

Ὕμνος Χερουβιμὸς εἰς Ἰησοῦν

σ:δ 41

Handwritten musical notation for a hymn. The notation consists of several staves, each with a melodic line above and a corresponding line of Greek text below. The text is:   
 Oi Ta a a a a a a x a X e e e e e e   
 e e e e e e x e e e e e e e e e e e e e e e e e   
 e e e e e e e e e e e e x x x x x x x x x x x x x x   
 x x x x x x x x x x x x x e e e p x x x x βι . . . . .   
 .   
 Oi Ta a a a a a a a x a X e e e e e e e e e e e e   
 e e e e e e e e e e e e p x x x x x x x e e e p x x x x x x   
 βι .   
 Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are also some specific markings like 'σ:δ' and '41' at the end of the staves.

EXAMINA SINDROME



EXHIBIT 1  
S. 1000  
1900

The image shows a handwritten musical score on ten staves. The notation is a combination of Cyrillic and Greek characters, with various symbols such as clefs, note heads, stems, and accidentals. The text is written from right to left across the staves. Key elements include:  
- Staff 1: Starts with a clef and the word 'Tpi'.  
- Staff 2: Contains the word 'α' (alpha) multiple times.  
- Staff 3: Includes the word 'α' and 'α'.  
- Staff 4: Features the word 'α' and 'α'.  
- Staff 5: Includes the word 'α' and 'α'.  
- Staff 6: Contains the word 'Tpi' at the end.  
- Staff 7: Features the words 'Tov Tpi σα α α α α'.  
- Staff 8: Includes the word 'ου' and 'ου'.  
- Staff 9: Contains the word 'ου' and 'ου'.  
- Staff 10: Includes the word 'ου' and 'ου'.  
The notation is highly stylized and appears to be a form of shorthand or a specific musical dialect used in the context of the score.

EXAMINA SINDROME

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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Handwritten musical notation on a staff with notes and rests.

EXHIBIT 1  
S. H. 100



ἕρως

Ὕμνος Χερουβιμὸς  
εἰς ἦχον Τέταρτον

Μουσικὴ  
Κηθέρως Α. Καμαράδου

Ἀντιγραφή  
Κηθέρως Τ. Βλάχοπούλου

17 Σεπτεμβρίου 1921

Χερουβιόν  
εἰς ἦχον ἑνὸς ἡχοῦ

Ἀνεγέρθη  
Μουσικῆ

Ἀθηνῶν Α. Καμαράδου

αφ. δ.

π. Α. Κ.