

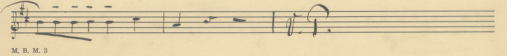
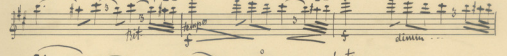
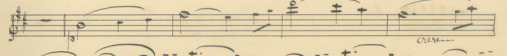
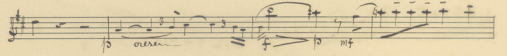
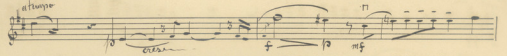
# Ballade N. 1

*Sosten.*

*Crescente  
meso*

*ritard.*

*Crescente  
meno mosso  
ritardando  
sul 2a*



Handwritten musical score for piano, featuring multiple staves and various performance markings. The score includes:

- Staff 1: Melodic line with a fermata and a 7-measure rest.
- Staff 2: Melodic line with markings: *sfz*, *cresc.*, *f*, *ritenu.*
- Staff 3: Melodic line with markings: *atempo*, *cresc.*, *f*, *ritenu.*, *sempre f cresc.*
- Staff 4: Bass line with chords and markings: *ritenu.*, *molto*, *atempo*, *dimin.*
- Staff 5: Empty staff.
- Staff 6: Bass line with markings: *ritenu.*, *arab.*
- Staff 7: Bass line with triplets and markings: *ritenu.*, *molto*, *atempo*
- Staff 8: Bass line with markings: *cresc.*
- Staff 9: Bass line with markings: *ritenu.*, *molto*, *atempo*
- Staff 10: Bass line with markings: *ritenu.*, *molto*, *atempo*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cresc.", "dimin.", "Allargato", and "Andante meno". There are also performance instructions like "tr. it." and "ff".

Staff 1: *cresc.*

Staff 2: *cresc.*

Staff 3: *cresc.*

Staff 4: *cresc.*

Staff 5: *dimin.*

Staff 6: *dimin.* *Allargato*

Staff 7: *ff*

Staff 8: *tr. it.* *ff* *Andante meno* *dimin.*

Staff 9: *tr. it.* *ff* *Andante meno* *dimin.*

Staff 10: *tr. it.* *ff* *Andante meno* *dimin.*

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system with multiple staves.

Key markings and annotations include:

- rit.* (ritardando)
- tempo*
- al tempo*
- f* (forte)
- mf* (mezzo-forte)
- ritard.* (ritardando)
- molto*
- meno mosso*
- dimin. trallegro* (diminuendo trallegro)
- al tempo*
- cresc.* (crescendo)
- poco a poco cresca*
- sempre p<sup>mo</sup> sino al Fine* (sempre piano fino al Fine)
- 9<sup>o</sup>-1*
- Allargando*

The score concludes with a wavy line indicating the end of the piece.