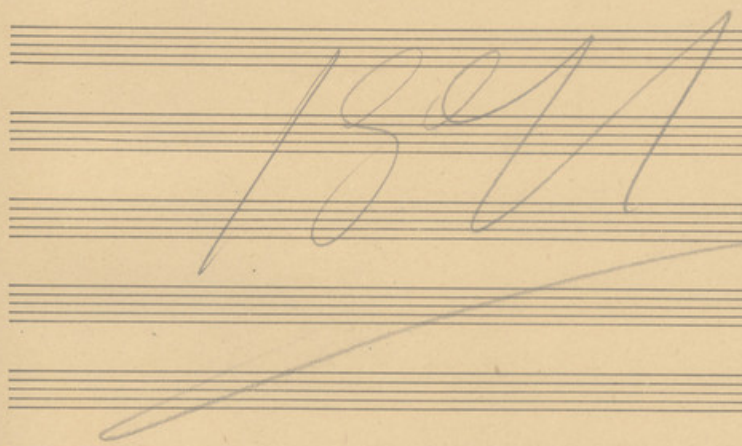
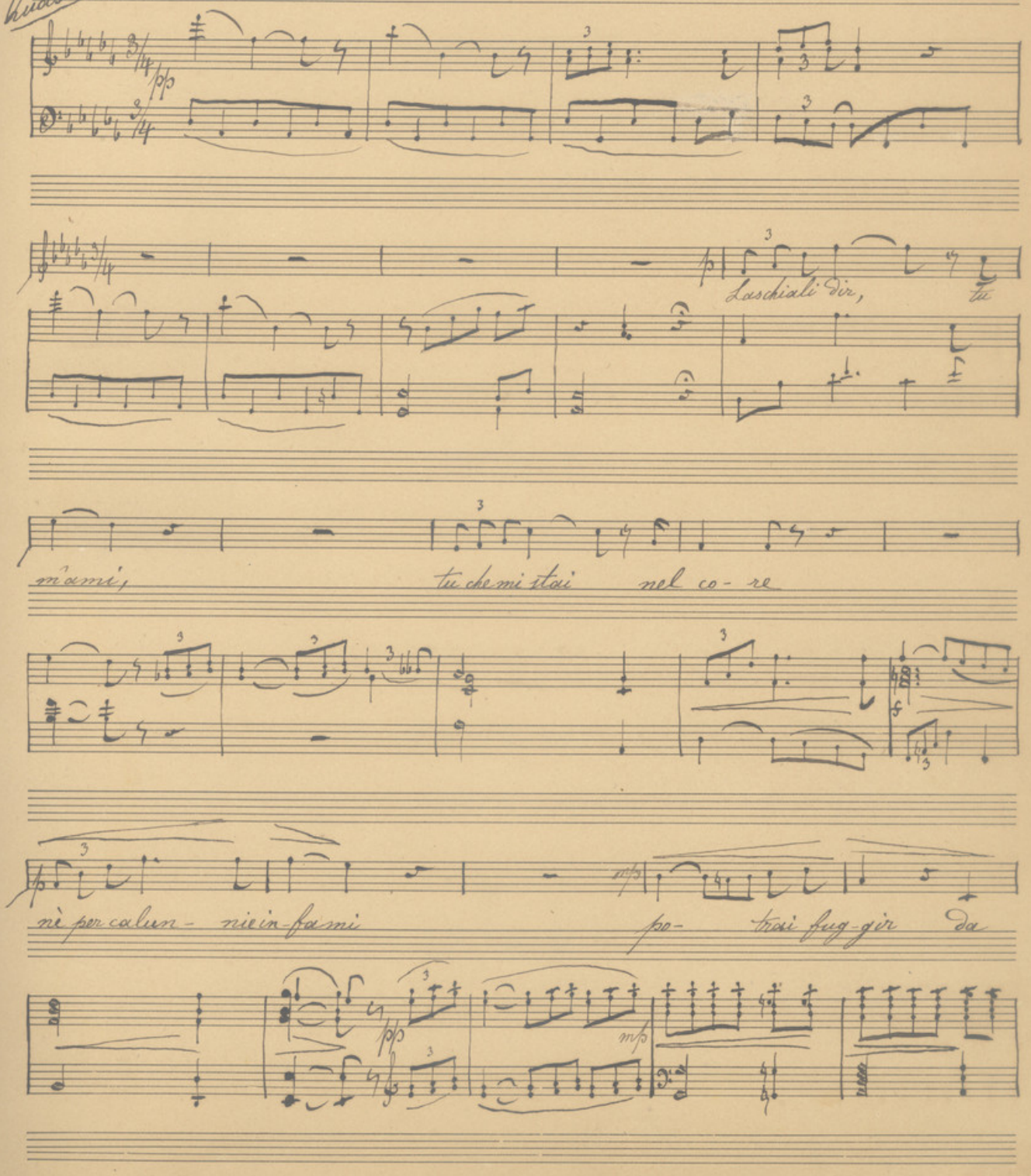


In Musica.

Quasi adagio

Melodia per Canto

L. Stecchetti



me. T'ho da-to, T'ho da-to tut-to. Il can-to, la gioventù,

la gioventù, l'a-mo-re, l'a-mo-re....

