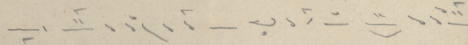
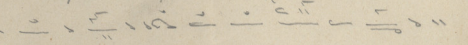


1/ Εἰς τὴν Μεταμόρφωσιν τοῦ Σωτῆρος.

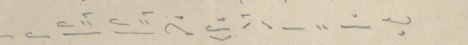
Πέντε Πεντηκοντηνοῖς Ἐκκλ. Α. Ἦχος β'



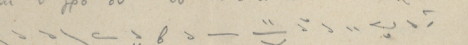
 Χο ποί Ι ορα α η α η η μοι οο



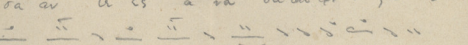
 ο ο ο ο ον τον ε ρυ εφο ο ο ο ον



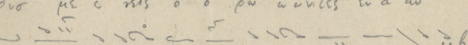
 ναυ ν φο ον βυ δο ο ον ο ι ε χα



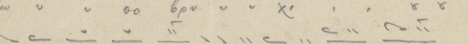
 σα αυ θε ες α να βαλας λει σα λος



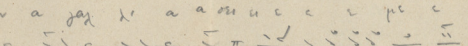
 δυο με ε νης ο ο ρυ κωντες να αυ



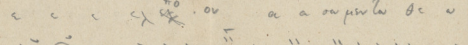
 λω ν ν οο βρυ ν ν χι . . ε ε



 ον α φαχ χι α α ον η ε ε ε με ε



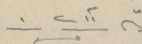
 ε ε ε ε ε^{πρ} ον α α ον μω δε ν



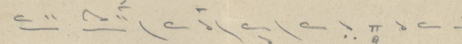
 ο η μω ο ο ο ο η ι δε δο ζα α γαι ατ.

2

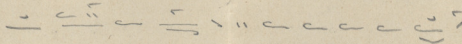
Ωδγ Γ!


D.C.
P
f
c
c

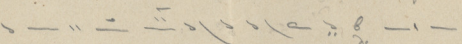
To . . . {ov du va lo ov n n ode c



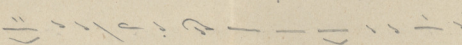
c c m n n n ode c nar oi a



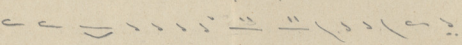
ode vt r r r ov les os pi e fu w



a ra av lo du v ra a pe iv di a

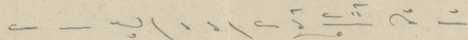


2r r r lo o e pe pe w w w w . d4

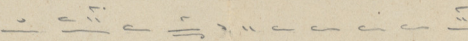


w kv pi i u u y nap di a a pe r

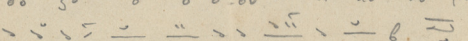
Ωδγ Δ!



di ra un no o a a a a emr ar



do zo o o o ov os oi no vo mi



i av xpi pe e o o de e os o

2, i, e lu e e e x d n n su lus Ta
 ap de e e v r r i i va su oza
 a a ms pu v on n lou os apa ya do
 ov pa as do oza a e lu di va a
 a a pu n or ku pi i e e ~~Αδης!~~

Αδης!

Ev lu dzo be odar ai ar ai pi e
 bo o n n oa a spos ku v pi i o ov
 nau e on n ur ol e e ps o de o
 os lu ns ou i lu pi a as ps r

Αδης! ΕΤ!

Ly
O lo que los di a al m... gas

lo que lo o o go no o ov xa a

a o os us w gw di la a ep ja

no que si or e xp... ge e lo o

or di m e x p... w lu w gw di i

or e las o di e e os n n n m w

w du v ro or

¡No! ¿!

A lpa m ai ai oi oi so o li e

w Ba bo xu w vi, tai des na me vexo

o ja a na a le tra e m n sa av w

Handwritten musical notation on a staff with notes and rests.

v v proi orsupauza fo ov qe es o kur

Handwritten musical notation on a staff with notes and rests.

Tha ka e epwthe e o os e w xo gn

Handwritten musical notation on a staff with notes and rests.

n lo o os ei ei x' N' ho' N!

Handwritten musical notation on a staff with notes and rests.

O, w Ba bu xo w n, nae os es lu du

Handwritten musical notation on a staff with notes and rests.

e pup oo o o o x e e mu voi oi

Handwritten musical notation on a staff with notes and rests.

oi fo n n gn w lu pav ve nar qe

Handwritten musical notation on a staff with notes and rests.

yo o o os a. ou n juw av pxi ei eas

Handwritten musical notation on a staff with notes and rests.

na a ka oa gn n oar ox av men pu

Handwritten musical notation on a staff with notes and rests.

oo ov mu v po o os e e e e qe

Handwritten musical notation on a staff with notes and rests.

gn n de e e w lu di spo oi fo o o o

Handwritten musical notation on a staff line.

me e voi e e ya ay xo ou en xo mu

Handwritten musical notation on a staff line.

ula sa aavla laa e e ep ya ku ei

Handwritten musical notation on a staff line.

i e lov ku v ei i o o o o or

! 0 40 5

Handwritten musical notation on a staff line.

O lo o o o nos of a a 000 pos

Handwritten musical notation on a staff line.

e e e ou u u xdy 0c o oos mja

Handwritten musical notation on a staff line.

a fo o u u or nno o u n ny de e x

Handwritten musical notation on a staff line.

rap no so pos was a 0dy e os i jms uen

Handwritten musical notation on a staff line.


lors au 0u e a voss ou u na n e e opa

Handwritten musical notation on a staff line.

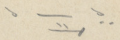
a a qn or 0c o o lo ue 0i o

4

4



 aa ar le se pe e ja xu v ro o o pe e



 e e sv

