

16

16

ΕΣΤΕΡΙΝΟΣ

ΕΙΣ ΤΟΝ

ΒΡΑΧΟΝ

№ 23

ΦΥΛΛΑ 38

$\frac{1}{0} 23$

Ἄμα τῆ ἀνόδω τοῦ Μακαριώτατου  
 Αρχιεπισκόπου εἰς τὸν Ἰερόν βράχον,  
 ὁ χορὸς τῶ ἐπόμενον ἕως πολλά ἔτη,  
 ὅπερ ἔστι εὐνάθει τοῦ Παροβλοχιστά  
 του Μεγάλου Πρωτοσυμβέχου Κυρίου  
 Διονυσίου Ψαριανοῦ. —

Ἦχος  $\overline{\text{αα}} \overline{\text{ββ}}$  ΔΙ

χρόνος λίαν ἀρχὸς <μ.μ. d=c=50>  
 ῥυθμὸς τετράσημος

$\overline{\text{α}} \overline{\text{β}} \overline{\text{α}} \overline{\text{β}}$  +  $\overline{\text{α}} \overline{\text{β}}$  α α ε ε ε τῆ  $\overline{\text{α}}$   
 $\overline{\text{α}}$   $\overline{\text{β}}$   $\overline{\text{α}}$   $\overline{\text{β}}$   $\overline{\text{α}}$   $\overline{\text{β}}$   
 Δ ε ε ε β πο ο τῆ

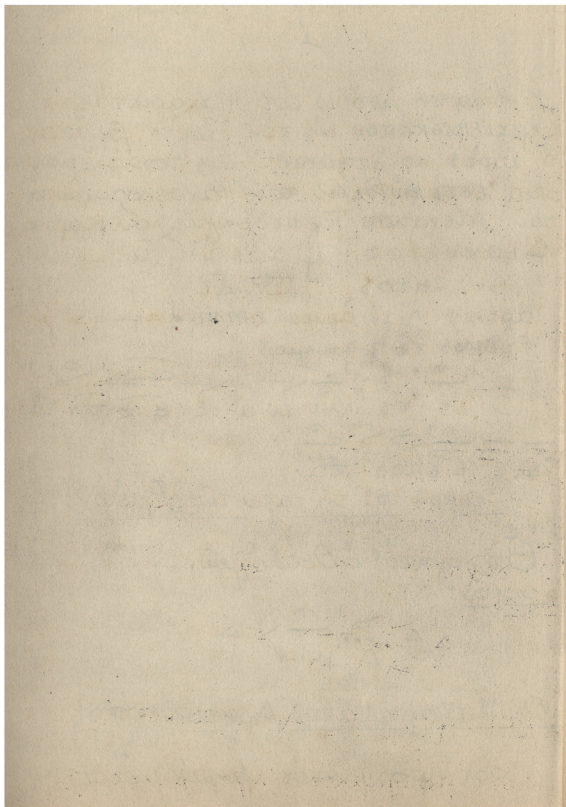
Ὁ πρῶτος τῆ τάξει τῶν Ἰερέων:

Ἐὐλογητὸς ὁ Θεὸς ἡμεῶν...  
 ὁ χορὸς:

$\overline{\text{α}}$   $\overline{\text{β}}$   $\overline{\text{α}}$   $\overline{\text{β}}$   $\overline{\text{α}}$   $\overline{\text{β}}$   
 Δ Δ κ η ν Δ

Ὁ Μακαριώτατος Αρχιεπίσκοπος:

τῶν Προσημακόν γραμμόν μέχρι 13



του στίχου: "δόνωδου αυτοῖς βουλ-  
λέξουδεν."

3 "Ο χορός τῶν ἐπομένων στί-  
χων Ἀγοξάνταρων Θεοδώρου  
φωκαέως κατ' ἐπιλογὴν. -

2 Τῆτος, π δὲ ΝΗ (βασιγόμεν)  
χορός χορῶν μέτρον (m.m. = c = 100)  
ῥυθμῶν τετραβυμῶν εὐνηρημένων μετ'  
ἐξαίρεσων. -

1  $\overset{1}{\text{u}} \overset{2}{\text{e}} \overset{3}{\text{a}} \overset{4}{\text{v}} \overset{5}{\text{o}} \overset{6}{\text{i}} \overset{7}{\text{a}} \overset{8}{\text{i}} \overset{9}{\text{t}} \overset{10}{\text{o}} \overset{11}{\text{o}} \overset{12}{\text{o}}$   
 68  $\overset{1}{\text{t}} \overset{2}{\text{h}} \overset{3}{\text{g}} \overset{4}{\text{a}} \overset{5}{\text{i}} \overset{6}{\text{e}} \overset{7}{\text{i}} \overset{8}{\text{e}} \overset{9}{\text{i}} \overset{10}{\text{e}} \overset{11}{\text{i}} \overset{12}{\text{r}} \overset{13}{\text{a}} \overset{14}{\text{x}} \overset{15}{\text{i}} \overset{16}{\text{t}} \overset{17}{\text{a}} \overset{18}{\text{b}} \overset{19}{\text{u}} \overset{20}{\text{m}}$   
 $\overset{1}{\text{p}} \overset{2}{\text{a}} \overset{3}{\text{a}} \overset{4}{\text{n}} \overset{5}{\text{t}} \overset{6}{\text{a}} \overset{7}{\text{t}} \overset{8}{\text{u}} \overset{9}{\text{n}} \overset{10}{\text{h}} \overset{11}{\text{e}} \overset{12}{\text{d}} \overset{13}{\text{h}} \overset{14}{\text{n}} \overset{15}{\text{n}}$  60 0 0  
 ονται δὲ χρῆστοο ο ο τη η η η  
 τῶν δὲ α ποβτρε ε ε γαντος δε  
 600+ 100 0 πρὸ βωω πο ον χ τα πα  
 ἀθη η 60 0 0 0 ονται ρ Δοξαα

The first part of the paper is devoted to a general  
 consideration of the subject. It is shown that the  
 results of the experiments are in agreement with  
 the theory of the author. The second part of the  
 paper is devoted to a detailed description of the  
 apparatus used in the experiments. The third part  
 of the paper is devoted to a discussion of the  
 results of the experiments. It is shown that the  
 results of the experiments are in agreement with  
 the theory of the author. The fourth part of the  
 paper is devoted to a discussion of the  
 results of the experiments. It is shown that the  
 results of the experiments are in agreement with  
 the theory of the author. The fifth part of the  
 paper is devoted to a discussion of the  
 results of the experiments. It is shown that the  
 results of the experiments are in agreement with  
 the theory of the author.

βοι βοι + ο θε ο ο ο ο ο ο + Α α λ λ η λ ο υ

ου ου ου Λ Λ Λ Λ α ς

φα πο σ σε λεις + το ο πνε

ε ε ευ μα α α σου ς κ κ λ λ θ η

η βο ο υ τ αι αι ς κ α γ α και γ λ

λ λ ε λ εις η το προ ο β ω ω πο +

τη η η ς η η Δ Δ ο ε α βοι + πα α

α τερ ς Δ ο ε α α βοι ο υ λ υ λ

ε ε ε ε η Δ ο ε α βοι + το πνε

ε ευ μα α + το ο ο α α γ λ λ

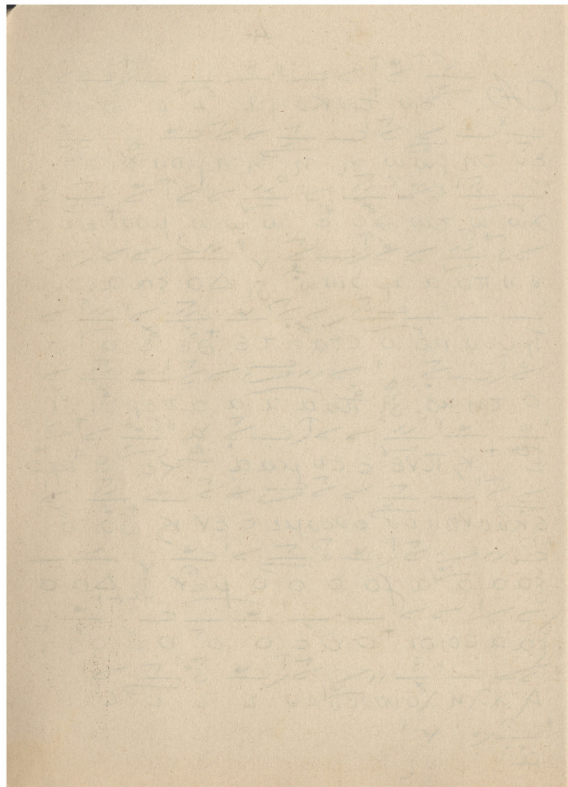
ο υ ς Δ ο ε α βοι ο υ + ο θε ο

ο + Α α λ λ η λ ο υ ου ου Λ Λ Λ Λ α

*[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side. The text is mirrored and difficult to decipher.]*