cresc

cresc

f

Raller

1° e Stesso tempo

Vo- glio mo-rir-ti ac-can- to. Vo- glio mo-rir, mo-

cres

1° e Stesso tempo

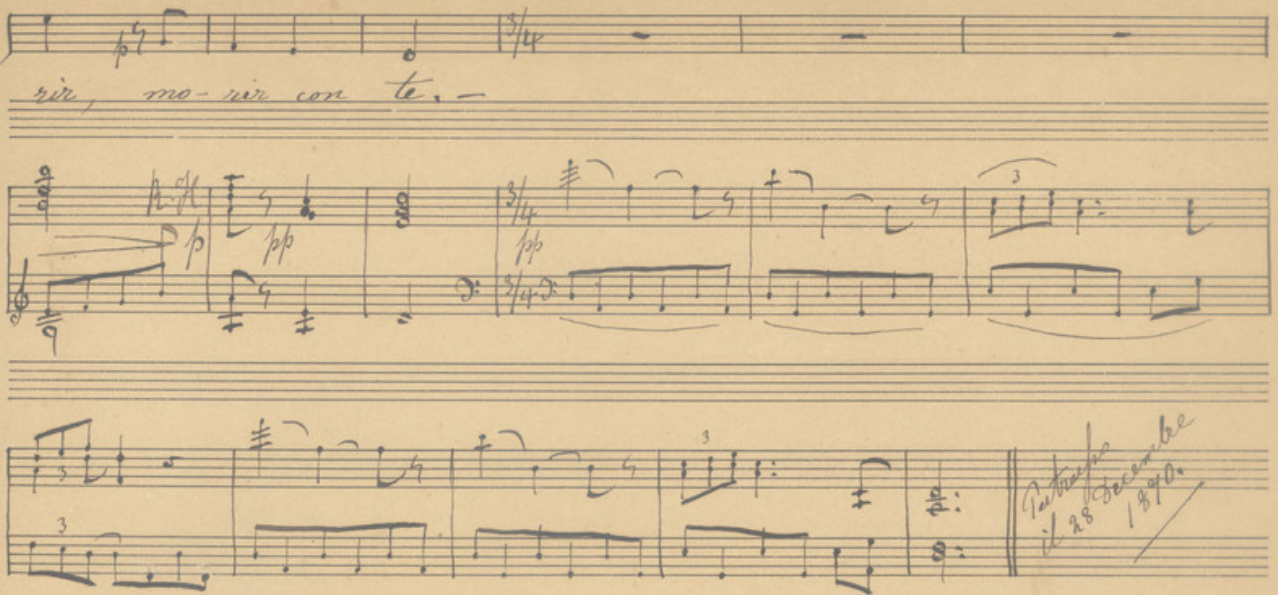
cres

dimin

rir con te. mo-rir con te mo-rir con te, Vo-glio mo-

dimin

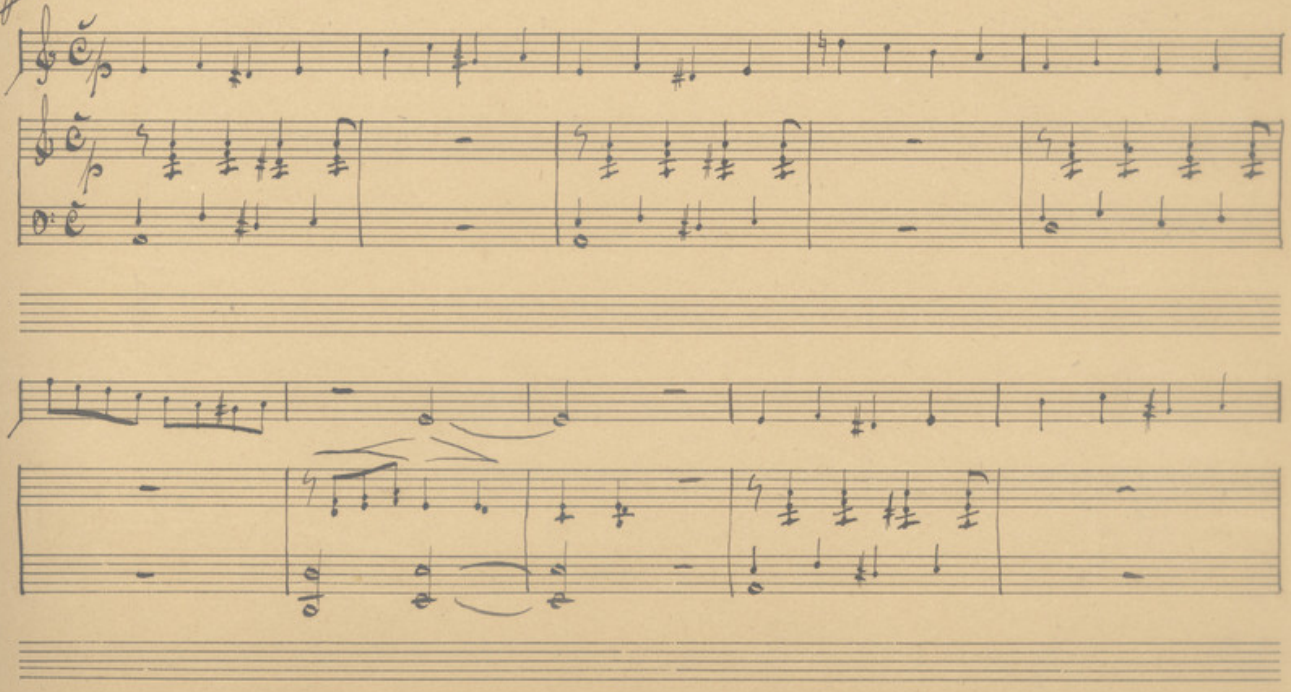
pp

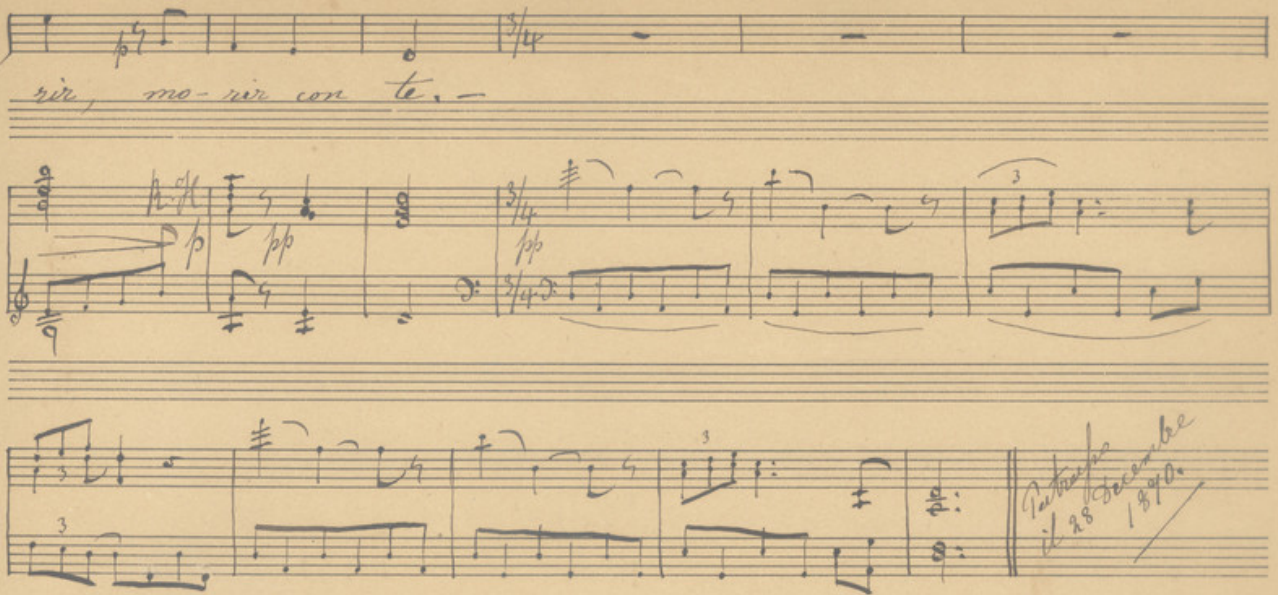


Sonata.

für Piano und Violine in A mol

Allegro moderato

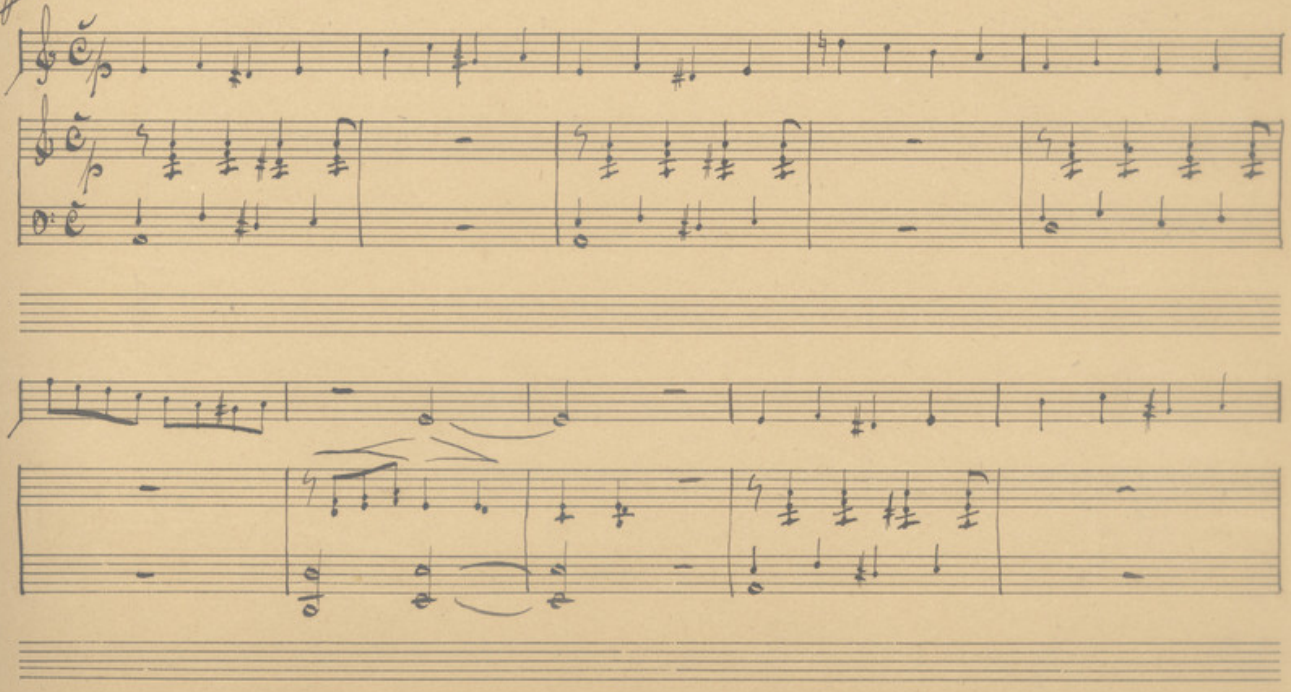


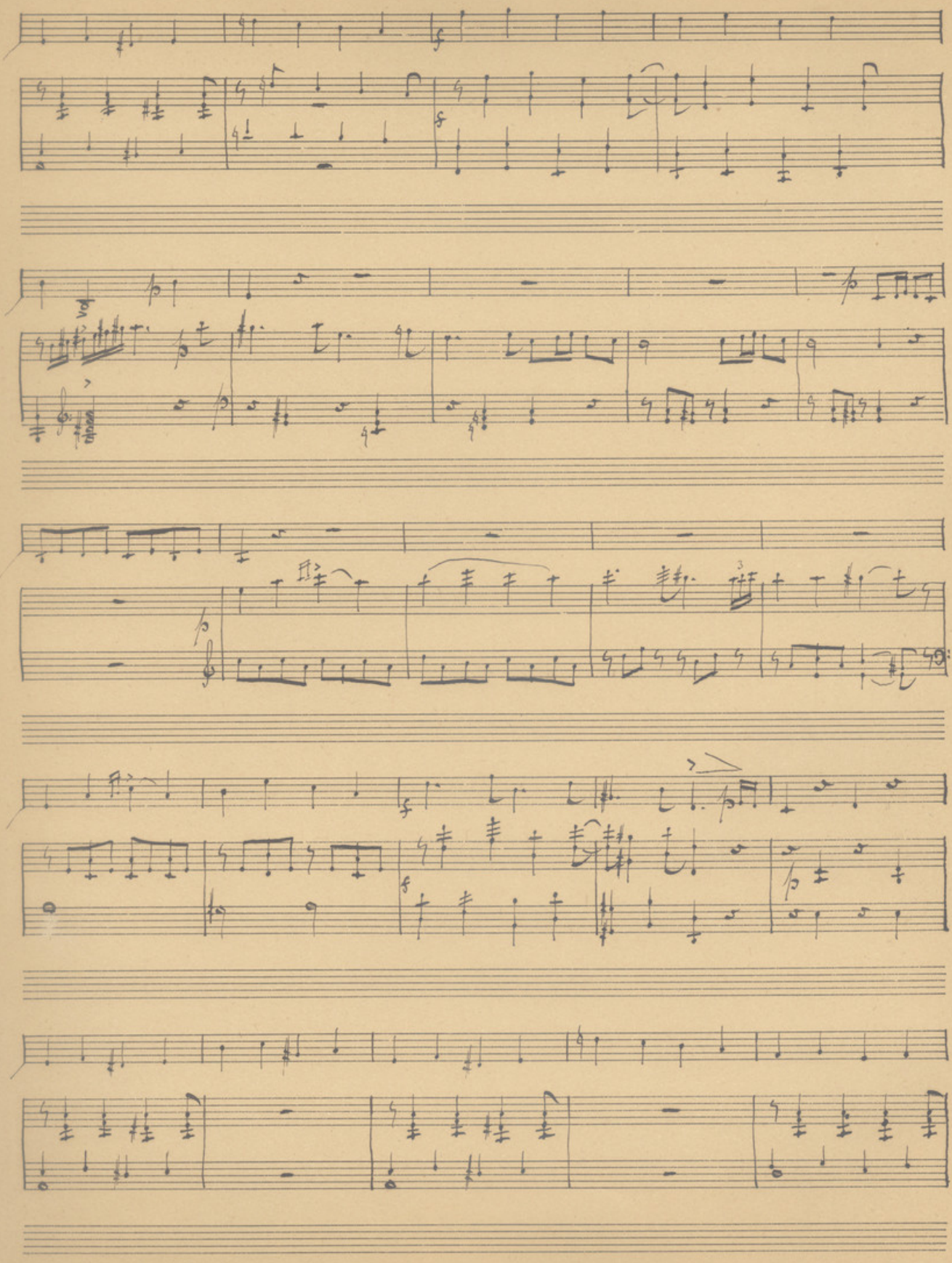


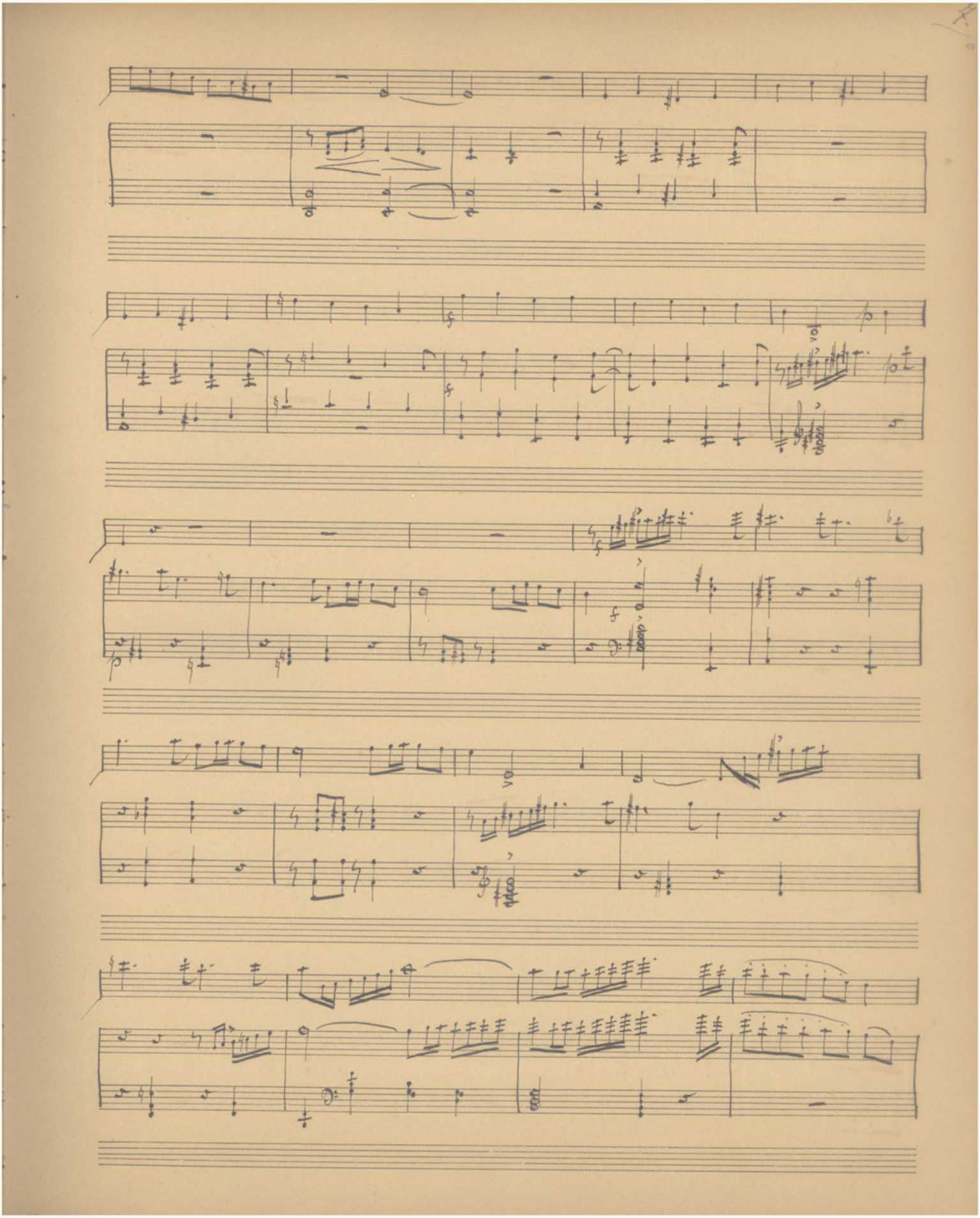
Sonata.

