

Handwritten header text, possibly including a title or reference number.

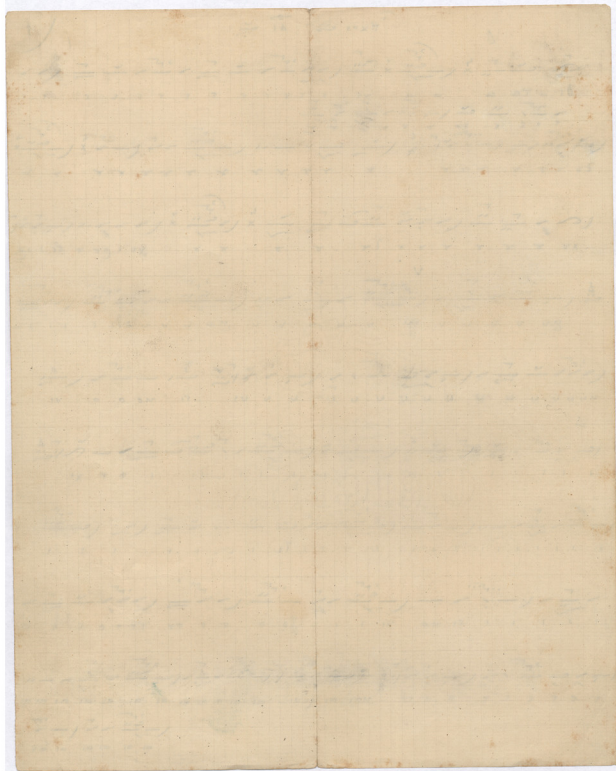
Handwritten musical notation on a page with ten staves. The notation includes various symbols, clefs, and notes, characteristic of a musical score. The page is marked with several triangles (Δ) and contains some illegible handwritten text interspersed with the musical staves.

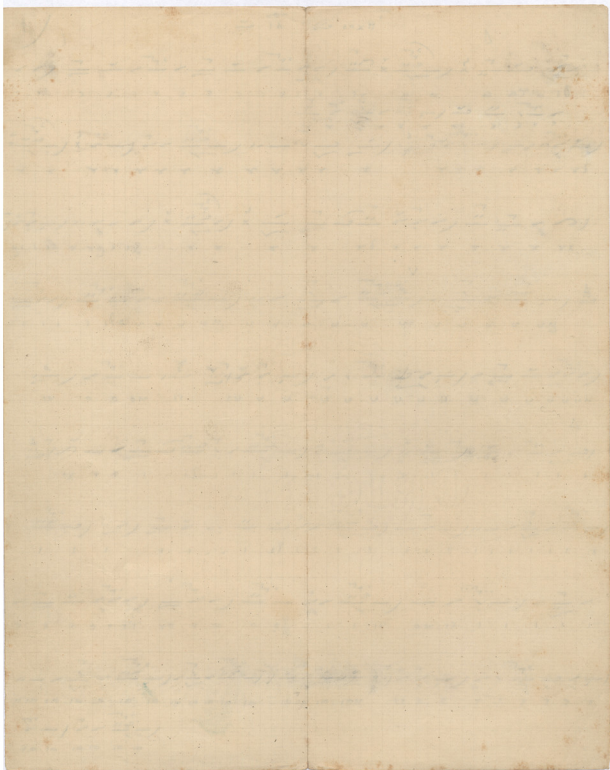
Key features of the notation include:

- Staff 1: Musical notation with a clef and notes.
- Staff 2: Musical notation with a clef and notes.
- Staff 3: Musical notation with a clef and notes.
- Staff 4: Musical notation with a clef and notes.
- Staff 5: Musical notation with a clef and notes.
- Staff 6: Musical notation with a clef and notes.
- Staff 7: Musical notation with a clef and notes.
- Staff 8: Musical notation with a clef and notes.
- Staff 9: Musical notation with a clef and notes.
- Staff 10: Musical notation with a clef and notes.

Additional markings on the page include:

- Triangles (Δ) placed above and below the staves.
- Handwritten text in various locations, some appearing to be instructions or annotations.
- A large handwritten number '1' in the top right corner.





Хербермас. Нхос ⁰⁰ 41

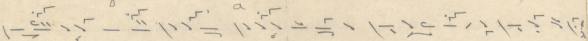
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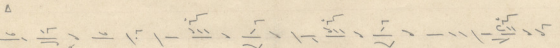
(P.)

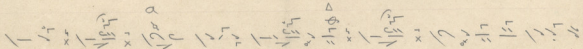
Дизейн

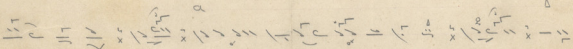
X.A.K.

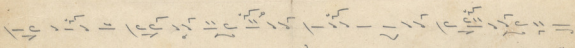
Main body of handwritten text, appearing as several lines of cursive script across the page. The text is significantly faded and difficult to decipher.

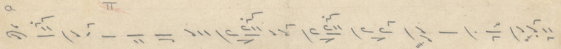

 VI I L I L I O O O O O V T E E E E E E E E E E E E E E E

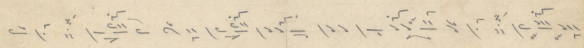

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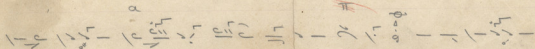

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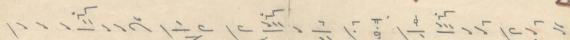

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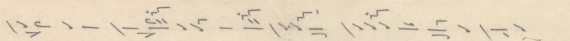

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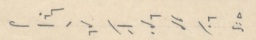
[Faint, illegible handwriting on aged, yellowed paper, possibly bleed-through from the reverse side.]



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 Νηλέως Α. Καμαράδου

Δ
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Handwritten musical notation and symbols.

Handwritten musical notation and symbols.

Handwritten text, possibly a signature or name.

Handwritten text at the bottom of the page.

Χερσβιον. Ηχοι $\frac{11}{11}$ $\frac{9}{11}$

Γ

Το Τριον
Μητρων

Χ. Τ. Β.