0 5 ε μεγαλυ νυ νυ νυ νυ νυ  
 α ε ερ χαρουου Κυριε ε χταα  
 λ α α ντα ε ν σο γ λ λ λ α α  
 ποι οι ο λ ο λ η η η η ε α β δ Δ ο  
 α α βοι πα α τε ερ α α χε ε ερ  
 η η η β ε δ Δ ο ξ α α βοι ο λ  
 λ ε ε ε ε ε χεν η η τε δ Δ ο  
 α α α α βοι τ ο τ π ν ε υ μα τ ο ο  
 Α χ λ λ ο ο ν χ τ ο ε κ τ ο υ τ ι α  
 τ ρ ο ο β ε ε κ τ ο ρ ε ε υ ο ο ο ο  
 α ε ε ε ε ν ο ν β ε ν ν ι ω τ α  
 χ τ α ν ο ο ο ο μ ε ε ε ε ν ο ν Δ





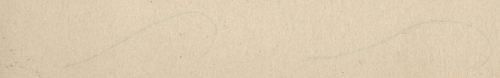
The first part of the paper is devoted to a general  
 discussion of the problem. It is shown that the  
 problem is equivalent to a problem in the theory  
 of differential equations. The second part of the  
 paper is devoted to a detailed study of the  
 problem. It is shown that the problem is  
 equivalent to a problem in the theory of  
 differential equations. The third part of the  
 paper is devoted to a detailed study of the  
 problem. It is shown that the problem is  
 equivalent to a problem in the theory of  
 differential equations. The fourth part of the  
 paper is devoted to a detailed study of the  
 problem. It is shown that the problem is  
 equivalent to a problem in the theory of  
 differential equations. The fifth part of the  
 paper is devoted to a detailed study of the  
 problem. It is shown that the problem is  
 equivalent to a problem in the theory of  
 differential equations.

+

Δοξα α γοιοι + ο θε ο υ ο σ + Αχχ-  
 μου σου ου L L L L α δε  
 Αχχ μου ου L L α δε Αχχ μου  
 L L α χ Αχχ μου L L α δε  
 Δοξα α γοιοι + ο θε ο υ ο σ + Αχχχ  
 μου σου ου L L L L α δε  
 Αχχ μου ου L L α δε Αχχ  
 ου L L α χ Αχχ μου L L α δε  
 Δοξα α γοι + ο θε ο υ ο σ + η η  
 ω ω + Δοξ α γοιοι + ο ι ο λ δε

The page contains handwritten musical notation on aged paper. The notation includes various symbols such as clefs, notes, rests, and rhythmic markings. The text is written in a cursive, handwritten style. At the top right, the number '18' is written. At the top center, there is a '+' sign. The musical notation is arranged in several lines, with some lines starting with a double bar line. The text appears to be a mix of musical notation and some Greek or Latin characters, possibly representing a liturgical or religious text. At the bottom of the page, there are two large, curved lines that look like decorative flourishes or perhaps a signature.

*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to its lightness and orientation.]*





Ὁ Διάκονος, τὴν Μεγάλην  
Συναγωγήν.

Ταύτης ἀπαγγελιομένης ὁ χορὸς  
τὸ ἐπόμενον " Κύριε, ἔξενσον "

Ἦχος π δὲ ΝΗ χρόνος ἀρχόμενος.

(1)

2<sup>ος</sup> Κυ ρι ε + ε ξ ε ε η σ ο υ ς

3<sup>ος</sup> Κυ ρι ε + ε ξ ε ε η σ ο υ ς

4<sup>ος</sup> Κυ ρι ε + ε ξ ε ε η σ ο υ ς

5<sup>ος</sup> Κυ ρι ε + ε ξ ε ε η σ ο υ ς

6<sup>ος</sup> Κυ ρι ε + ε ξ ε ε η σ ο υ ς

7<sup>ος</sup> Κυ ρι ε + ε ξ ε ε η σ ο υ ς

8<sup>ος</sup> Κυ ρι ε + ε ξ ε ε η σ ο υ ς

Τὸ ἀνωτέρω " Κύριε ἔξενσον (ὦ)

λέγα δέ το : Ἀνελαβού, σῶσον . . .  
χορὸς τὸ ἐξῆς " Κύριε, ἔξενσον "

1  
Κυ ρι ε + ε ξ ε η σ ο υ ς



Ὁ Τερεὺς τὴν ἑπιφάνειαν ὅτι πρέ-

πει σοὶ τὰ βα δὲ ἄρα...

Ὁ χορός :  $\overset{12}{\gamma} \rightarrow | \overset{1}{\alpha} \cdot | \overset{3}{\delta}$   
δὲ Ἀ μιν

ἔπειτα ἀμφότεροι οἱ Κανονάρχοι, γέροντες ῥάβδον, λαμβάνουσι θέσει ἀπέναντι τοῦ Μαιωριωτάτου προσβλέποντες πρὸς αὐτόν. Ὁ πρῶτος τότε Κανονάρχῃ ἐμφωνεῖ :

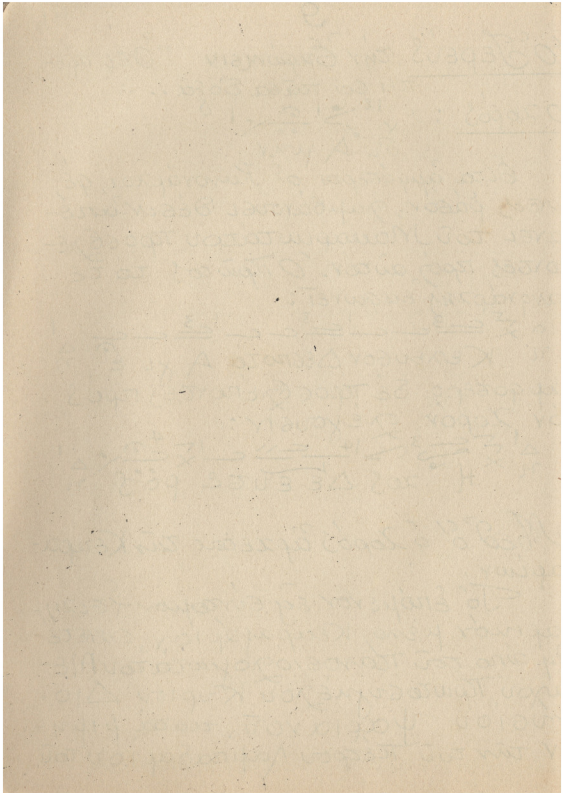
$\overset{\Delta}{\alpha} \overset{1}{\times} \overset{3}{\alpha} \overset{3}{\alpha} \overset{1}{\alpha} \overset{3}{\alpha} \overset{1}{\alpha} \overset{3}{\alpha} \overset{3}{\alpha} \overset{1}{\alpha} \overset{3}{\alpha} \overset{3}{\alpha} \overset{1}{\alpha}$   
Κελευθὸν Δέσποτα Ἀ γλ ε

Ἀμφότεροι δὲ προσβλέποντες πρὸς τὸν χορόν, λέγουσιν :

$\overset{\Delta}{\alpha} \overset{1}{\times} \overset{3}{\alpha} \overset{3}{\alpha} \overset{1}{\alpha} \overset{14}{\alpha} \overset{11}{\alpha} \overset{1}{\alpha} \overset{4}{\alpha} \overset{1}{\alpha} \overset{1}{\alpha}$   
Ἡχος Δέ εὐτε ρόσ

Μεθ' οὗ ὁ χορὸς ἀρχεται τῶν Κεραρυῶν.

Τὸ ἐπόμενον ἐγὼ εὐτόμοις Σουλταρμὸν μέλο, Κεραρυῶν, συγέταται ὑπὸ τοῦ Πανδοβιολογιστάτου Μεγαλοπρωτοσυμμέλου Κυρίου Διογυσιου Ψαριανού, κατὰ μίμησιν τῶν τοῦ Πέτρου Λαμπαδαρίου τοῦ





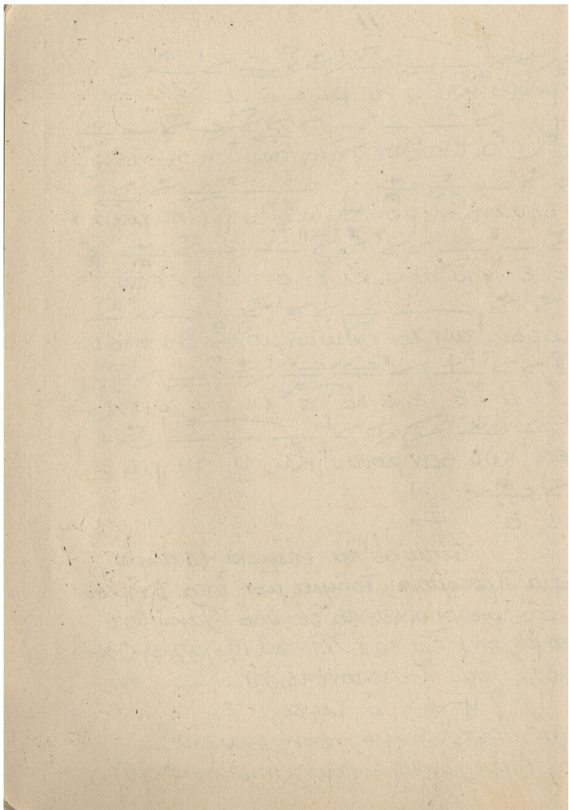
110

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to the low contrast and ghosting effect.

