

Χερουβιμόν Ἄχος  $\frac{2}{11}$   $\frac{10}{11}$

Ἀλεξάνδρ

B. N. B.

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Handwritten musical notation on a staff with notes and stems.

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Handwritten musical notation on a grid background, featuring various symbols, clefs, and rhythmic markings. The notation is organized into several systems, each with a staff of notes and a corresponding line of rhythmic or structural symbols below it. The symbols include vertical lines, slanted lines, and various characters such as 'x', 'p', and 'a'. Some systems include a small '3' above the staff, possibly indicating a triplet or a specific time signature. The notation is dense and appears to be a form of shorthand or a specific musical notation system.













$\frac{1}{2} \times \frac{3}{4} = \frac{3}{8}$ 
 $\frac{2}{3} \times \frac{4}{5} = \frac{8}{15}$ 
 $\frac{3}{5} \times \frac{4}{6} = \frac{2}{5}$ 
 $\frac{4}{7} \times \frac{5}{8} = \frac{20}{56} = \frac{5}{14}$ 
 $\frac{5}{9} \times \frac{6}{10} = \frac{1}{3}$

$\frac{1}{3} \times \frac{2}{3} = \frac{2}{9}$ 
 $\frac{2}{5} \times \frac{3}{5} = \frac{6}{25}$ 
 $\frac{3}{7} \times \frac{4}{7} = \frac{12}{49}$ 
 $\frac{4}{9} \times \frac{5}{9} = \frac{20}{81}$ 
 $\frac{5}{11} \times \frac{6}{11} = \frac{30}{121}$

$\frac{1}{4} \times \frac{3}{4} = \frac{3}{16}$ 
 $\frac{2}{6} \times \frac{4}{6} = \frac{1}{3}$ 
 $\frac{3}{8} \times \frac{5}{8} = \frac{15}{64}$ 
 $\frac{4}{10} \times \frac{6}{10} = \frac{12}{25}$ 
 $\frac{5}{12} \times \frac{7}{12} = \frac{35}{144}$