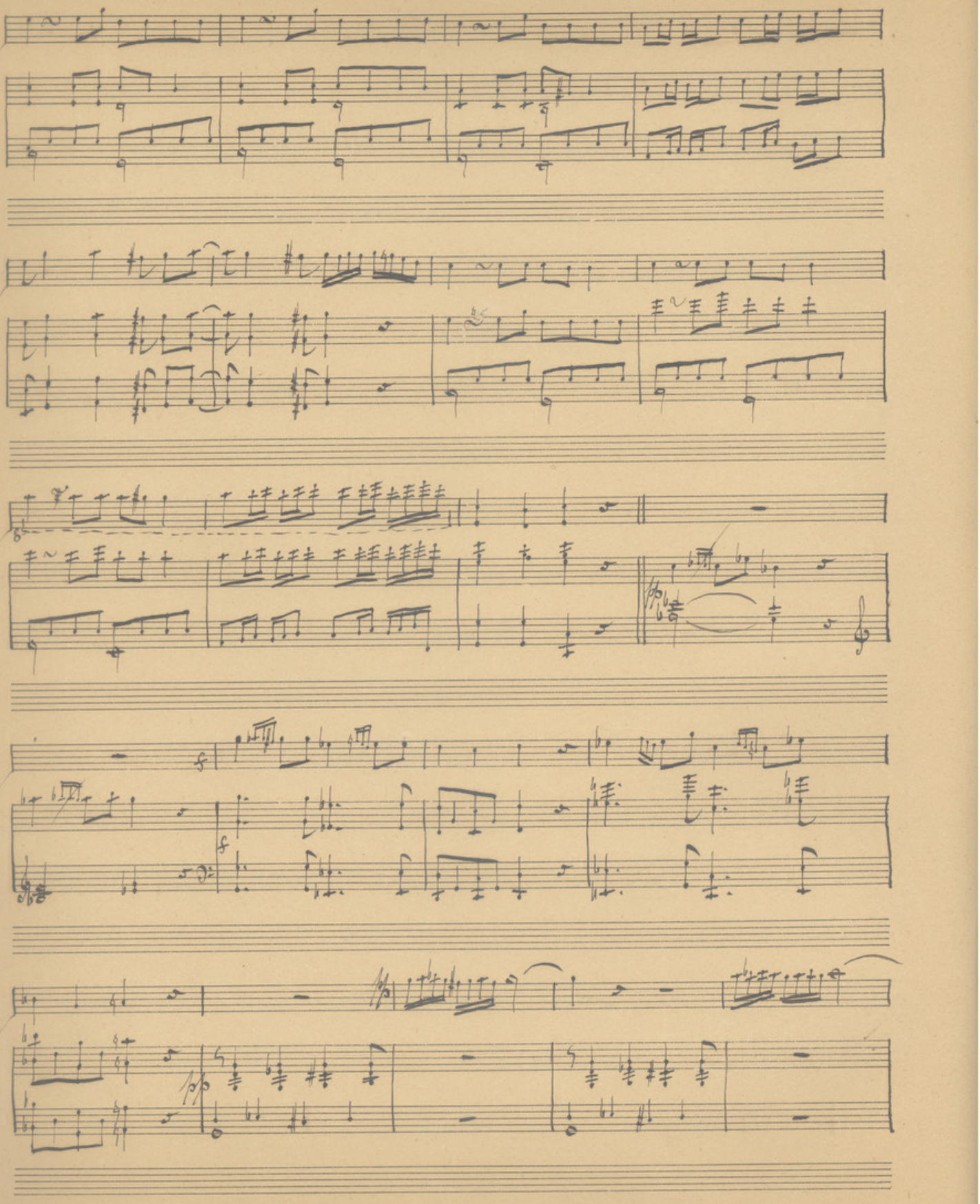
für Piano und Violine in A mol

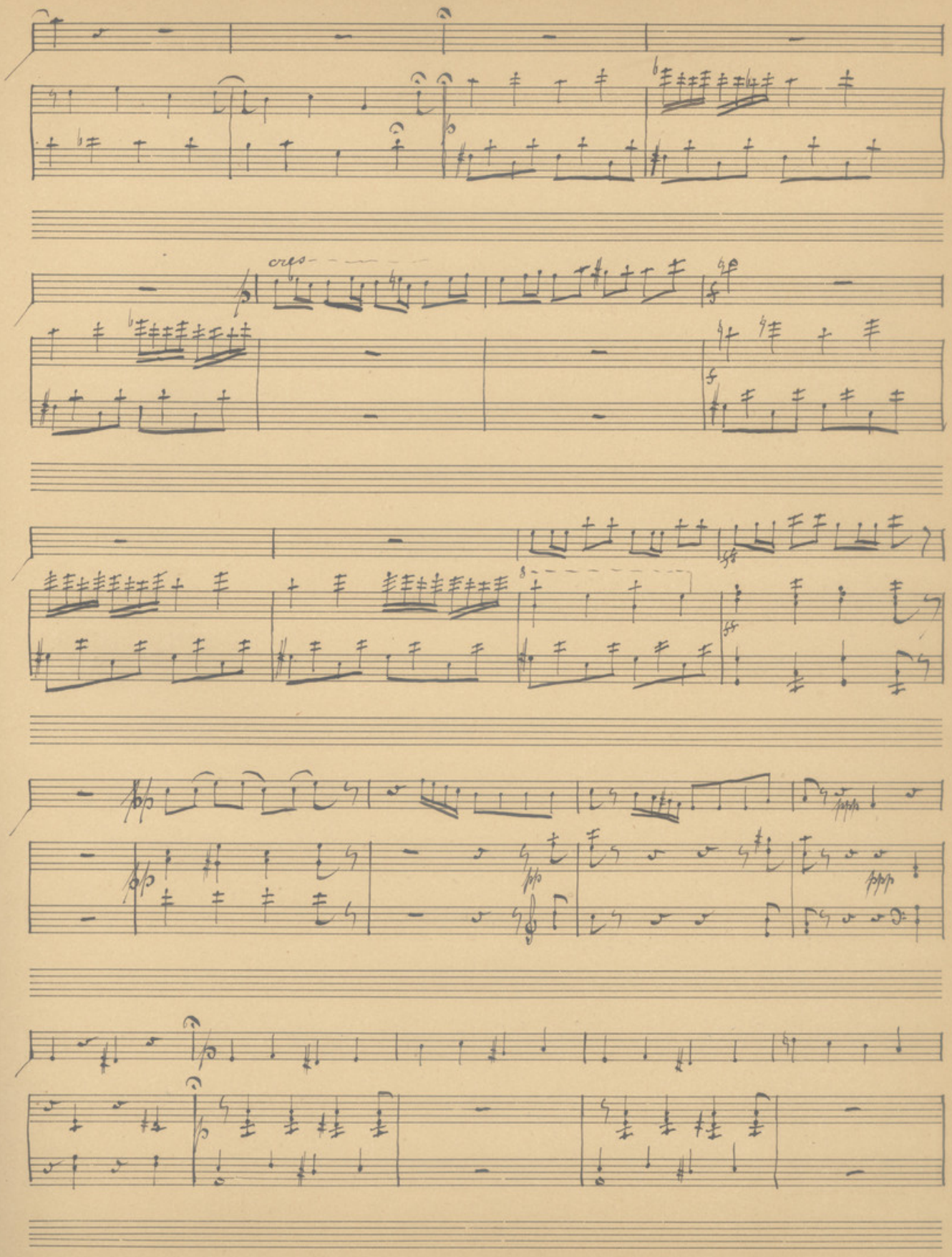
Allegro moderato

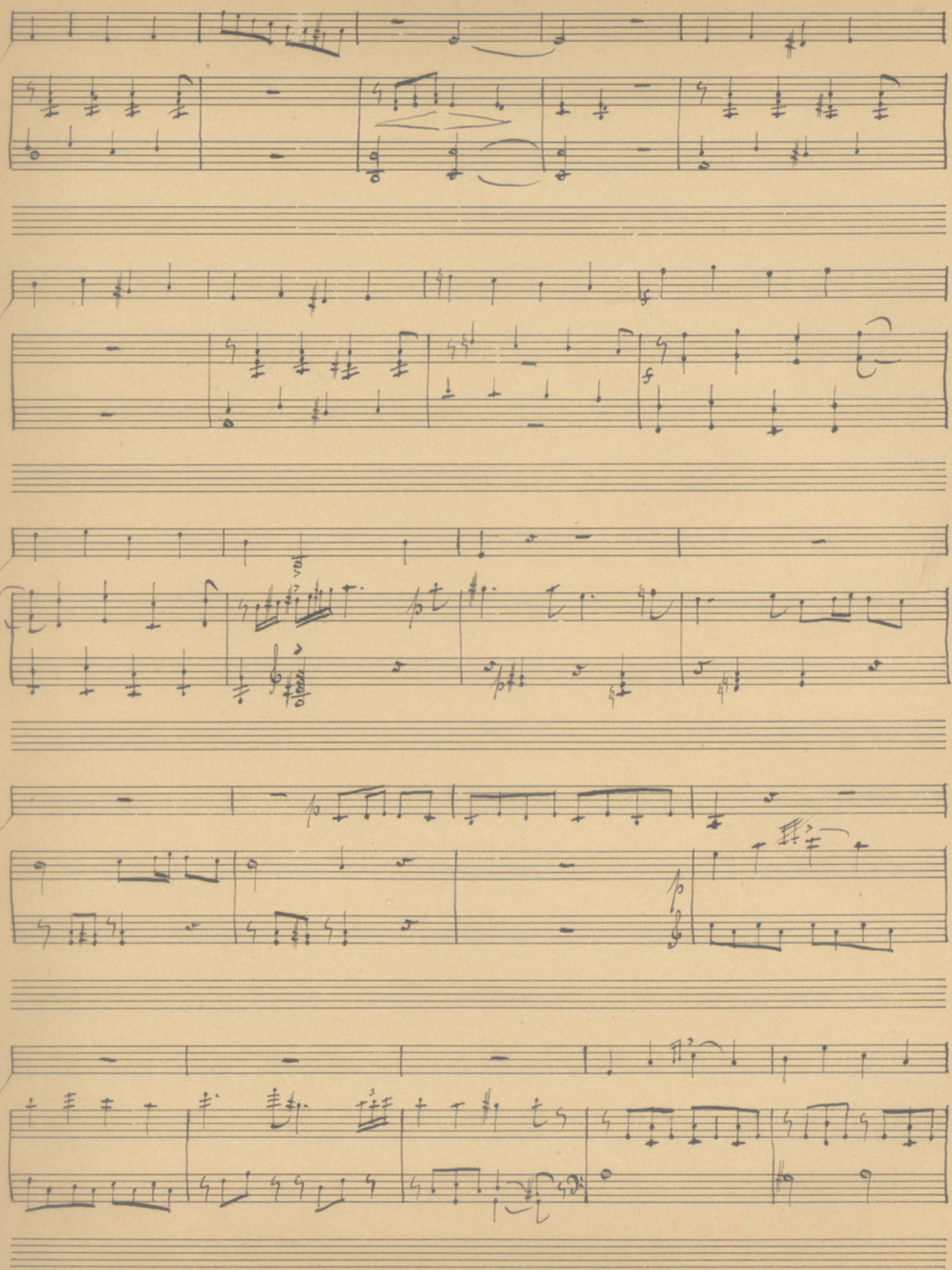