ον μου Κυ υ υ ρ λ λ λ λ ε:
   
 Κατευδυνθη η τωω η η η προ
   
 ο σευ η η μου ω δ υ μι α μα α +
   
 ε ε γ ω ω ω πι λ ο ο ο υ β ου
   
 πα ρ υς τ ω ρ χει ρ ω ω γ μου δ υ υ β λ
   
 λ λ α ε ε π η ε ε ρ λ λ λ λ η η
   
 ε α κ ο υ β ο υ μου Κυ υ υ ρ λ λ
   
 λ ε

Έτα δέ τα έπομετα ζεαηρα  
 περια Τροσόμορα, τειχημα μετ' οτα Ανδρέου  
 ορου, μελοποιμετα δέ υπό Τακίβου  
 υτοφάστου επί του Χριστού Μεγαζης Ευ-  
 ηβίας, του Τελοπονηβίου. —

Ηχος ο αυτος  
 αρσ τετρασημοσ συνηρικμενος  
 νοσ δίμορομοσ εντομοσ (M.M. δ = 76p

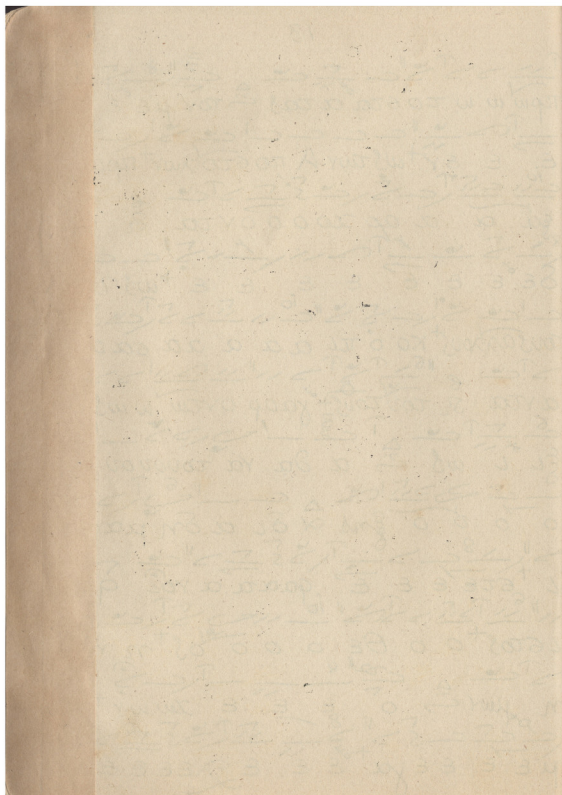




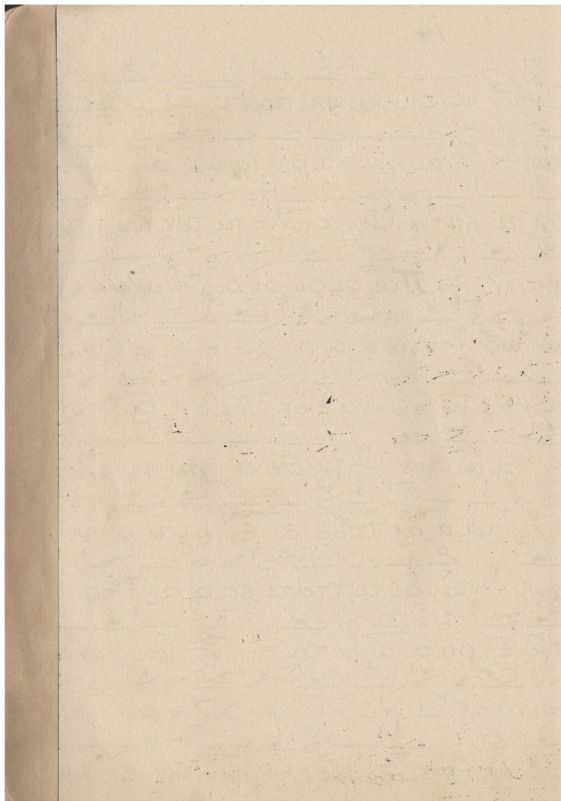


The first of these is the  
 fact that the number of  
 cases of this disease has  
 increased in the last few  
 years. This is due to the  
 fact that the disease is  
 becoming more common in  
 the younger population.  
 The second is the fact  
 that the disease is now  
 being found in many parts  
 of the world. This is  
 due to the fact that the  
 disease is being spread by  
 air travel. The third is  
 the fact that the disease  
 is now being found in  
 many parts of the world.  
 This is due to the fact  
 that the disease is being  
 spread by air travel. The  
 fourth is the fact that the  
 disease is now being found  
 in many parts of the world.  
 This is due to the fact  
 that the disease is being  
 spread by air travel.

πρῶτιστα ατὰς ἐτόν με ε ε  
 ε ε ἐπ' ἑσῶν Ἀποστολῶν πρὸς ε  
 ἀ ἀ ἀρχοὺς ὄντα δι τῶν  
 δε ε ε ε ε ε ε ε ε + ἑσῶν περ  
 τοῦ σαχνοῦ + κο ὀπι α α α α βα α  
 ἀντα δι τῶν τῶν + γαρον τῶν ἡ ἡ + α  
 ἐλ ἔ ἡ ἑ ἀ δα γα τῶν ὀν δο  
 ο ο ο ο ἑ ἡ ἡ α δ ἡ α ἡ ἡ α ἡ α ἡ  
 ἔ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ  
 ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ  
 ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ  
 ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ  
 ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ ἑ



1 1 1 2 1 2 1 3  
 Αποφυλακιστριών ασ μετρητή  
 κτός Αποφυλακιστριών ασ  
 ελι με βασιβ Ισραήλ ελι με τον Κυ υν  
 ρλου Ποιοιοιοιοιοι ους υμνωδε  
 ω ω υ α α α α α ρε ε ε ε βω ε  
 ανυμν εσω με ε ε + τε ε ε ε προ ο ο υ  
 κ τα αυ του ε τησ θε ο γω β λ λ λ  
 λ ασ τα α ασ πτε ε ε ε ε ρυ υ υ υ  
 γας ε τας δια πτα α βα α ασ τα  
 πε ε ρα α α α τα υ γρο ου ρο  
 α υ ο υ + α υ υ υ γω δει ε ε ε ε ε  
 βω ασ τας χει ε ε ε ε ε ε ε ε ε



α α σ τ ε υ α γ γ ε ρ λ ο υ τ ο υ σ τ α α α α  
 τ ο σ δ ε τ ο υ σ π ο ο ο ο ο  
 ο δ α σ τ α σ α γ η δ ε ι α σ τ ο υ κ υ ρ υ υ  
 η γ μα α α α τ ο σ δ ε τ ο υ σ π ο τ α  
 ο υ ο υ σ τ η η η σ ο ο φ λ α σ τ ο υ σ τ α υ  
 ο υ ο υ ο υ τ α α η ε ε ρ α α α τ α φ  
 λ ω ν δ α λ ω ο ο ο γ ω ν ο φ ρ υ υ ν τ  
η ε ρ ε τ ι β ρ α δ υ ν ο ι  
 ο ι β ο σ τ η α τ α β ε ε ε β η η η η η η  
ε ι ς χ ρ ο υ ο υ  
 ε ε ν ρ ο ε ε χ ω ν τ ο μ ε ε γ α α τ  
 ε ε ε ε ε ε ε ο η  
 Α β ι ρ ε ι τ ε τ ο ν κ υ ρ ι ο υ π α ν τ α  
 τ α θ ο η ε π α ρ ε β α τ ε α υ τ ο τ

The first part of the paper is devoted to a discussion of the  
 general principles of the theory of the function  $f(z)$ . It is shown  
 that the function  $f(z)$  is analytic in the region  $|z| < R$  if and  
 only if it satisfies the Cauchy-Riemann conditions. The function  
 is also shown to be unique in this region. The next part of the  
 paper is devoted to a discussion of the properties of the function  
 $f(z)$  in the region  $|z| > R$ . It is shown that the function  
 $f(z)$  is analytic in this region if and only if it satisfies the  
 Cauchy-Riemann conditions. The function is also shown to be  
 unique in this region. The final part of the paper is devoted to  
 a discussion of the properties of the function  $f(z)$  in the region  
 $|z| = R$ . It is shown that the function  $f(z)$  is analytic in  
 this region if and only if it satisfies the Cauchy-Riemann  
 conditions. The function is also shown to be unique in this  
 region.

