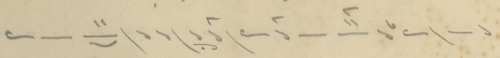
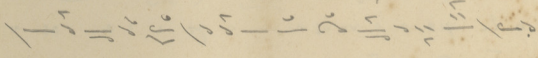
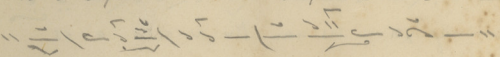
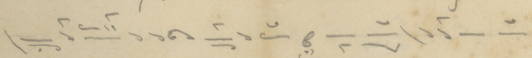
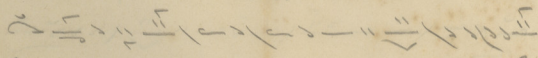
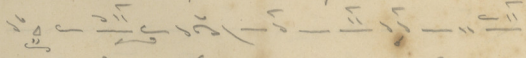
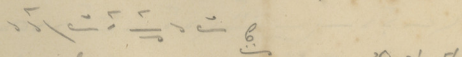
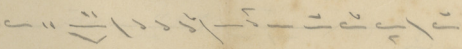


Τῆς Κυριακῆς τῆς Ἀποδόσεως

Ἁγίου Βουλαρίου.

Ὡδή Α! Ἕκτος φων. Δ.


  
 Βο ἡ δὸς ναὶ αὐτῶν πα α α γη ἡς ε ἰε ἰε
   

  
 το ο ο πορ ἡς οὐ α ἡ πι ε ε ε α α
   

  
 αν ον το ος με θε ε ος ναὶ οὐ φα α
   

  
 α ον α αν τον θε ος το ε πα
   

  
 πο ο ος με ναυ γη ω ον αυ το
   

  
 ον ον δο ζωσ γα αρ δε ε ε δο ο
   

  
 ο ο φα α γαε Ὡδή Β!


  
 Στε ε πε ω οον κω πι ε ε ππ

Handwritten musical notation on a single staff.

ky m oi e spar luv e su lo gu w u wv

Handwritten musical notation on a single staff.

or r sa xu du sav luv ua ap di i a arpo

Handwritten musical notation on a single staff.

o. lu mo o o vo os a a gi i i o os v

Handwritten musical notation on a single staff.

ra ap xu us nar ku v ei o os

Αδδ! Δ!

Handwritten musical notation on a single staff.

A un no e er o o o tro qn n

Handwritten musical notation on a single staff.

ms luv e xu o w os ku pi i e nar

Handwritten musical notation on a single staff.

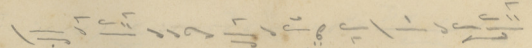
e . εροβν n du n o lu με

Handwritten musical notation on a single staff.

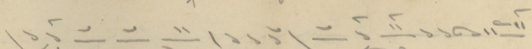
e q xei us m tap de e vo u uli e

Handwritten musical notation on a single staff.

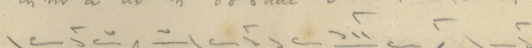
e odas nar an epw ποισει μου odas



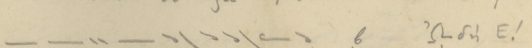
και ε γε γε α um uo a a



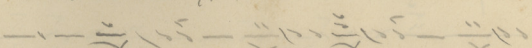
Im m a uo η or xuai ε ε go by




" η dmv do zar m dv va a a με



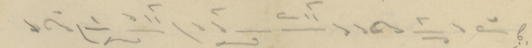
ΕΙ or x kv v pi i ε ε



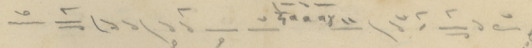
Eu v u los o op dpi fooula q1 i xan dpu



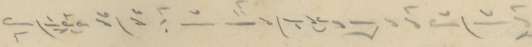
με qu w u100 or δε ε ο ο μετ και α i



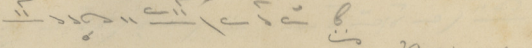
ο δη η η ο ο ο ο να με



ε ε ε εν loi ois προ φο μα ο i 108



και δι da fo on με εω ηη η η η η η η ε



ε η η μα α α ο ε η, δη ετ!

οὐδὲν ἐστὶν ἔξωθεν  
ἐν τῷ κοίτην ἵνα φέρῃ

ἡ ἕρση ἐστὶν ἐπὶ τῆς  
κεφαλῆς ἐκείνης

ὡς ἐάν τις ἐπιθήκῃ  
ἐπὶ τὴν κεφαλὴν

ἐκείνην ἕρσην, ἡ  
κεφαλὴ ἐκείνη

ἐκείνη ἕρσην ἔξωθεν  
ἐπὶ τῆς κεφαλῆς

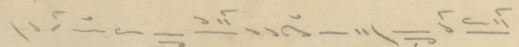
ἐκείνης, ἡ ἕρση ἔξωθεν  
ἐπὶ τῆς κεφαλῆς

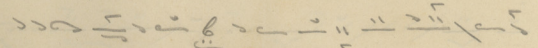
ἐκείνης, ἡ ἕρση ἔξωθεν  
ἐπὶ τῆς κεφαλῆς

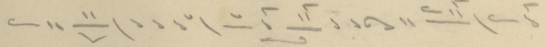
ἐκείνης, ἡ ἕρση ἔξωθεν  
ἐπὶ τῆς κεφαλῆς

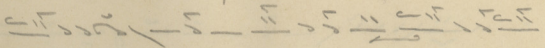
ἐκείνης, ἡ ἕρση ἔξωθεν  
ἐπὶ τῆς κεφαλῆς

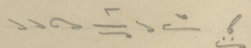
ἐκείνης, ἡ ἕρση ἔξωθεν  
ἐπὶ τῆς κεφαλῆς

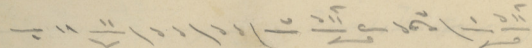

  
 οα μιν καδυσε νε ζει ει ει χω

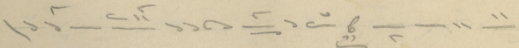

  
 ω η η μιν αυ χα μιν η πα

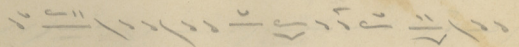

  
 πα δω η μιν μα ας η ενθε

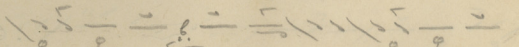

  
 λο ος ο ζω ω πα α ζε ε ρω

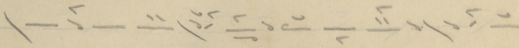

  
 ω θε ος


  
 ο ο ον γρα η ι αν ε πα νε ω


  
 δο ο ζα α φο η καρι ι ι


  
 ζη τα χε ε οσ βι ι ημ κα τα εεε


  
 ρα α φουμ πα α α α σα α πνο


  
 η ει καρι ι ι ος η μιν ζε ζω



7

4

ε α ι υ ο θ ε ο ρ η ρ ο ο ν μ η ρ ε ρ

ε α ι υ ο θ ε ο ρ η ρ ο ο ν μ η ρ ε ρ

ε α ι υ ο θ ε ο ρ η ρ ο ο ν μ η ρ ε ρ

ε α ι υ ο θ ε ο ρ η ρ ο ο ν μ η ρ ε ρ

ε α ι υ ο θ ε ο ρ η ρ ο ο ν μ η ρ ε ρ

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