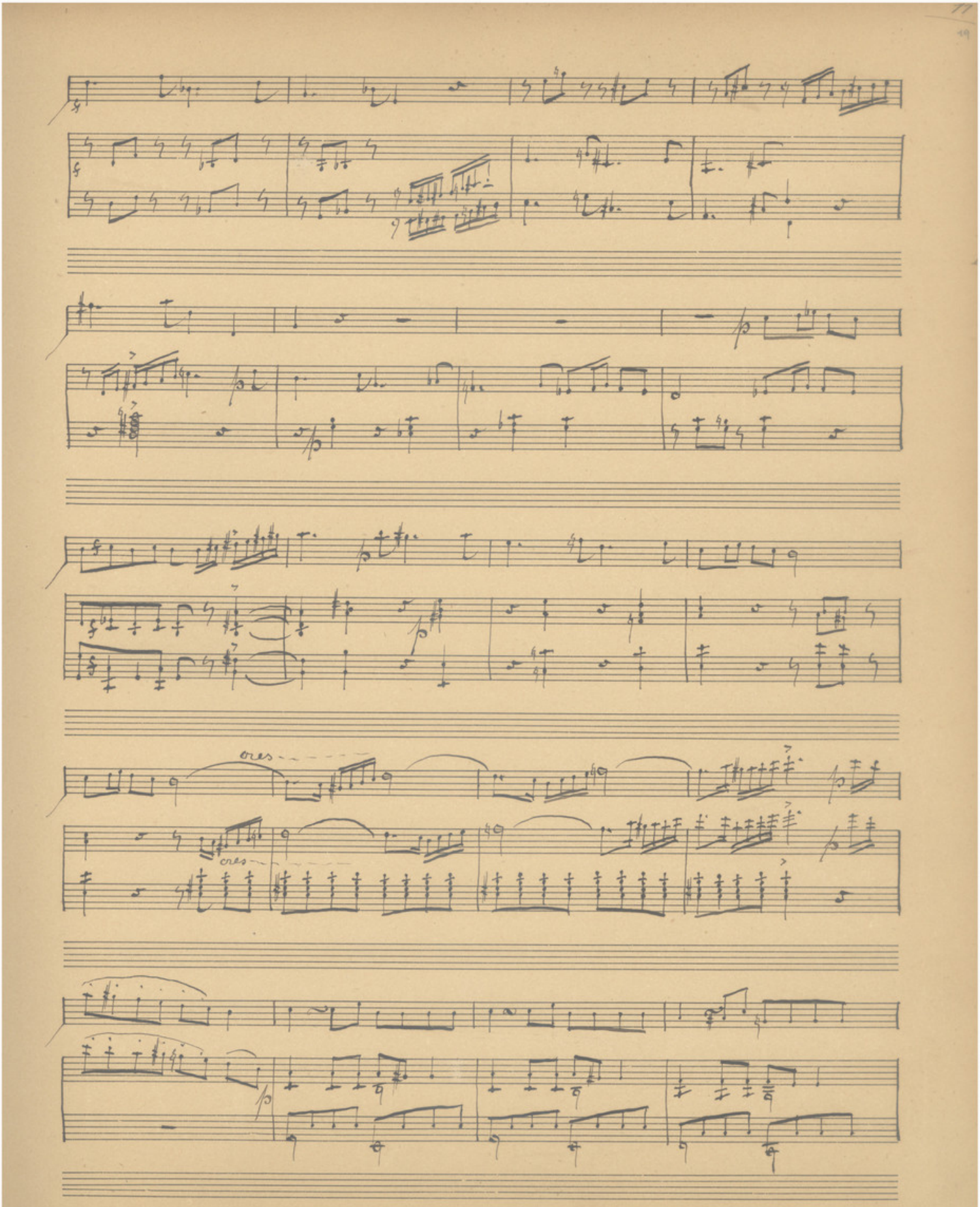







cres

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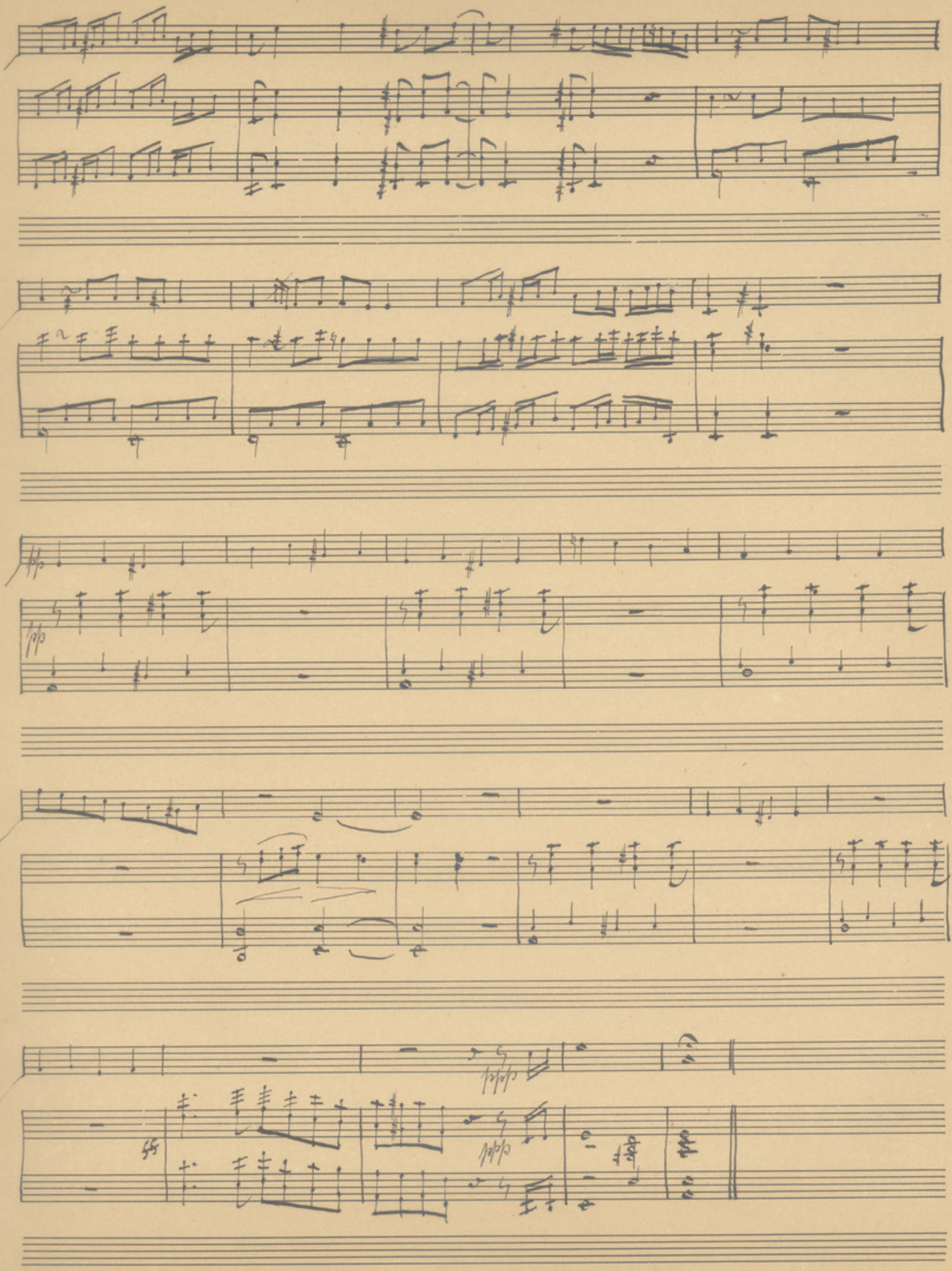