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6 ΟΙ ΟΙ ΟΥ ΤΑΝ ΕΜΑ Τ Λ ΚΟΙ ΟΥ Α

Α Α Α Α ΒΡΑ Α Α ΒΥ Ε ΠΑ

6 ΝΕ Ε Β Ω Ω ΜΕ ΕΝ Τ Β Ε Ε Τ Ρ Ο Ο

ΟΥ Τ ΠΑ ΑΥ Χ ΟΥ ΤΑ Τ Η Α Δ Ε Ο

10 Τ Η ΤΑ ΒΡΑ Α Α Τ Ο Ο Ο Ο ΝΤΑ

3 Ξ ΜΗ Α Μ Β Η Ν Ο Ο Μ Ε Ε Ν Α Σ Τ Ο

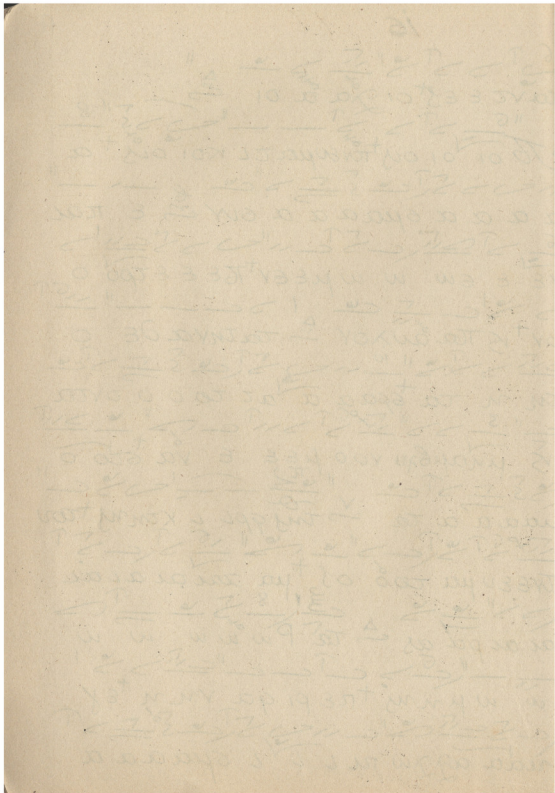
ΜΑ Α Α ΤΑ Τ Η Σ Γ Ρ Ι Λ Κ Ο Η Σ Τ Ο Υ

Π Ν Ε Ε Ν Μ Α Τ Ω Ο Σ Τ Μ Α Χ Α Ι Α Ι Α Ι

Α Ι Α Ι Ρ Α Α Σ Τ Α Ρ Ω Ω Ω Ω Ω

Ω Μ Η Ν Σ Τ Π Ε Ρ Ι Γ Α Ν Η Ν Τ Ε Χ

Η Α Α Γ Γ Ω Π Ι Λ Λ Β Ρ Α Α Α Α



τα τα τα τα α α βη η γ θυ ο ι κ ου  
 με εν η ε ε εν τρυ φη η η η η  
 μα α α τα χ τας τινς και η ης δι  
 λ λ α θυ η κης δε ο γραφου  
 ους μα α κας ρο ου με ε ε ε να σ  
 ας εν λ λ λ ω ω η χ ρ ι σ τ ος ε ε ε ε  
 ω ω ω ω η η η η β ε ν ο ε ε  
 ε χ ω ν τ ο με ε γ α ε ε ε ε ε  
 ε ε ε ε ε ε ο ε



# Εὐδοκίου Ἐπιτομὴ

τοῦ Ἁγίου Ἐυδόκιου Ἀποστόλου καὶ Πρωτοκορυφαίου Ἀποστόλου "ΠΑΥΛΟΥ"  
Ἐπιτομὴ καὶ ἐπισημάνθη ὑπὸ Ν. Α.  
Χρυσοστόμου. —

Ἦχος π' ρ' πα

χρόνος ἄρχος (m.m. d = c = f6)  
ῥυθμὸς τετραβῆμος μετὰ τινῶν ἑξαβῆμων  
ῥεβῶν σημειωμένων δι' ἀριθμῶν. —

ἡ ε̇ Δο ο ο ο ο ε̇ α̇ + πα

ατρί λ λ λ + καια υ υ υ ω ρ̇ κ̇

γ λ λ λ ω ω ω + τε νε ευ με α α

ε̇ ε̇ ε̇ ε̇ ε̇ ε̇ ε̇ ε̇ ε̇ ε̇ ε̇ ε̇  
ε̇ ε̇ ροογ + τλ λ στοι οι 1021  
ε̇ ε̇ πλ του

Co. of Engineers

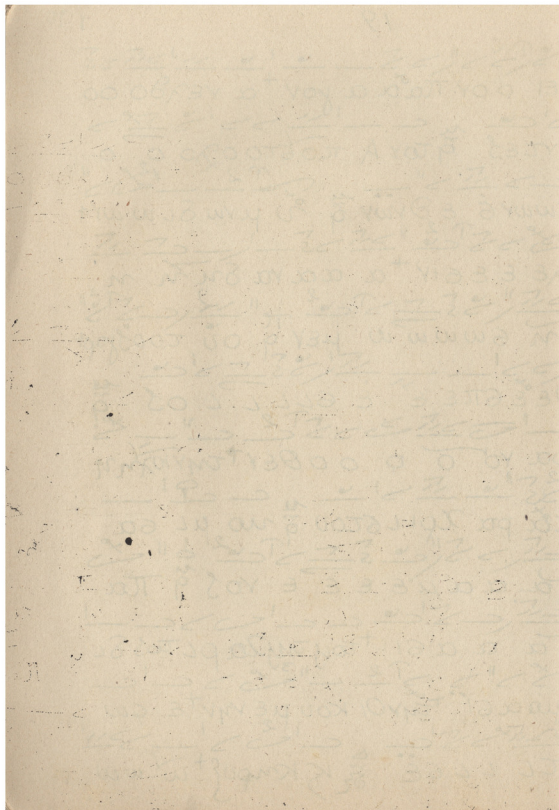
of the Army

Department of the Army  
Washington, D. C.  
1864

Major

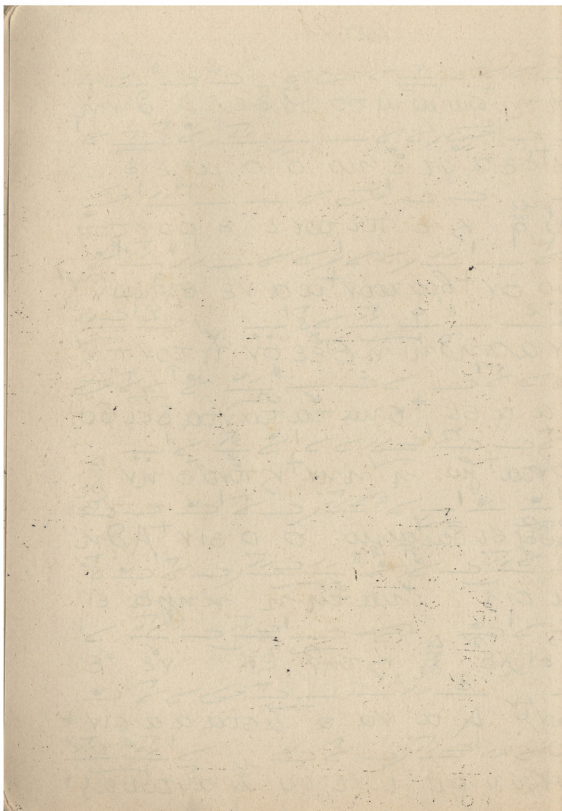
Very respectfully  
Your obedient servant  
[Signature]

ρει ο ο υ τ λ α α α γ ο ν + α ν ε ρ θ ο ο ο  
 ο ν τ ε ς θ τ ο υ Α π ο β ο τ ο ο ρ ο ο ο  
 τ ω ν ε ε θ ν ω ν θ υ μ ν ω δ λ ω ω τ  
 ε ε β ι ν + α α α ν α δ η η η  
 η β ω ω ω μ ε ν θ ο υ τ ο ο ρ α ρ  
 θ ε ε β π ε ε ε β λ λ λ λ ο ς  
 ρ α ρ ο ο ο ο θ ε ρ τ η ν κ η η  
 τ λ α ρ α χ ρ ι λ σ τ ο υ θ υ ο μ λ β α  
 α α μ ε ε ε ε ρ ο ς θ τ λ α  
 α α α β ι + τ ο υ τ η λ α ρ λ τ ο ς δ λ  
 μ α β ι + τ η ν ο ι κ ο υ μ ε ν ν τ ε φ ω  
 τ λ λ λ β ε ε κ κ η ρ υ ς + ω ω ω





ἄν η̄ + φω ω ω τ ο ο σ̄ φ̄ ε υ ς Δ ἄν η̄  
 α σ̄ τ̄ δ ε α φ λ̄ λ̄ ν ο ο ο μ ε ε ε ε  
 ι ο σ̄ φ̄ κ ε τ λ τ ο υ λ ε ρ ο υ τ ο υ  
 ο ο ο υ τ̄ β ρ α χ ο υ ν τ̄ α α ν ε ε ρ ὄ μ ω ν  
 ο υ α λ η δ ἡ η θ ε ε ο υ η̄ τ ο υ π α  
 α α β λ̄ + κ υ α τ α π α ν τ α δ ι λ λ ο  
 ο ο ρ α τ̄ φ ω η̄ η̄ η̄ η̄ + κ τ ῖ ο ο η̄ ν  
 ο β δ ε ι β λ δ α ι α μ ο ο ο β ι ν τ̄ Ἀ δ ἡ  
 α ι ο ι σ̄ + μ α τ̄ η̄ η̄ η̄ η̄ η̄ η̄ ε ι  
 ε ι ε ι ε κ τ ῖ κ τ ῖ η̄ ε κ ν ε̄ ο̄ ε  
 ρ ω ν τ̄ Ἀ α ν α α β σ τ α α α β ι ν τ̄  
 ο υ κ υ ν ρ λ̄ λ̄ λ̄ ο υ η̄ αὐ τ ο λ ο υ τ̄





The first of these is the  
 fact that the population  
 of the world is increasing  
 rapidly. This is due to  
 a number of factors, such  
 as the increase in the  
 life expectancy of people,  
 the decrease in the death  
 rate, and the increase in  
 the birth rate. The second  
 factor is the increase in  
 the number of people living  
 in cities. This is due to  
 the fact that cities are  
 becoming more attractive  
 places to live in. The  
 third factor is the increase  
 in the number of people  
 living in the tropics. This  
 is due to the fact that  
 the tropics are becoming  
 more habitable. The  
 fourth factor is the increase  
 in the number of people  
 living in the developing  
 countries. This is due to  
 the fact that these  
 countries are becoming  
 more developed. The  
 fifth factor is the increase  
 in the number of people  
 living in the industrial  
 countries. This is due to  
 the fact that these  
 countries are becoming  
 more industrialized.

