

1) *Autumn Sorrow*

2) *A Song of Spring*

V. L. Lialios

road, Grey clouds drift a - cross the

cresc.

sky, A ris - ing wind

swoops through the rain soaked sheaves,

compon.

also

Loco rito
A few late swallows tirit-

Loco rito
dimin.

pp

a. tempo *cresc.*
 ter on the eaves, The sound of fal- ling rain.

a. tempo *cresc.* *-acceleran*

Sosten. molto *dimin.*
f When will the Spring-

Sosten. molto *dimin.*

f *pp*

ped.

ten. ten. *al. tempo*
 -time come a-gain?

ten. ten. *dim.* *pp*

pp Pale ghosts

rise up in the night, Dark thoughts

The first system of music features a vocal line in G major (two flats) and a piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

rise up all the day, by memory's

The second system continues the vocal line with a quarter note G4, quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the right hand.

ri - vets every sense ob - sessed,

Loco cresc...

The third system shows the vocal line with a quarter note G4, quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment is highly rhythmic, with a driving eighth-note bass line and chords in the right hand. The dynamic marking *Loco cresc...* is present.

Long hours of darkness,

cresc...

The fourth system features the vocal line with a quarter note G4, quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment continues with rhythmic intensity. The dynamic marking *cresc...* is present.

f hours of dull un-rest, The old un-

f *dimin* *mf* *dimin*

chang- - - - - ing pain, *Sosten. molto* Oh! why will

f *dimin...* *pp* *p* *Sosten. molto*

love returns a- gain!

ten. *all. tempo* *ten.* *all. tempo*

off *cresc.* *ff* *cresc.*

Poco riton.

ff *dimin.* *p* *fine*

Ped.

In winsome mood the earth be- quies,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata, followed by the lyrics "In winsome mood the earth be- quies,". The piano accompaniment consists of chords and moving lines in both hands.

The cornstips rise be-neath ^{creeps} her tread,

The second system continues the vocal line with the lyrics "The cornstips rise be-neath ^{creeps} her tread,". The piano accompaniment continues with similar harmonic support.

f Blue sky laughs gaily overhead, When Moe - a comes.

dimin. Rit. *p* *al. tempo*

The third system begins with the lyrics "Blue sky laughs gaily overhead, When Moe - a comes." and includes performance directions: "f", "dimin. Rit.", "p", and "al. tempo". The piano accompaniment features a prominent bass line.

The fourth system shows the continuation of the piano accompaniment, with the vocal line remaining silent. The piano part includes various chordal textures and melodic fragments.

First system of musical notation. The vocal line consists of four measures of rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A *Ped.* (pedal) marking is present below the first measure of the piano part.

Second system of musical notation. The vocal line contains the lyrics "Old March once railed". The piano accompaniment continues with similar rhythmic patterns. *Ped.* markings are present below the first and third measures of the piano part.

Third system of musical notation. The vocal line contains the lyrics "'mid stormy and rain,". The piano accompaniment includes a *cresc.* (crescendo) marking in the first measure and a *f* (forte) dynamic marking in the fourth measure. The piano part features more complex rhythmic textures.

Fourth system of musical notation. The vocal line contains the lyrics "A- pril has come and gone a- gain" and "va- ry- ing". The piano accompaniment includes *Ritard.* (ritardando) markings above the first and second measures, and *al. tempo* markings above the fourth and fifth measures. The piano part features a variety of rhythmic patterns and dynamics.

mood:

Handwritten musical notation for the first system. The vocal line consists of a whole note followed by a half note. The piano accompaniment features a series of chords and moving lines in both hands, with a *dimin.* marking in the right hand.

first smile they tear,

Ritard. *Alleno* ^{8^{va}}

Handwritten musical notation for the second system. The vocal line contains the lyrics "first smile they tear,". The piano accompaniment includes a *Ritard.* marking and a *Alleno* marking with an ^{8^{va}} dynamic marking.

The pre-ble daugh-ter

All. tempo

Handwritten musical notation for the third system. The vocal line contains the lyrics "The pre-ble daugh-ter". The piano accompaniment features a *All. tempo* marking and a *Ped.* marking.

of the Tear To Mai-a yields.

Poco meno *dimin.* *Poco meno* *dimin.* *Ped.*

Handwritten musical notation for the fourth system. The vocal line contains the lyrics "of the Tear To Mai-a yields.". The piano accompaniment includes *Poco meno* and *dimin.* markings in both hands, and a *Ped.* marking at the end.