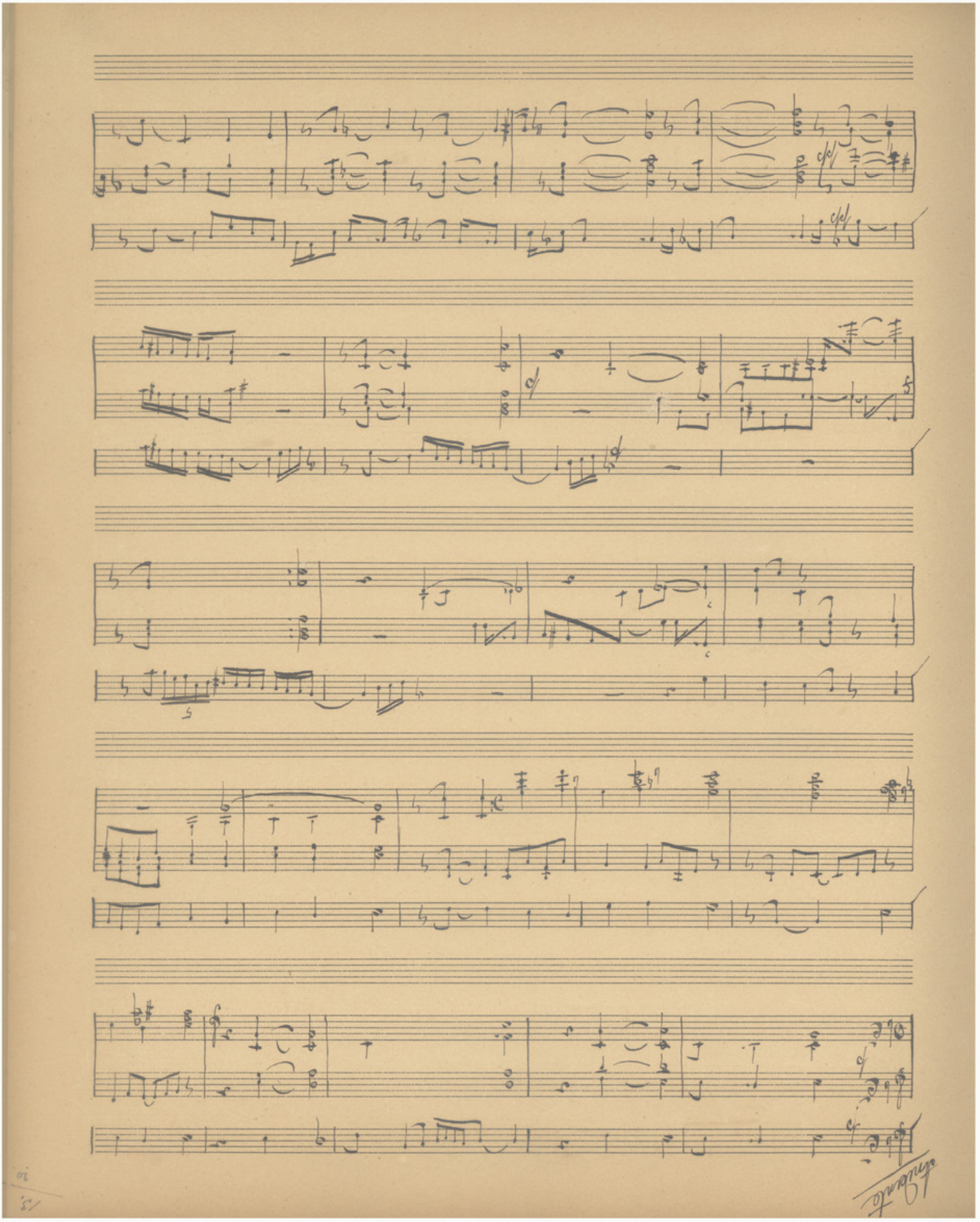
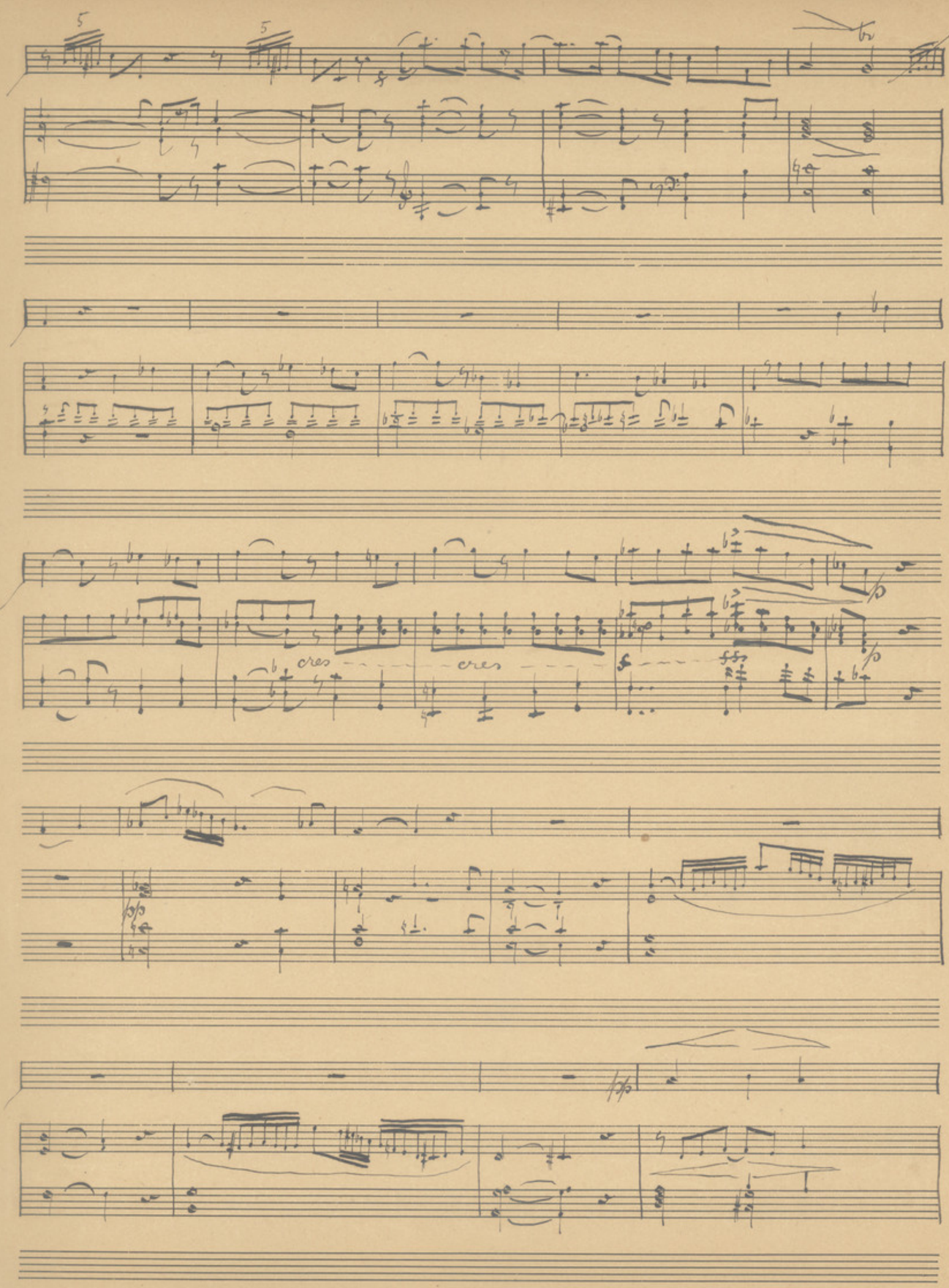
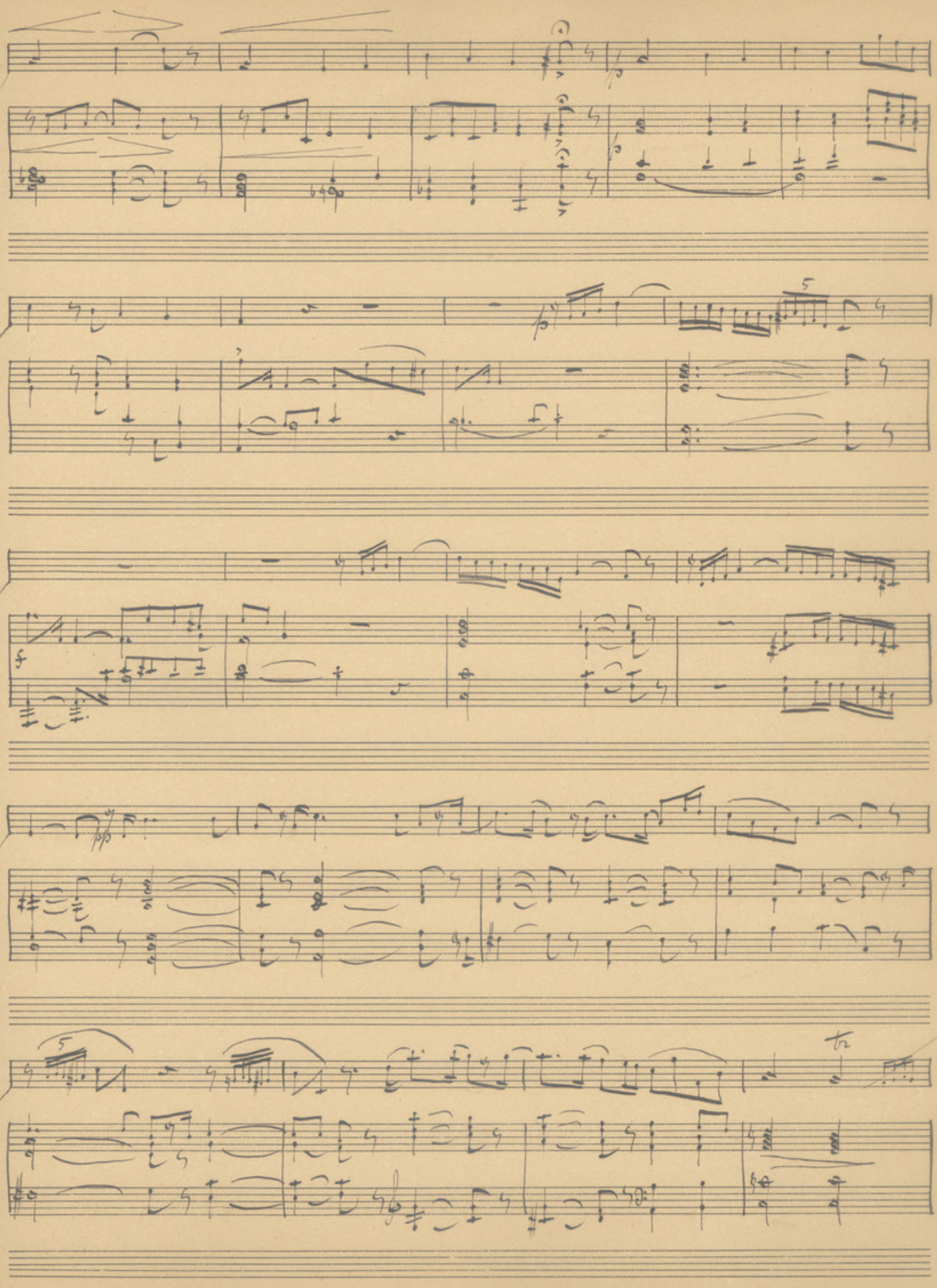
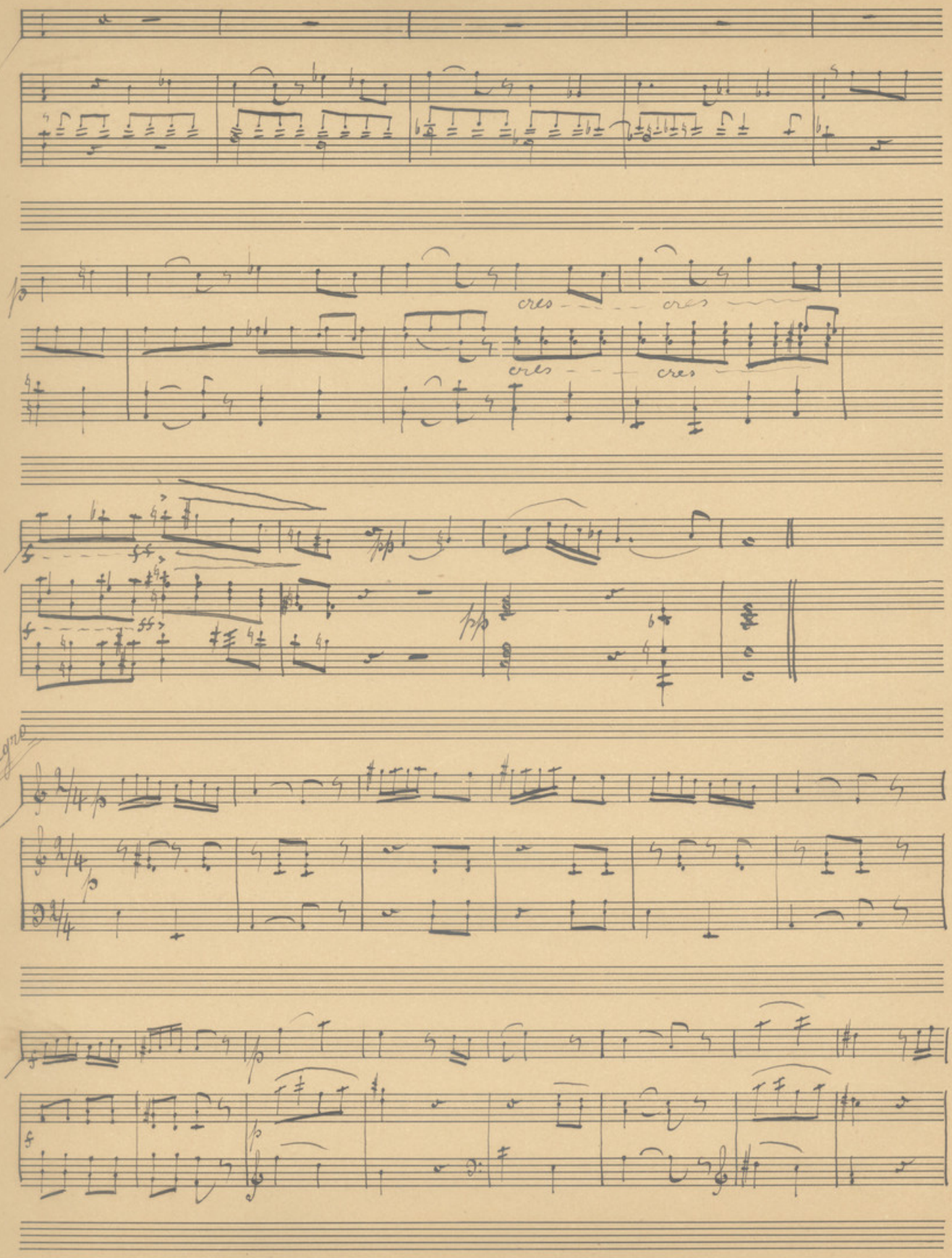
cres