ὅπερ ἔδει νά γαρή ευμνήσῃς γὰρ τὰς  
 τυπικὰς διατάξεις δι' οἰκονομίαν χρό-  
 νου τὸ θεοτοκίον "Μαμαριφομέν" ε, θεο-  
 τόκε Παρδένε" τοῦτο ἔστιν ἰσθμὸς ὑπὸ  
 Νησοχίου Ἀδ. χρυσοχοῖδου, ὡς ἐκ παρα-  
 δόσεως διασωθέν δεῦρο νά γαγῆται. -

ὁ Ηχος π̣̣̣ ἤ πα̣̣̣ 2 2 Σ

Και νυν κ̣̣̣ α̣̣̣ εἰ κ̣̣̣ εἰς τοὺς

αἰωνοὺς τῶν αἰωνῶν ἀμήν ἡ

Μαμαριφομέν ε θεο

το ὁ κε Παρδένε ἡ κ̣̣̣ δοξα

σο μένε ἡ οἱ ποιῆτοῖ ὁ ἡνα τα

χρ̣̣̣ ε ὁ σ̣̣̣ ἡ τῆν τω ὁ ὁ σ̣̣̣ ἡ τῆν

α βεῖστον τὸ ζει εἰχος τὸ ἀρ̣̣̣ ρη

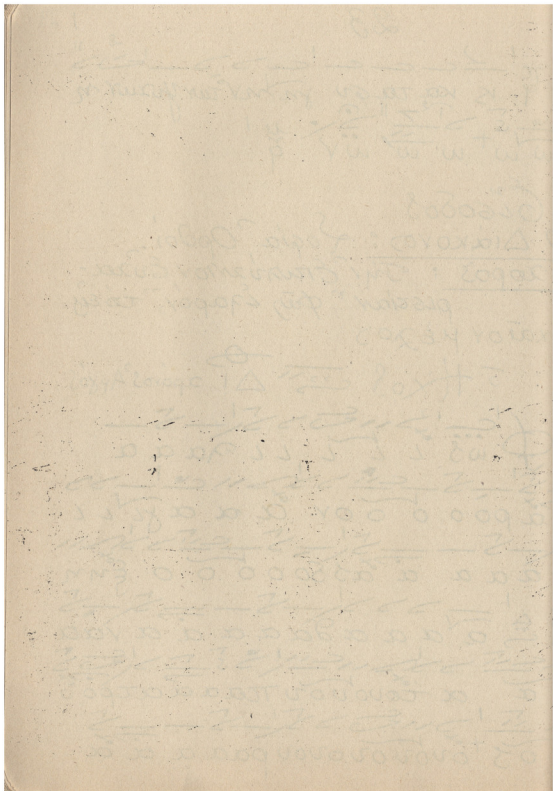
κτων ἡ τῆν ἀρ̣̣̣ ρα ἡ ἡ προσβαλ̣̣̣ ἡ

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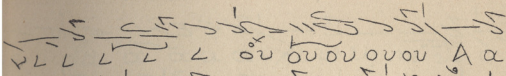
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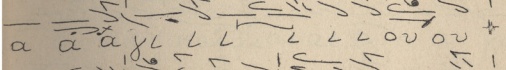




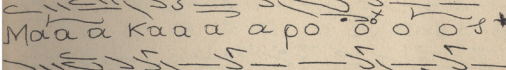




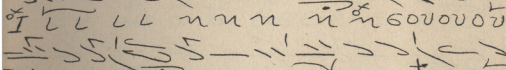
υ υ υ υ υ υ ο υ ο υ ο υ ο υ Α α



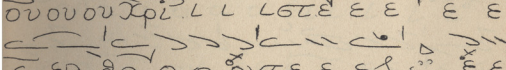
α α α α γ λ λ λ λ λ λ ο υ ο υ +



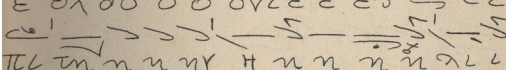
Μ α α κ α α α ρ ο ο ο ο ο +



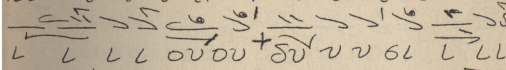
ι λ λ λ λ η η η η η η η ο υ ο υ ο υ



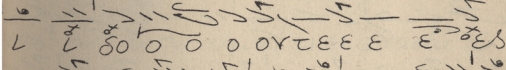
ο υ ο υ ο υ χ ρ ι λ λ λ λ ο τ ε ε ε ε + ε ε



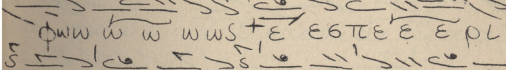
ε ε λ θ ο ο ο ο ο ν τ ε ε ε ε ε ε ε ε



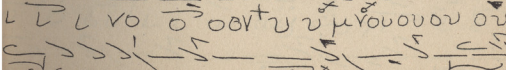
π λ λ η η η η η η η η η η η η λ λ λ λ λ



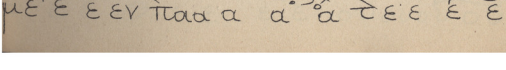
λ λ λ λ ο υ ο υ ο υ ο υ ο υ ο υ ο υ ο υ ο υ



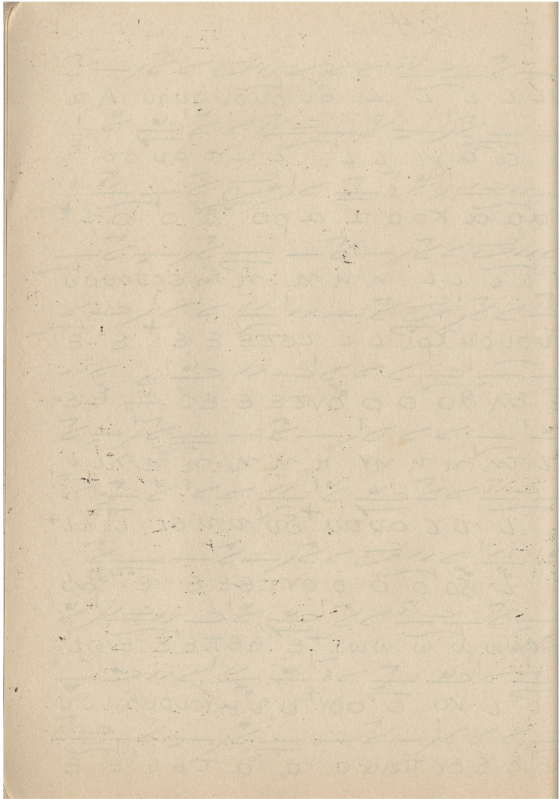
φ ω ω ω ω ω ω ω ω ω ε ε ε ε ε ε ε ε ρ λ



λ λ λ λ ν ο ο ο ο ο ο ο υ υ υ υ υ ο υ ο υ ο υ ο υ ο υ ο υ



μ ε ε ε ε ν π α α α α α α τ ε ε ε ε ε ε



ε ρα α α α χ λ υ ι υ ι υ λ υ λ ο ο  
 ο ο ο ο κ α ι α ι α ι α ι Δ α α χ λ  
 λ λ λ λ ο ο ο ο ο ο υ τ ε υ ε ε ε  
 ε ε υ μ α α α θ ε ε ε ε ο ο ο ο  
 ο ο τ α α α α λ λ λ λ λ λ λ λ  
 ο ο ο ο ο ο υ β ε ε ε ε ε ε ε ε  
 ε ε ε ε ν τ α α α α α α α α α α  
 λ λ λ λ κ α ι α ι α ι α ι ρ ο ι ο ι ο λ ο λ  
 ο ο ο ο υ υ υ υ υ υ ν η ι ε ι ε ι β θ α ι α ι α ι  
 ι α ι φ ω ω ω ω γ α ι α ι α ι α ι α ι α ι  
 ο ο ο ο λ λ λ λ α ι α ι α ι α ι α ι α ι α ι  
 ε ε ε ε ε ε ε ε ε ε ο ο ο ο ο ο ο ο