Al. tempo

Now the spring breathes and

hearts are glad and every bough with

ver- dure clad, In bud and

Con Grandissima espressione

bloom a new life springs The

cresc-----

cresc... *Ritard* *Al. tempo.*

thro - stle builds the white throat sings

f *Ma i - a* *is here*

cresc... *ff* *Tempo*

pp *ppp* *ppp* *ppp*

Ritard... *ritardato* *fine*

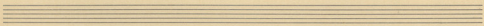
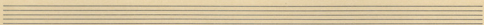
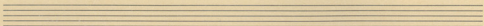
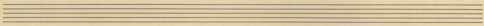
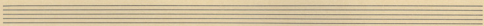
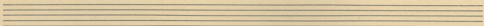
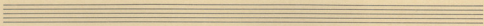
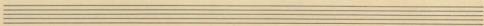
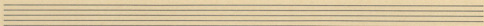
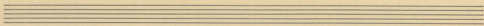
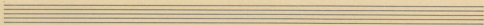
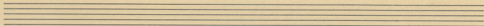
1.)

Autumn Sorrow

Ch. Sanderson

V. L. Lialist

Op.



Autumn Sorrow

Chr. Sandeman

Andante

Andante
2/4

Musical notation for the first system. It features a piano part on the bottom staff and a violin part on the top staff. The piano part includes a *crescendo* marking and a *dimin.* marking. The violin part has a *7* marking above the final measure.

Musical notation for the second system. It features a piano part on the bottom staff and a violin part on the top staff. The piano part includes a *dimin.* marking and a *7* marking above the final measure.

Musical notation for the third system. It features a piano part on the bottom staff and a violin part on the top staff. The lyrics "Dead leaves drift a-cross the" are written below the piano part. The piano part includes a *dimin.* marking and a *7* marking above the final measure.

road, Grey clouds drift a-cross the sky,

crescen.

A r's sing wind sweeps through the

scmpia 5

rain soaked sheaves, A few late

poco riten.
dimin

swallows brit-ter on the eaves, The sound of fall, long

a tempo
crescen.

rain. *lento, molto* *dimin* *ten. ten.*
When will the Spring time come a-
acceleran *molto* *dimin* *ten. ten.*
Ped

U tempo
gain!
U tempo

Pale *ghosts* *rise* *up* *in* *the*

night, *dark* *thoughts* *rise* *up* *all* *the*

day, By memory's re- vels every



sense of sessed, Long hours

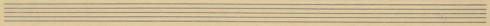
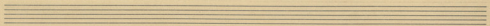
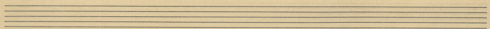
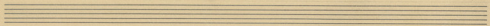
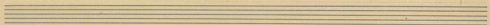
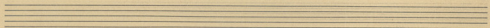
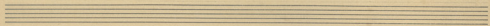
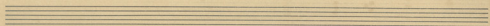
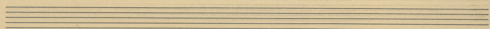
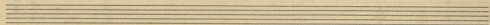
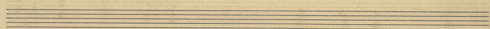


of darkness, hours of dull un- rest The



old un- chang- ing pain, Oh! when will





A Song of Spring

Chris Sandeman
~~composer~~

V. L. Lilies

H. Song of Spring

Allegro

Allegro

Mai - a with charms and wan - ton smiles,

In missive mood the earth be- quies,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 4/4 time signature. The lyrics are "In missive mood the earth be- quies,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic pattern of eighth and sixteenth notes.

The comets rise be-neath her tread,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "The comets rise be-neath her tread,". The piano accompaniment includes the marking "crescendo" in two places, indicating a gradual increase in volume.

Blue shy laughs gaily overhead, When Mai-a comes.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Blue shy laughs gaily overhead, When Mai-a comes." The piano accompaniment includes dynamic markings such as "dimin. rit." (diminuendo and ritardando), "f" (forte), and "rit." (ritardando). The tempo markings "Allegro" and "Allegro" are also present.

The fourth system of the musical score shows the continuation of the piano accompaniment. It features a grand staff with treble and bass clefs, containing various chordal and melodic figures.

First system of musical notation. The top staff is a treble clef with a whole rest. The bottom staff is a piano accompaniment with chords and moving lines.

Ped. †

Old March once railed

Second system of musical notation. The top staff has the lyrics "Old March once railed". The bottom staff is a piano accompaniment.

Ped. †

Ped. †

'mid storm and rain,

Third system of musical notation. The top staff has the lyrics "'mid storm and rain,". The bottom staff is a piano accompaniment with dynamics like "crescendo" and "ritard".

It still has come and gone a-gain in va-ry-ing

Fourth system of musical notation. The top staff has the lyrics "It still has come and gone a-gain in va-ry-ing". The bottom staff is a piano accompaniment with dynamics like "ritard" and "a tempo".

ritard

a tempo

ritard

a tempo

mood:

first smile then tear,

*ritard. *Meno* *rit.**

Ped.

Al tempo

The fic - tle daugh - ter

Al tempo

ppp

of the Tear To

dimin

Ma - a yields.

*Dim. *Meno**

cresc.

mf

dimin

Ped.

Allegretto *Allegretto* *Allegretto*
Now the Spring breathes and
crescendo

hearts are glad And every bough with

Con grandissima espressione
ver-dure clad, In bud and

crescendo
bloom a new life springs The