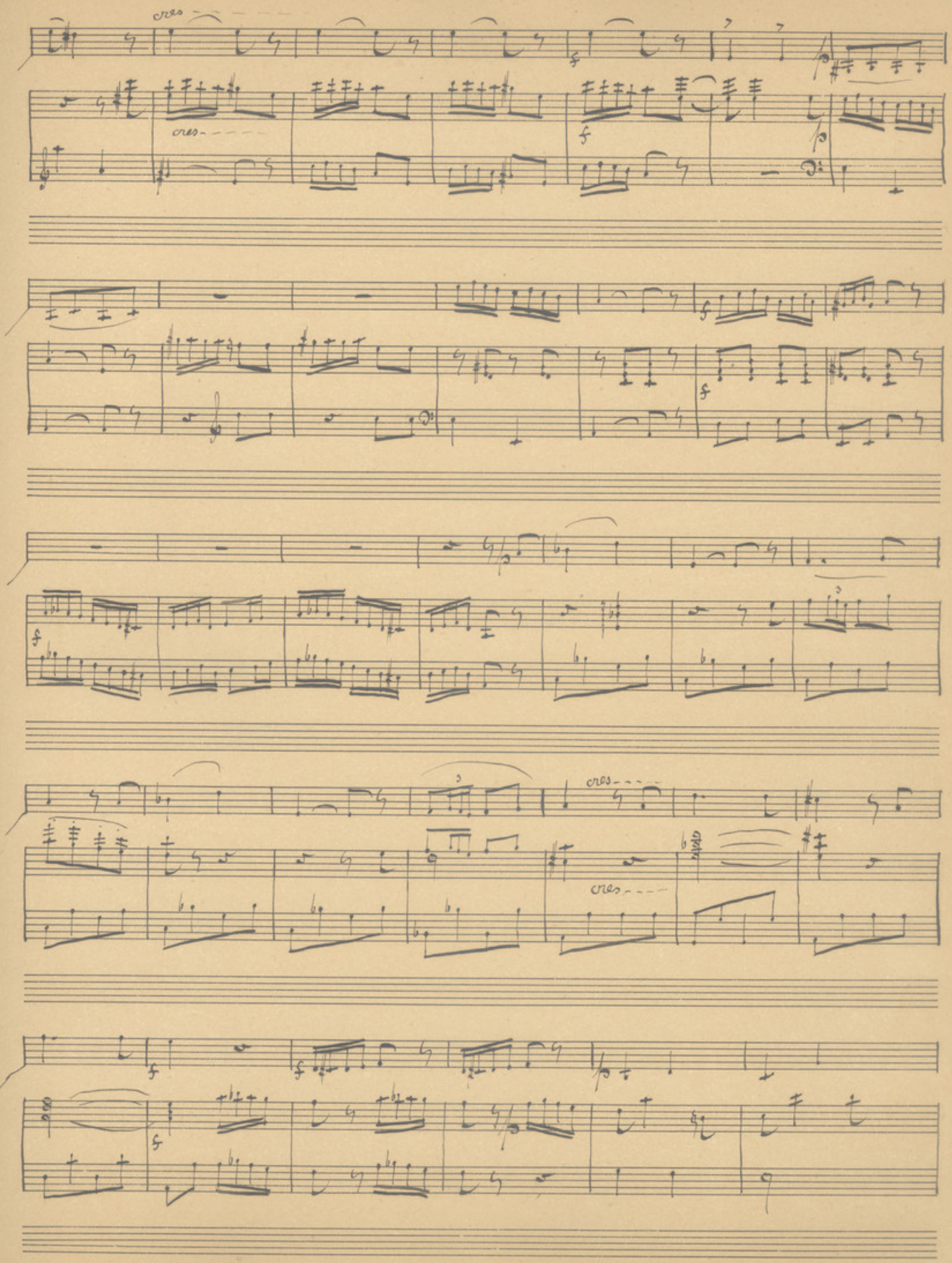





5
5
cres
cres




cres
cres
cres
cres
Allegro


cres
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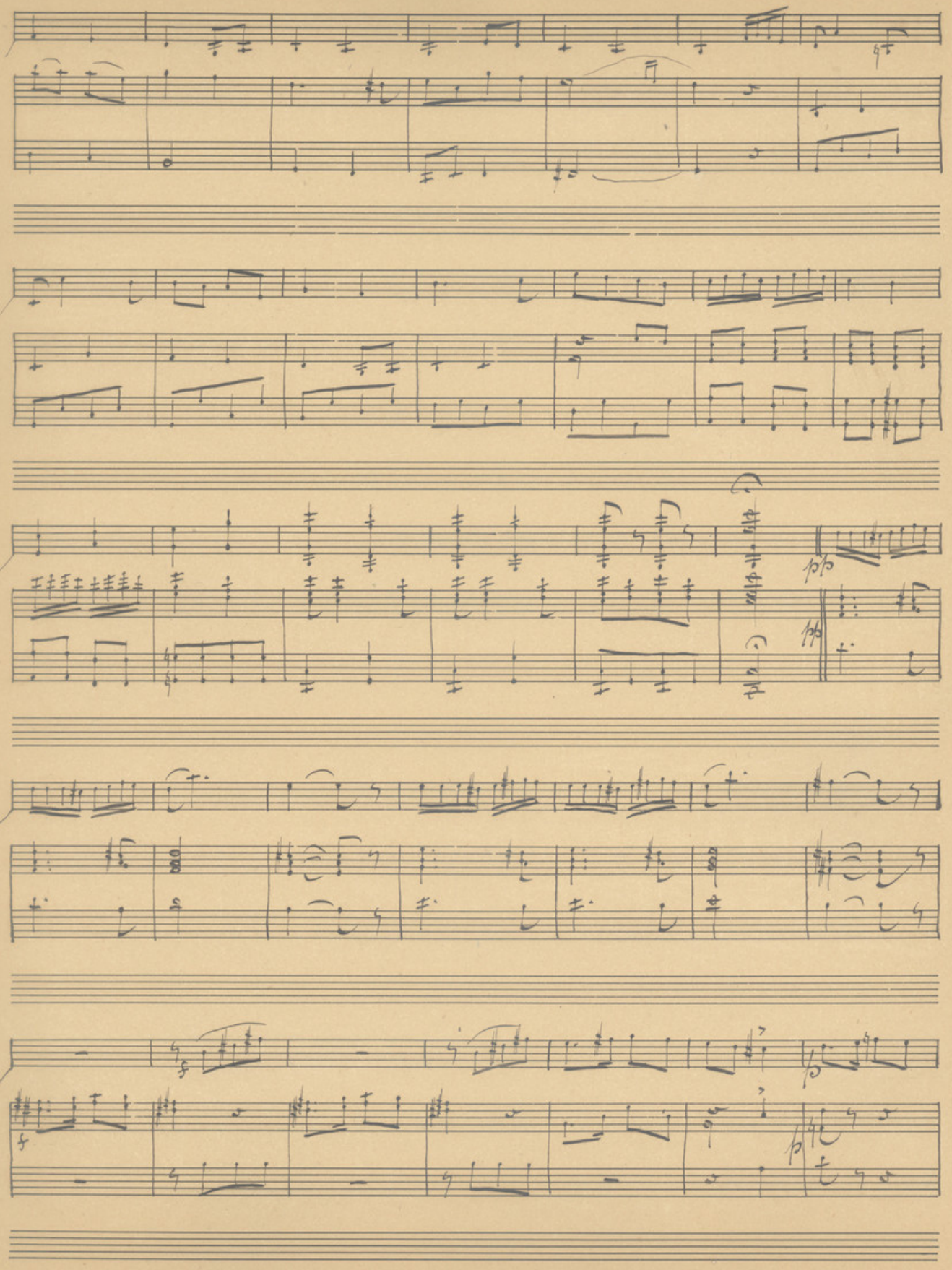
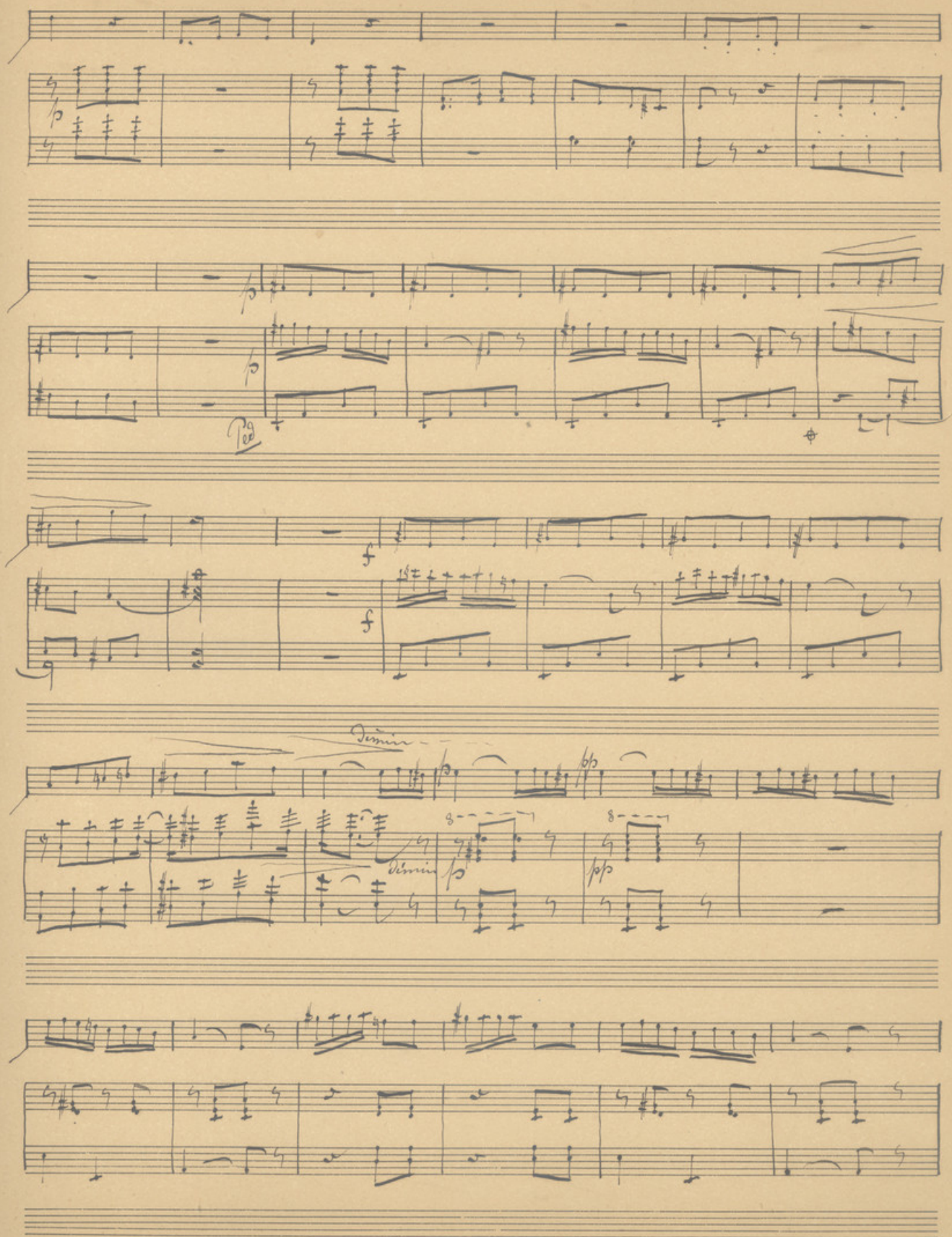
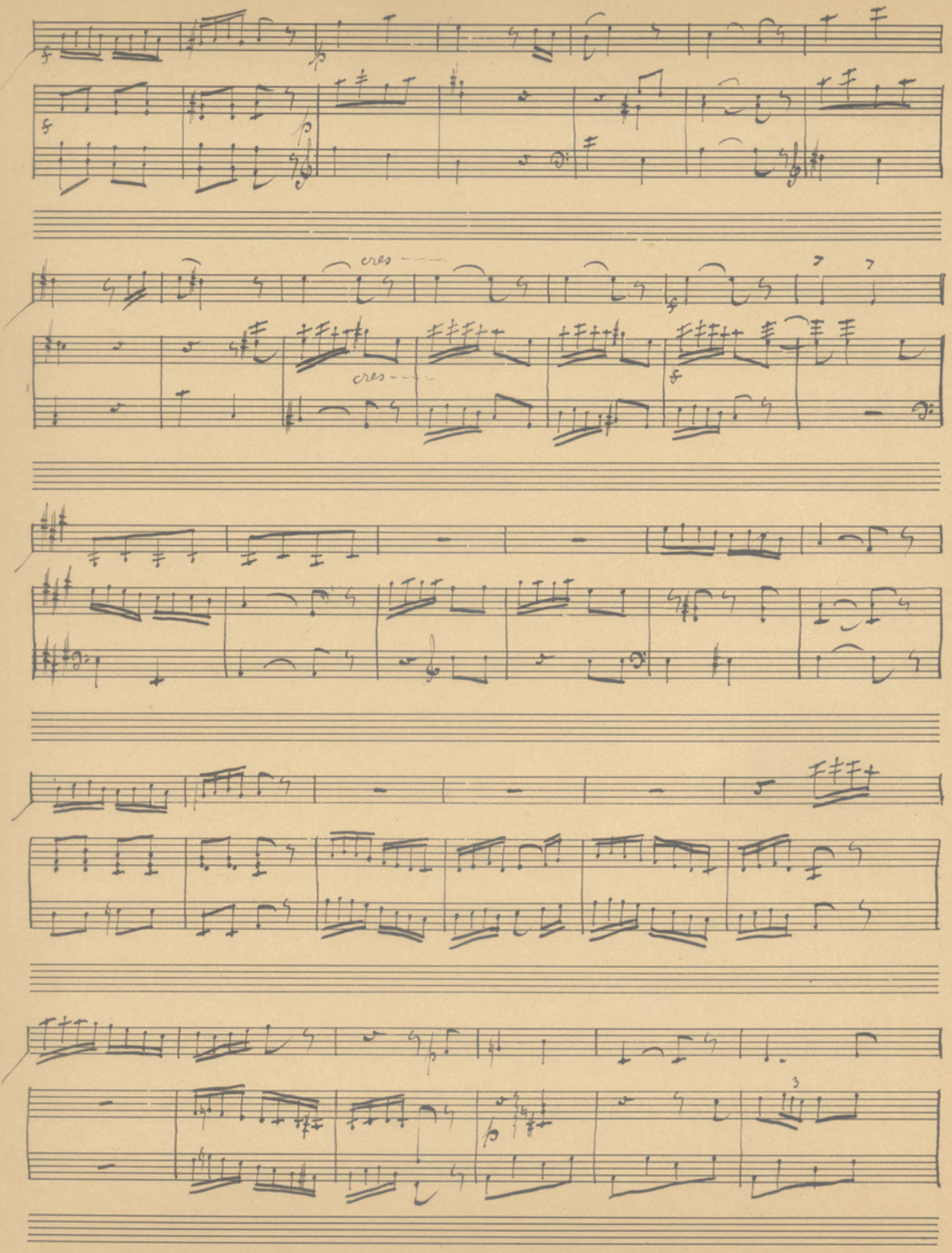