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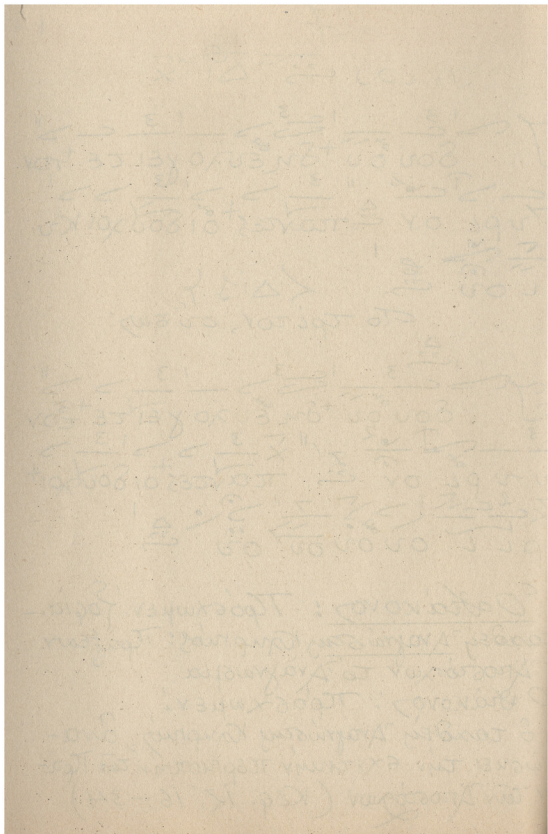
ΠΙΠΟΣ ΔΙΟΧ

$\overset{1}{\text{J}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}}$   
 ΔΟΥ ΟΥ + ΔΗ ΕΥΧΟ ΧΕΙ ΤΕ ΤΟΝ  
 $\overset{1}{\text{C}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}}$   
 Υ Ρ Λ ΟΥ ΠΑΝΤΕΣ ΟΙ ΔΟΥ ΧΟΙΚΟΥ  
 $\overset{1}{\text{C}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}}$   
 Λ ΟΥ < ΔΙΟΧ

Το τρίτον, ου ου:

$\overset{1}{\text{J}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}}$   
 ΔΟΥ ΟΥ + ΔΗ ΕΥΧΟ ΧΕΙ ΤΕ ΤΟΝ  
 $\overset{1}{\text{C}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}}$   
 Υ Ρ Λ ΟΥ ΠΑΝΤΕΣ ΟΙ ΔΟΥ ΧΟΙ  
 $\overset{1}{\text{C}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\overset{3}{\text{C}}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}} \xrightarrow{\text{C}} \overset{1}{\text{C}}$   
 Ρ Λ Λ ΟΥ ΟΥ ΟΥ ΟΥ

Ο Διακονος: Πρόσχωμεν. Σοφία.  
 ταχδεις Αναρῳσαι Κυρηνης: Πραξων  
 γ' Αποστολων το Αναρῳσμα.  
 Ο Διακονος: Πρόσχωμεν!  
 Σ ο ταχδεις Αναρῳσαι Κυρηνης, ανα-  
 νῳσαι την σχετικην περισητην των Πρα-  
 ω των Αποστολων (Κεφ. ΙΖ, '16-34)





Ὁ θαλάσσιος τῆς ἐπιπέτης: ἰταμεν  
καρδεις. . . "μ.τ.α.

Ἰαυσης, ἀπαγγελόμενης ὑπὸ τοῦ θαλάσσιου  
ὁ χορὸς γὰρ κλεισθῆναι τὸ ἐπόμενον,  
"Κύριε ἔλεῆσάν" μελοποιήσεν  
ἀπὸ: "Ογουφρίου" Ἰωάννου τοῦ βυζαντινοῦ

Ἦχος Γα χορὸς ἀρχὸς  
Ρυθμὸς τετρασμῶ μετ' ἐξαρέσεων

The musical notation is written on a single staff with a treble clef. It consists of several lines of notes, rests, and ornaments. The notes are primarily quarter and eighth notes, with some triplets indicated by a '3' over the notes. There are also some longer notes with a '5' or '6' above them, possibly indicating a specific rhythm or ornament. The notation is dense and characteristic of traditional Greek church music notation.

Ὁ ἁγίου: "Ὅτι ἐλεῆσάν"

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Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

χορός: Ἀμήν  $\nu' \delta\epsilon \nu' \delta\epsilon \nu'$

Μακαριώτατος: Καταξίωσον Κύριε

χορός: Ἀμήν

Διάκονος: "Τετηνῶσωμεν τήν ἐσπερίην."

χορός:  $\nu \epsilon \epsilon \epsilon \epsilon$   $\delta\epsilon \text{Κυ ρι ε} + \text{εξ εη σον} \delta\epsilon$

Διάκονος: Ἀνθισταθῶν, βῶσον, ἐξέησον.

χορός:  $\nu \epsilon \epsilon \epsilon \epsilon$   $\delta\epsilon \text{Κυ ρι ε} + \text{εχ εη σον} \delta\epsilon$

Διάκονος: "Τήν ἐσπέραν πάσαν. . . υ. απ.

χορός: Ἰά ἐπόμενα Πλαράσχη Κύριε,

Ἦχος π̄ δ̄ ΝΗ Ξ

1)  $\nu \epsilon \epsilon \epsilon \epsilon$   $\delta\epsilon \text{Κυ ρι ε} + \text{εξ εη σον} \delta\epsilon$

2)  $\nu \epsilon \epsilon \epsilon \epsilon$   $\delta\epsilon \text{Κυ ρι ε} + \text{εξ εη σον} \delta\epsilon$

3)  $\nu \epsilon \epsilon \epsilon \epsilon$   $\delta\epsilon \text{Κυ ρι ε} + \text{εξ εη σον} \delta\epsilon$

4)  $\nu \epsilon \epsilon \epsilon \epsilon$   $\delta\epsilon \text{Κυ ρι ε} + \text{εξ εη σον} \delta\epsilon$

5)  $\nu \epsilon \epsilon \epsilon \epsilon$   $\delta\epsilon \text{Κυ ρι ε} + \text{εξ εη σον} \delta\epsilon$

1.  $\frac{1}{2} + \frac{1}{3} = \frac{3}{6} + \frac{2}{6} = \frac{5}{6}$   
 2.  $\frac{1}{4} + \frac{1}{5} = \frac{5}{20} + \frac{4}{20} = \frac{9}{20}$   
 3.  $\frac{1}{6} + \frac{1}{8} = \frac{4}{24} + \frac{3}{24} = \frac{7}{24}$   
 4.  $\frac{1}{10} + \frac{1}{15} = \frac{3}{30} + \frac{2}{30} = \frac{5}{30} = \frac{1}{6}$   
 5.  $\frac{1}{12} + \frac{1}{18} = \frac{3}{36} + \frac{2}{36} = \frac{5}{36}$   
 6.  $\frac{1}{15} + \frac{1}{20} = \frac{4}{60} + \frac{3}{60} = \frac{7}{60}$   
 7.  $\frac{1}{20} + \frac{1}{25} = \frac{5}{100} + \frac{4}{100} = \frac{9}{100}$   
 8.  $\frac{1}{24} + \frac{1}{30} = \frac{5}{120} + \frac{4}{120} = \frac{9}{120} = \frac{3}{40}$   
 9.  $\frac{1}{30} + \frac{1}{35} = \frac{7}{210} + \frac{6}{210} = \frac{13}{210}$   
 10.  $\frac{1}{35} + \frac{1}{40} = \frac{8}{280} + \frac{7}{280} = \frac{15}{280} = \frac{3}{56}$

11.  $\frac{1}{40} + \frac{1}{45} = \frac{9}{360} + \frac{8}{360} = \frac{17}{360}$   
 12.  $\frac{1}{45} + \frac{1}{50} = \frac{10}{450} + \frac{9}{450} = \frac{19}{450}$   
 13.  $\frac{1}{50} + \frac{1}{55} = \frac{11}{550} + \frac{10}{550} = \frac{21}{550}$   
 14.  $\frac{1}{55} + \frac{1}{60} = \frac{12}{660} + \frac{11}{660} = \frac{23}{660}$   
 15.  $\frac{1}{60} + \frac{1}{65} = \frac{13}{660} + \frac{12}{660} = \frac{25}{660} = \frac{5}{132}$   
 16.  $\frac{1}{65} + \frac{1}{70} = \frac{14}{770} + \frac{11}{770} = \frac{25}{770} = \frac{5}{154}$   
 17.  $\frac{1}{70} + \frac{1}{75} = \frac{15}{1050} + \frac{14}{1050} = \frac{29}{1050}$   
 18.  $\frac{1}{75} + \frac{1}{80} = \frac{16}{1200} + \frac{15}{1200} = \frac{31}{1200}$   
 19.  $\frac{1}{80} + \frac{1}{85} = \frac{17}{1360} + \frac{16}{1360} = \frac{33}{1360}$   
 20.  $\frac{1}{85} + \frac{1}{90} = \frac{18}{1530} + \frac{17}{1530} = \frac{35}{1530} = \frac{7}{306}$

<sup>1 2</sup>  $\overrightarrow{\text{Πα}} \overrightarrow{\text{ρα}} \overrightarrow{\text{β}} \overrightarrow{\text{χ}} \overrightarrow{\text{ϛ}} + \overrightarrow{\text{κ}} \overrightarrow{\text{υ}} \overrightarrow{\text{ν}} \overrightarrow{\text{ν}} \overrightarrow{\text{ν}} \overrightarrow{\text{ρ}} \overrightarrow{\text{λ}} \overrightarrow{\text{ε}} \overrightarrow{\text{ϛ}}$   
 Ὁ δακνός: τῆς Παναγίας, ἀρχα-  
 ρου, κ.λ.π.

