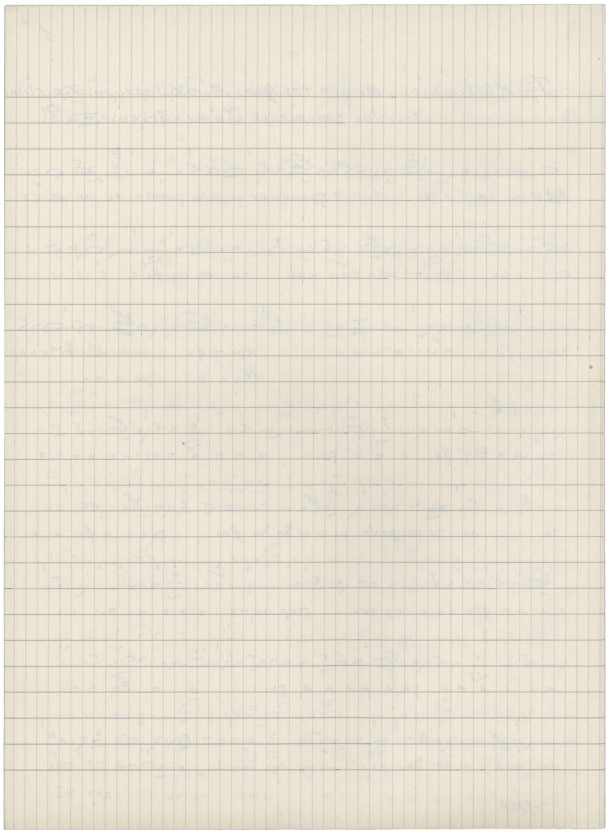


Τῆς Κ.Δ.: Ζουλίου
Μεγαλοκαρβουρα κριζίνας
Εἰς τὸν Ἑσπερινόν
Δόξα

Νά ἀντιγραφῆ

Lehrbuch der
Mathematik
für die
Hochschule

von
H. G. G.



[Faint, illegible handwriting in blue ink, possibly bleed-through from the reverse side of the page. The text is mostly mirrored and difficult to decipher.]

Πρωτό

Ηχος Α, Κ.Δ.΄λουχίου

4

1 2 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ws a 2a a a 6aa 7poo o ov yu v u pou lo ai ai matr
 Deo de v u u v o o o xas pu du vu gi i i i v
 xpi i tu u u u u u xpi i n ti va a a a
 Ma a re va a a a
 Ma a a re pu vs a 2n go o o o re a n u u u u u ul pu u
 u u u u de av la mu pu de ri ri ri ri 2n gas 7r e e e ges a a
 a a a a g d a a a a re pu va e ov lv r r r a zi i i a a
 a a a a ya a a a a a re o o de e r v lo o o o ov da
 vo o o o o o o lo o ov la pou du u u u u ya a a bi lv
 i i o bo o guv o o o ge e e uv pu en ya a a a

Musical notation: A series of rhythmic lines with stems, beams, and flags, indicating pitch and rhythm. The notation includes various note values and rests, typical of traditional Greek notation.