Ped
f
f
Démin
Démin
p
pp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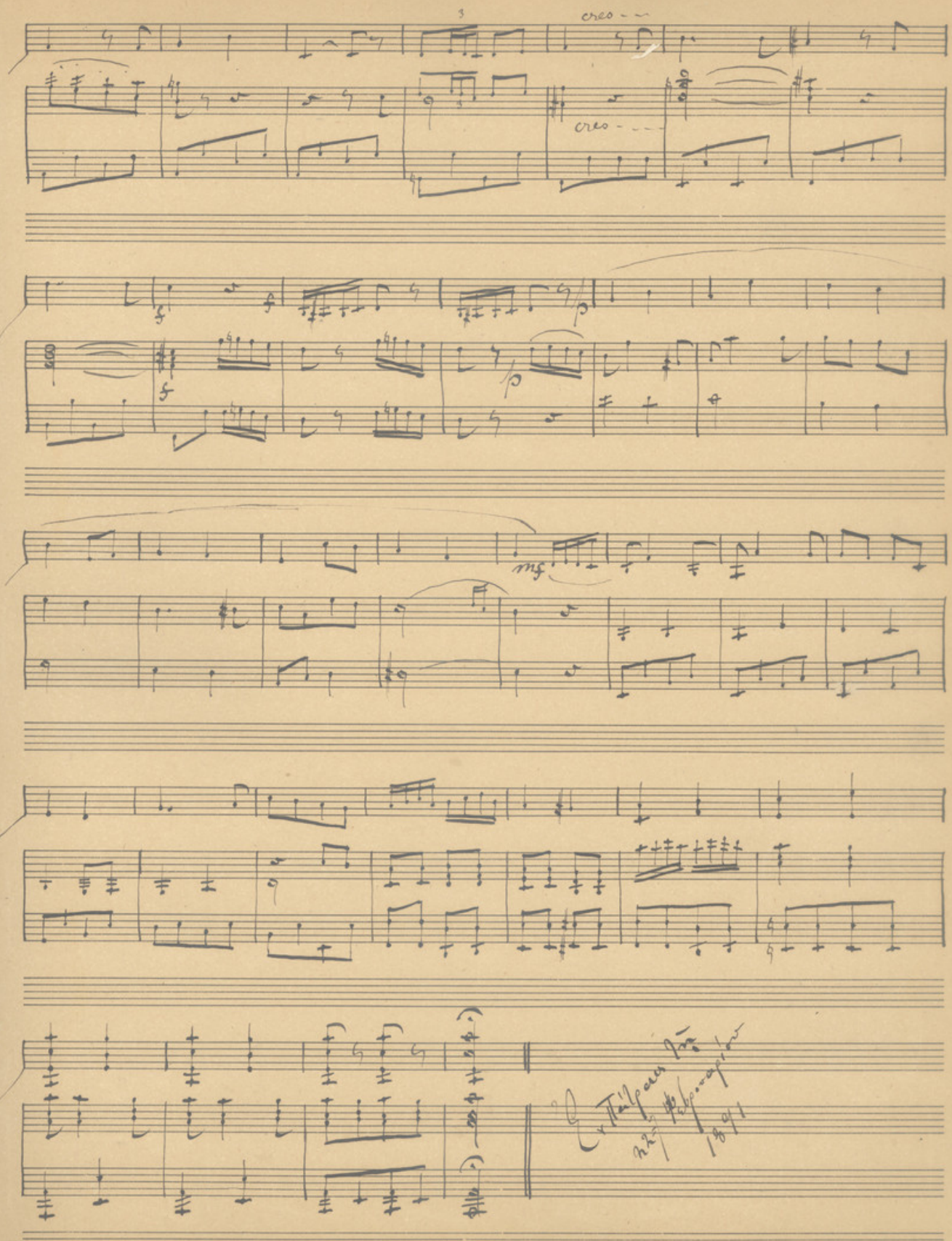

3
cres - - -
cres - - -
mf

(Sehe seite 41.)

Das Lied von der Schönheit.

Mirza-Schaffy.

Andantino

Ich sang auf den Basar Ein Lied von Deiner Schöne,

Andantino

und wer es hörte, war Entzückt von deiner Schöne. Tarta-ren, Perser,

Mosso

Mosso

Andante

Mosso

Andante

Kurden und Haiks schlaue Söhne Moslem und Christen würden Ge-ruhrt

Andante

Mosso

Andante

pp Allegretto

von deiner Schöne. mp Es waren Sänger Der-ten, Die merkten Sinn und

Allegretto pp mp

cres

Tö-ne, Und singen jetzt alleror- ten Das Lied von deiner

cres f

Schö- ne.