Ὁ χορός  $\overrightarrow{\text{δ}} \overrightarrow{\text{ε}} \overrightarrow{\text{ζ}} \overrightarrow{\text{ο}} \overrightarrow{\text{ι}} \overrightarrow{\text{κ}} \overrightarrow{\text{υ}} \overrightarrow{\text{ρ}} \overrightarrow{\text{λ}} \overrightarrow{\text{ε}} \overrightarrow{\text{ϛ}}$

Ὁ Ἰερεὺς "ὄβι' Ἀραδῶν..."

Ὁ χορός:  $\overrightarrow{\text{δ}} \overrightarrow{\text{ε}} \overrightarrow{\text{ζ}} \overrightarrow{\text{ο}} \overrightarrow{\text{ι}} \overrightarrow{\text{κ}} \overrightarrow{\text{υ}} \overrightarrow{\text{ρ}} \overrightarrow{\text{λ}} \overrightarrow{\text{ε}} \overrightarrow{\text{ϛ}}$

Ὁ Μανναριώτατος: "Ἐρήμη τὰ βί:"

Ὁ χορός:  $\overrightarrow{\text{δ}} \overrightarrow{\text{ε}} \overrightarrow{\text{ζ}} \overrightarrow{\text{ο}} \overrightarrow{\text{ι}} \overrightarrow{\text{κ}} \overrightarrow{\text{υ}} \overrightarrow{\text{ρ}} \overrightarrow{\text{λ}} \overrightarrow{\text{ε}} \overrightarrow{\text{ϛ}}$   
 δὲ καὶ τῶν πνεύματι σου δὲ

Ὁ δακνός: τὰς κεφαλὰς ὑμῶν τῶν κυ-  
 ρίων κλινῶμεν.

Ὁ χορός:  $\overrightarrow{\text{δ}} \overrightarrow{\text{ε}} \overrightarrow{\text{ζ}} \overrightarrow{\text{ο}} \overrightarrow{\text{ι}} \overrightarrow{\text{κ}} \overrightarrow{\text{υ}} \overrightarrow{\text{ρ}} \overrightarrow{\text{λ}} \overrightarrow{\text{ε}} \overrightarrow{\text{ϛ}}$

Ὁ Μανναριώτατος μυστικῶς τῆς εὐχῆς  
 τῆς κεφαλοχρησίας.

Ὁ Ἰερεὺς: τὴν εὐφάνησιν: Ἐρή τὸ κρᾶ-

Ὁ χορός: τὸ  $\overrightarrow{\text{δ}} \overrightarrow{\text{ε}} \overrightarrow{\text{ζ}} \overrightarrow{\text{ο}} \overrightarrow{\text{ι}} \overrightarrow{\text{κ}} \overrightarrow{\text{υ}} \overrightarrow{\text{ρ}} \overrightarrow{\text{λ}} \overrightarrow{\text{ε}} \overrightarrow{\text{ϛ}}$   
 δὲ Ἀ μὴν

Καὶ ἀμέσως ὁ χορός τὰ στιχὰ  
 Ἰδιόμελα τῶν ἀποδείκων, ἅτινα εἶσι

The paper is of a yellowish color  
and is of a good quality.  
It is of a size of 8 1/2 x 11 inches.

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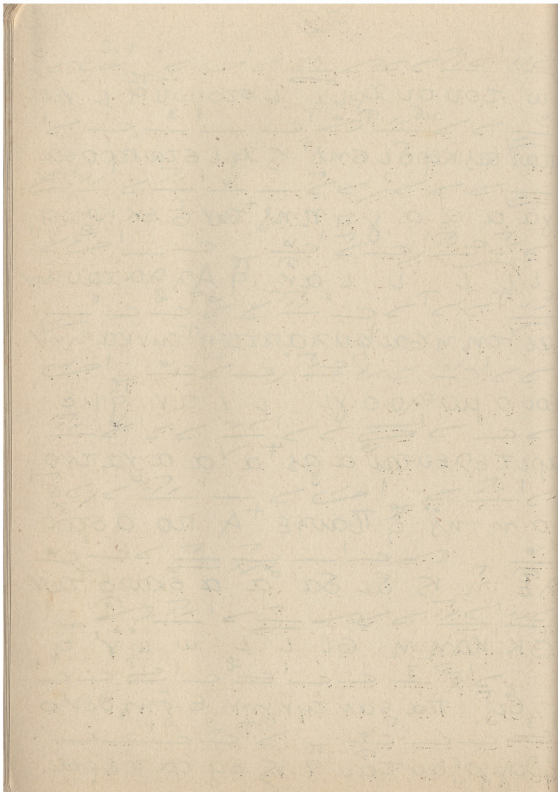
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τα της οικου μεν τα ρηη μα  
 τα α + α α αυ του π

βα κα τα πο λιν δε βμα κτας  
 λ χει εις δου η τω δλη η η βε ε τω  
 ενδο ξε + Α α πο ο ο στο ο ξε +

τα α α αυ ξε η τους κο τους μεν ος  
 α χυ νυ λ λ λ ας η τας εν λ μω  
 η δλ χει + να κο ο πα α θει ας η

τας εν ηυ χει + η γυ μνο ο ο τμη η  
 η βλ η την γαρ γαν η τους ρα βδισ μους  
 τους η δα α εμου η την η ε ρι ο

ο δου η τω βυ δου + τα ν λ υ α α α α

The first part of the book is devoted to a description of the various species of plants and animals which are found in the country. The author has been very particular in his observations, and has given a very full and accurate account of the habits and manners of the people.

The second part of the book is a history of the country, from the first discovery of it by the Europeans, to the present time. The author has followed the progress of the country, and has given a very full and accurate account of the various changes which have taken place.

The third part of the book is a description of the various species of plants and animals which are found in the country. The author has been very particular in his observations, and has given a very full and accurate account of the habits and manners of the people.

The fourth part of the book is a history of the country, from the first discovery of it by the Europeans, to the present time. The author has followed the progress of the country, and has given a very full and accurate account of the various changes which have taken place.

The fifth part of the book is a description of the various species of plants and animals which are found in the country. The author has been very particular in his observations, and has given a very full and accurate account of the habits and manners of the people.

The sixth part of the book is a history of the country, from the first discovery of it by the Europeans, to the present time. The author has followed the progress of the country, and has given a very full and accurate account of the various changes which have taken place.

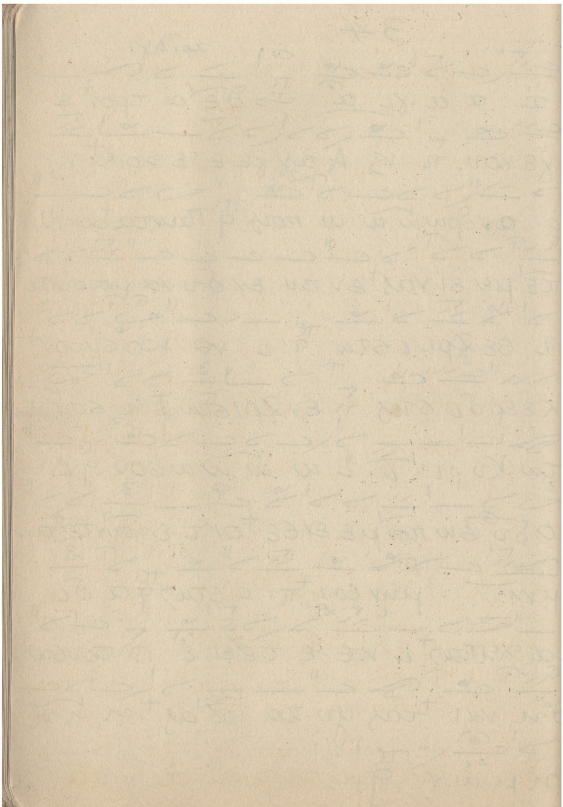
The seventh part of the book is a description of the various species of plants and animals which are found in the country. The author has been very particular in his observations, and has given a very full and accurate account of the habits and manners of the people.

The eighth part of the book is a history of the country, from the first discovery of it by the Europeans, to the present time. The author has followed the progress of the country, and has given a very full and accurate account of the various changes which have taken place.

The ninth part of the book is a description of the various species of plants and animals which are found in the country. The author has been very particular in his observations, and has given a very full and accurate account of the habits and manners of the people.

The tenth part of the book is a history of the country, from the first discovery of it by the Europeans, to the present time. The author has followed the progress of the country, and has given a very full and accurate account of the various changes which have taken place.





# Δόξα τῶν Ἀποστόλων

τοῦ Ἁγίου Ἀποστόλου Παύλου.  
ποίημα τοῦ Ἁγιορείτου Μοναχοῦ Γερα-  
σιμου Μιραχιαναίτου.

Ἐμελοποιήθη, κατὰ μέληθιν τῶν Ἀρχαίων  
ραμμῶν, ἐξ ἑνὸς τοῦ Σεικιραρικόου μέθου  
ἐπὶ Νηχοχίου Ἀθ. Χρυσοχοΐδου. —

Ἦχος δὲ ΝΗ

Χρόνος ἀρχῆς (μ.μ. d=c=76)

Ῥυθμὸς τετρασύνθετος μετ' ἐξαφρέσεως.

