ο υ ω ω ω ες

δι α τε ε ε το το τοι ε ε ε το ο ο δο ο ο ο ρμα

ω ω ν τ ω ω τ ο ο ο ο ο ο ο ο ω ω ω ω τ ω τ ο ο ο ω ω

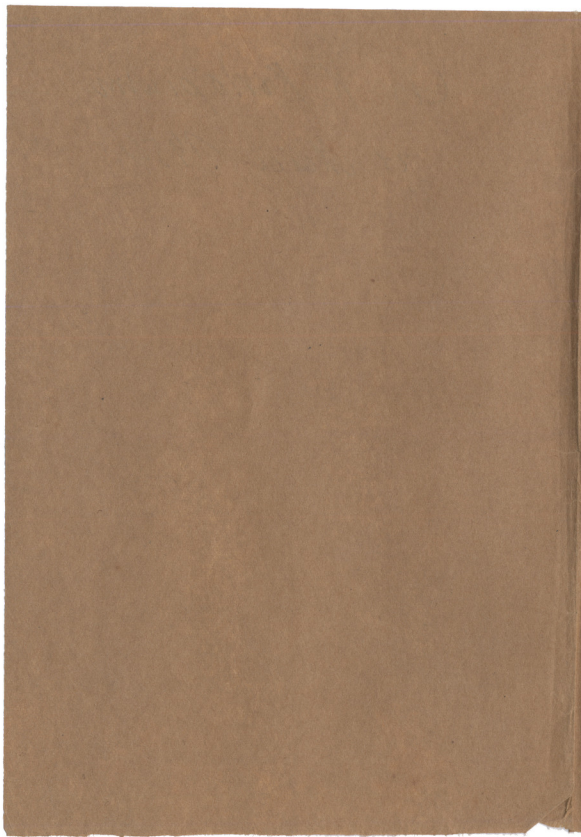


Εισήγησις

Δεκεμβρίου 1848

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Ein K. Kerlopium
21 Mai 1954



Ἦν ΚΕ Δεκεμβρίου ἤχος $\frac{\text{Β}}{\text{Δε}}$

Σωσον η̇ μα̇ ρ̇ι̇ ε̇ ε̇ Θε̇ ο̇ εμ̇ Πα̇ ρ̇ θ̇ ε̇ ν̇ ο̇ τε̇

χθ̇ ε̇ ψα̇ λ̇ λ̇ ο̇ ν̇ τ̇ α̇ σ̇ ο̇ Α̇ λ̇ λ̇ η̇ λ̇ ο̇ σ̇ ἰ̇ α̇

Σω̇ ω̇ ω̇ σ̇ ο̇ ν̇ η̇ μα̇ ρ̇ι̇ ε̇ ε̇ Θε̇ ο̇

Die KE. demnach ist $\frac{1}{2} \pi \sin \theta$

Im Fall $\theta = 0$ ist $\frac{1}{2} \pi \sin \theta = 0$ und $\frac{1}{2} \pi \sin \theta = 0$

Im Fall $\theta = \pi$ ist $\frac{1}{2} \pi \sin \theta = 0$ und $\frac{1}{2} \pi \sin \theta = 0$

Im Fall $\theta = \frac{\pi}{2}$ ist $\frac{1}{2} \pi \sin \theta = \frac{1}{2} \pi$ und $\frac{1}{2} \pi \sin \theta = \frac{1}{2} \pi$

Ἦν ΚΕ Δεκεμβρίου Ἦχος Δε

Σωσον η̇ μ̇χ̇ λ̇ι̇ υ̇ι̇ ε̇ ε̇ θ̇ε̇ σ̇ ο̇ ε̇ι̇ π̇α̇ρ̇θ̇ε̇ν̇ο̇ τ̇ε̇

χ̇θ̇ε̇ι̇ ψ̇α̇λ̇ λ̇ο̇ν̇ τ̇ι̇ς̇ σο̇ι̇ Α̇λ̇λ̇η̇ λ̇ο̇ σ̇ ὤ̇ κ̇

Σωσωσον η̇ μ̇χ̇ λ̇ι̇ υ̇ι̇ ε̇ ε̇ θ̇ε̇ σ̇

20
Die KE der ...
...

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...
...

...
...

Τὸ ΚΕ. ἀνεκρίθη ἡ μεταβολὴ
τῶν κληρῶν καὶ τῶν ἐπιτοχῶν
ἐπὶ τῶν κληρῶν.

ΕΙΣΟΔΙΚΟΝ

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Τῆ ΚΕ: Δευεμβρίου. Ἡ ἡσυχία Σάρκα
Γέννησι τοῦ Κυρίου καὶ Θεοῦ καὶ Σωτῆρος
Ἰησοῦ Χριστοῦ.

ΕΙΣΟΔΙΚΟΝ

Εἰς χάσιν πρὸς ἑωσφόρον ἐγέννησά σε ὦ
μοσε Κύριος, καὶ οὐ μεταμεληθήσεται. Σὺ ἴε-
ρεύς εἰς τὸν αἰῶνα, κατὰ τὴν τάξιν Μεχχισεδεῦ.
Σῶσον ἡμᾶς ὡς Θεοῦ, ὁ εἰς Παρθένου τεχθεὶς,
ψάλλοντάς σοι Ἀλληλεῖα.

Ἰησους — Δι

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Εἰς χάσιν πρὸς ἑωσφόρον ἐγέννησά σε

ὦ μοσε Κύριος καὶ μεταμεληθήσεται

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THE NEW AMERICAN ...
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Τῆς ΚΣΤ: Δεκεμβρίου εἰς τοὺς Αἴθους

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Die KVT: Beschreibung des von Alton
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K. M.

N. A. K.

Μετέλλας Τ. Βλαχουπόλλος

27 Σεπτεμβρίου 1952

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