Κε Δ ο ο ξ α τ α α τ ρ λ λ λ λ +  
 υ λ υ ι ω κ κ Α γ λ ω ω + π ν ε ε ε  
 ε ε ε υ μα α α α τ λ δ ε  
 ω γ ε υ κ λ ε ω γ κ α τ ο ρ θ ω μα τ ω  
 γ ο υ ο υ χ ι τ α ρ ε ρ λ φ α α ν η +  
 ο ο ο ο ο π α ι α ι α ι α α δ ε τ α

34

The first part of the paper is devoted to a  
 description of the general principles of the  
 theory of the motion of a particle in a  
 fluid. It is shown that the motion is  
 determined by the forces acting on the  
 particle, and that the velocity of the  
 particle is proportional to the square  
 of the distance from the origin. The  
 motion is also shown to be periodic, and  
 the period is found to be proportional to  
 the square root of the distance from the  
 origin. The motion is also shown to be  
 independent of the mass of the particle.  
 The second part of the paper is devoted to  
 a description of the motion of a particle  
 in a fluid, when the forces acting on it  
 are not constant. It is shown that the  
 motion is determined by the forces acting  
 on the particle, and that the velocity of  
 the particle is proportional to the square  
 of the distance from the origin. The  
 motion is also shown to be periodic, and  
 the period is found to be proportional to  
 the square root of the distance from the  
 origin. The motion is also shown to be  
 independent of the mass of the particle.  
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 a description of the motion of a particle  
 in a fluid, when the forces acting on it  
 are not constant. It is shown that the  
 motion is determined by the forces acting  
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 motion is also shown to be periodic, and  
 the period is found to be proportional to  
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 origin. The motion is also shown to be  
 independent of the mass of the particle.



βα η κτ λ λ βω + χέ ε ρ α ι α ι ρ ε ι χ  
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 κ τ α ε ε δ ν η + ν π η η η κ ο  
 α τ ρ ι λ λ σ τ ω ω τ ω β ω ω +  
 ρ ο ο γ ω + π α α ρ ε ε ε β η η η  
 η η β α ρ δ η μ υ ρ ι λ λ ο ι ο υ τ π ο  
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34

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]*



34

The first part of the paper is devoted to a  
 description of the general principles of the  
 theory of the motion of a particle in a  
 fluid. It is shown that the motion is  
 determined by the forces acting on the  
 particle, and that the velocity of the  
 particle is proportional to the square  
 of the distance from the origin of the  
 motion. The theory is then applied to  
 the case of a particle moving in a  
 circular path, and it is shown that the  
 velocity of the particle is proportional  
 to the radius of the circle. The theory  
 is then applied to the case of a  
 particle moving in a straight line, and  
 it is shown that the velocity of the  
 particle is proportional to the distance  
 from the origin of the motion. The  
 theory is then applied to the case of  
 a particle moving in a parabolic path,  
 and it is shown that the velocity of  
 the particle is proportional to the  
 square of the distance from the origin  
 of the motion. The theory is then  
 applied to the case of a particle  
 moving in a hyperbolic path, and it  
 is shown that the velocity of the  
 particle is proportional to the  
 distance from the origin of the motion.



34

The first part of the book is a history of the  
 country from the first settlement to the present  
 time. It is a very interesting and valuable  
 work, and is well worth a perusal by every  
 citizen of the country. The author has done  
 his duty, and has given us a full and  
 accurate account of the progress of the  
 country. The book is well written, and is  
 full of interesting facts and figures. It is  
 a very good book, and is well worth a  
 perusal by every citizen of the country.

5

34

The first part of the book is devoted to a general  
 description of the country and its inhabitants.  
 The second part contains a detailed account of the  
 various tribes and their customs.  
 The third part is a collection of the most  
 interesting stories and traditions.  
 The fourth part is a list of the principal  
 places and their names.  
 The fifth part is a list of the principal  
 rivers and their names.  
 The sixth part is a list of the principal  
 mountains and their names.  
 The seventh part is a list of the principal  
 lakes and their names.  
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 The seventeenth part is a list of the principal  
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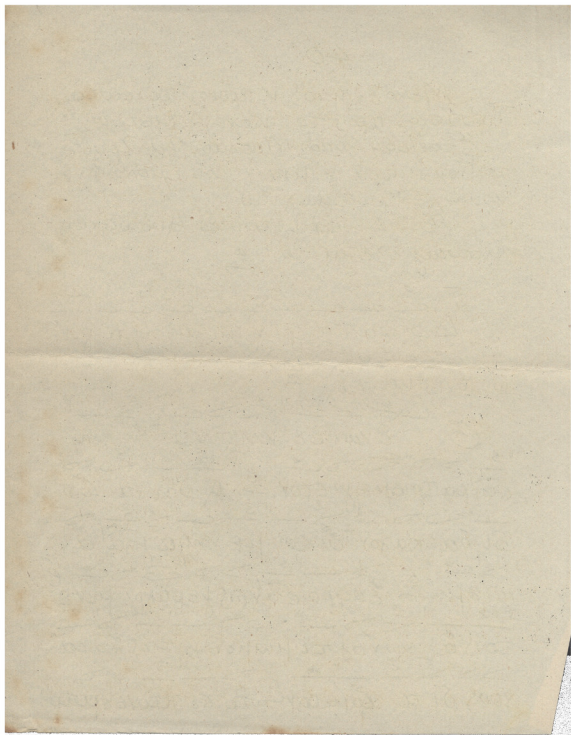
Ὁ Ἁποστολὴ

104 Ὁ τῶν Κορυθαίων, Μαρουῖν  
Πρωτομάχου

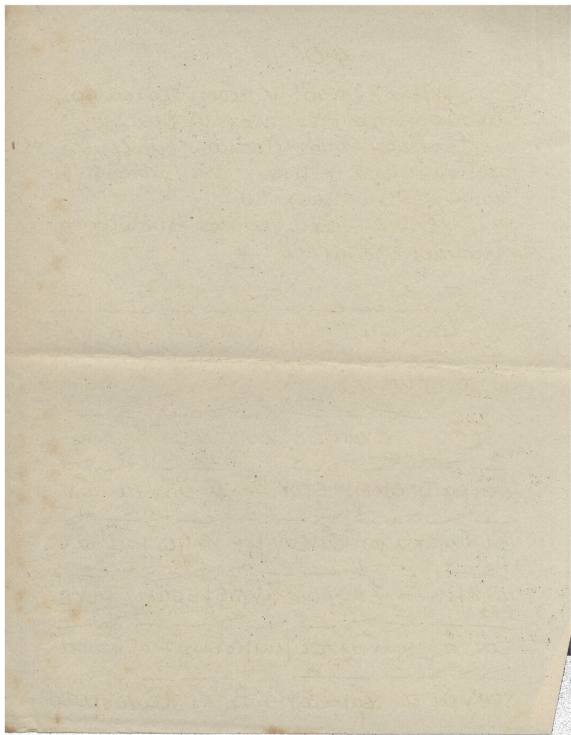
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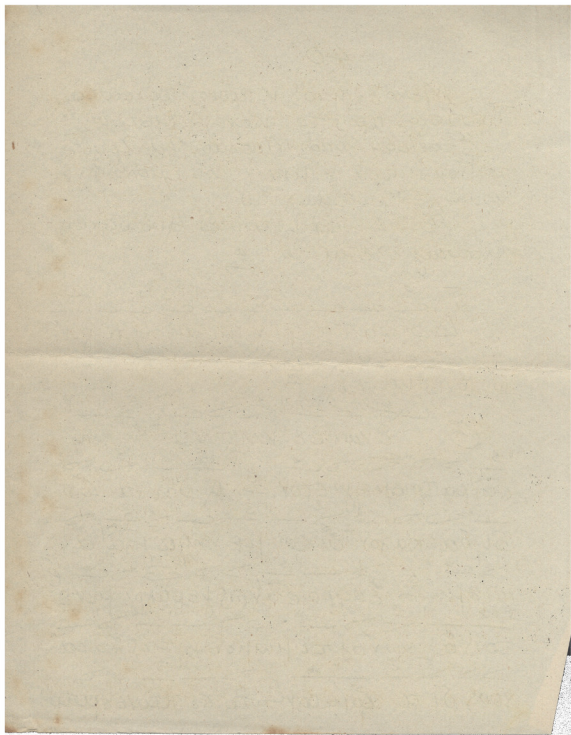
2ον Τό τοῦ ἁγίου Ἀποστόλου Παύλου  
 ποιηθέν υπό τοῦ αἰοδήμου Ἀρχιεπισκοποῦ  
 Ἀθηνῶν καὶ ποιῆσι βλάσφημοῦ κυροῦ Χρυσοστό-  
 μου Παπαδοπούλου. —











42

τα δεξα μενος διου ανα  
 στη βαστων πρωτο πλαστων εσω  
 βεν εκθα του τασφυχας τη μη  
 ω ων  
 Ηχος Δι  
 βου δε προτην αρχιερε  
 α ημων κυρι εφυν υ χαττε  
 εις πολ λα ε τη δε ε ε στω τα εις πολ  
 λα ε τη δε ε ε στω τα εις πολ λα ε  
 ε ε τη δε ε ε στω τα α α

ημεσιν τη απολυσει.  
 ο χορος γαλαει τον πολυχρονισμον των βασισεων  
 εις ο φερεις: δι ενων του αγιου δεσποσου ημων.  
 ο χορος ημεροσυνος το αφην: η αφην η  
 ΤΕΛΟΣ Α αφην η