Andantino

p Der Schleier ist zerrissen,

Andantino

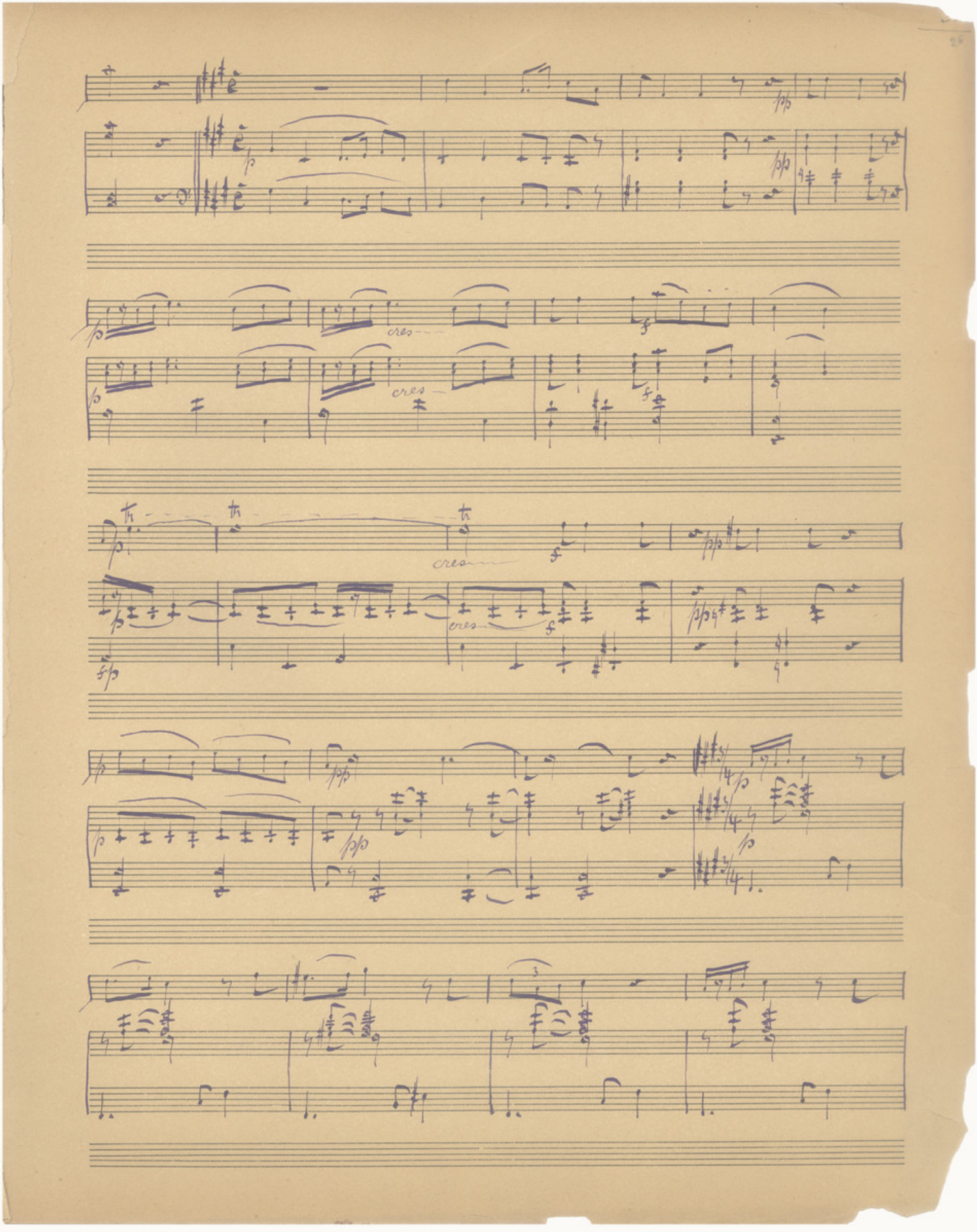
Daß sich dein Blick gewöhne, Denn al- le leute wissen Das Lied von

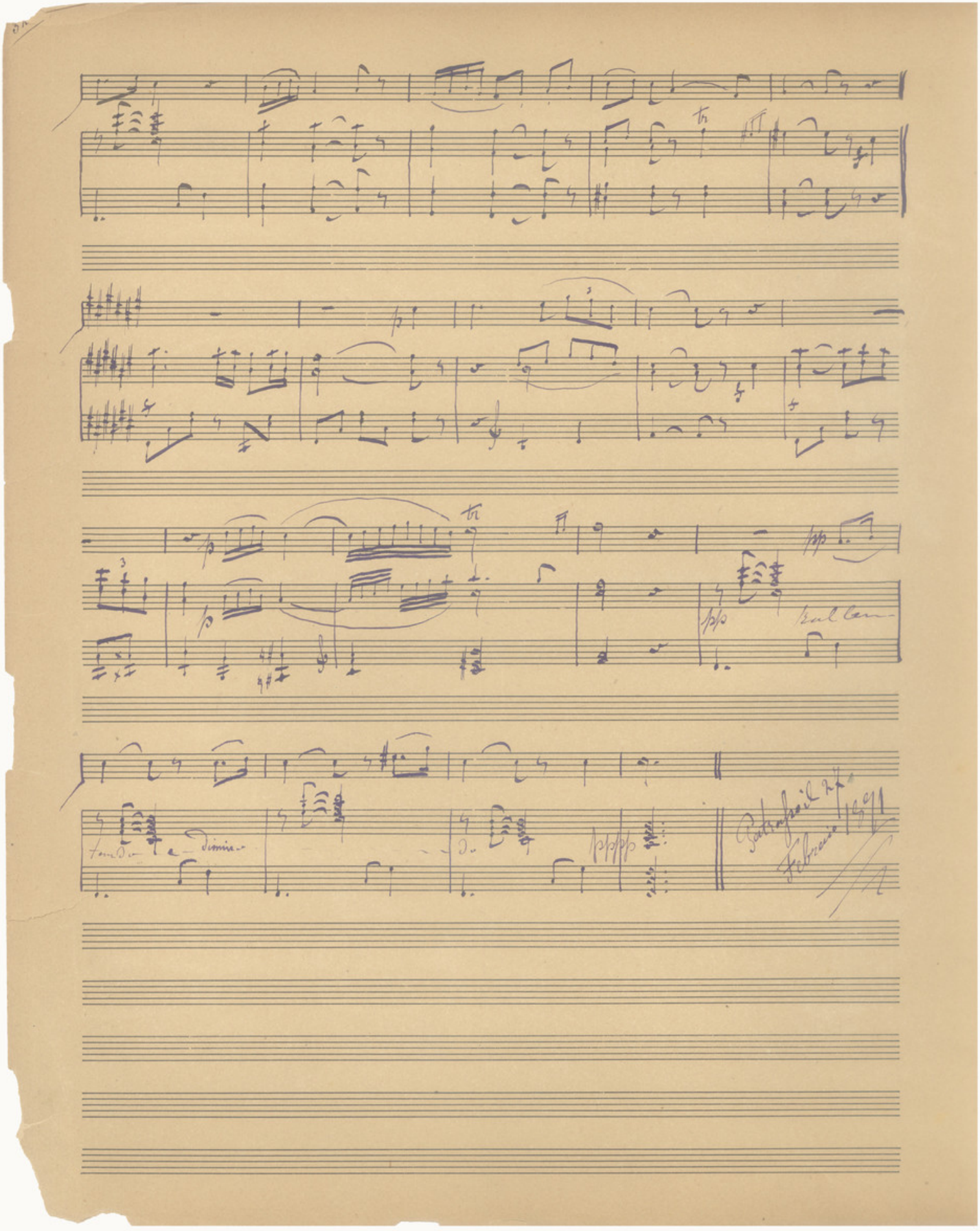
deiner schöne Und flieht dein zeiz o, daß dies Wort Im al-ter dich

versöhne! Man singt doch fort

fort und immerfort Das Lied von deiner schö- ne.

cres


cres
cres
cres
cres
3


tr
p
pp
Rallen-
tando e dimin-
do
pppp
Patrafoil 27
Febraio 1891

Sie hielt mich auf der strasse an.

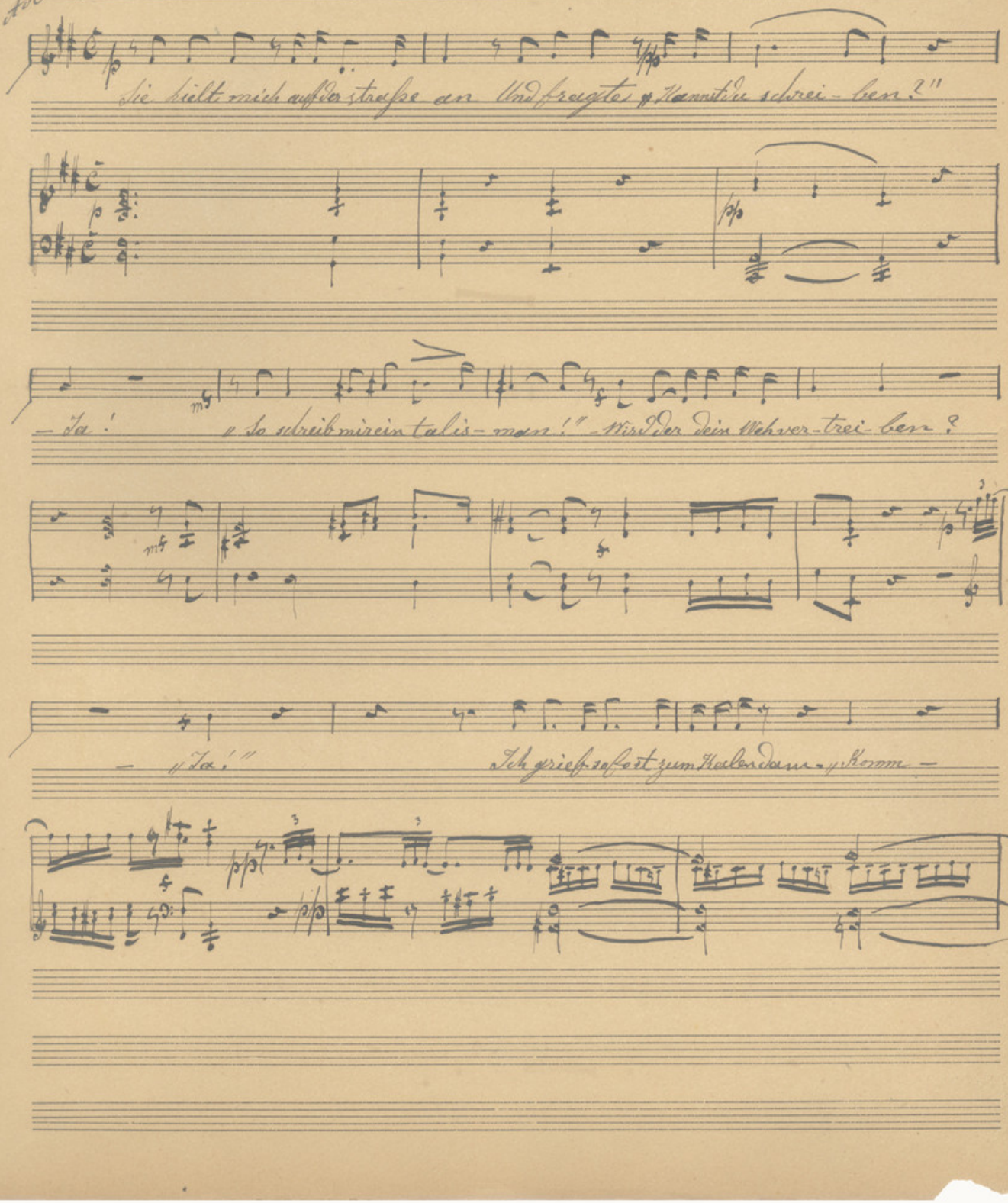
Aus Mirza Schaffy's Tiflis

Quasi Adagio
ma Adlibidum

Sie hielt mich auf der strasse an Und fragte „Kannst du schrei-ben?"

— Ja! „So schreib mir ein talis-man!" — Wird der dein Weh ver-trei-ben?

— „Ja!" Ich grieff sofort zum Kalendam — „Komm —



cres

sprach sie - tre - ten wir ins Haus Dort schreibst Du mir den Ja - bis - man!" - Und

cres

Darf dann bei Dir bleiben? - „Ja!" Mit ihr ins Haus trat ich als -

Dann... Mirza Schaffy es währte lang! Doch schriebst du ihr den Ja - bismann? Und

half dein langes bleiben? - Ja! -

Berlin Dec 15 März 1891

An die Entfernte

Göthe.

Allegro

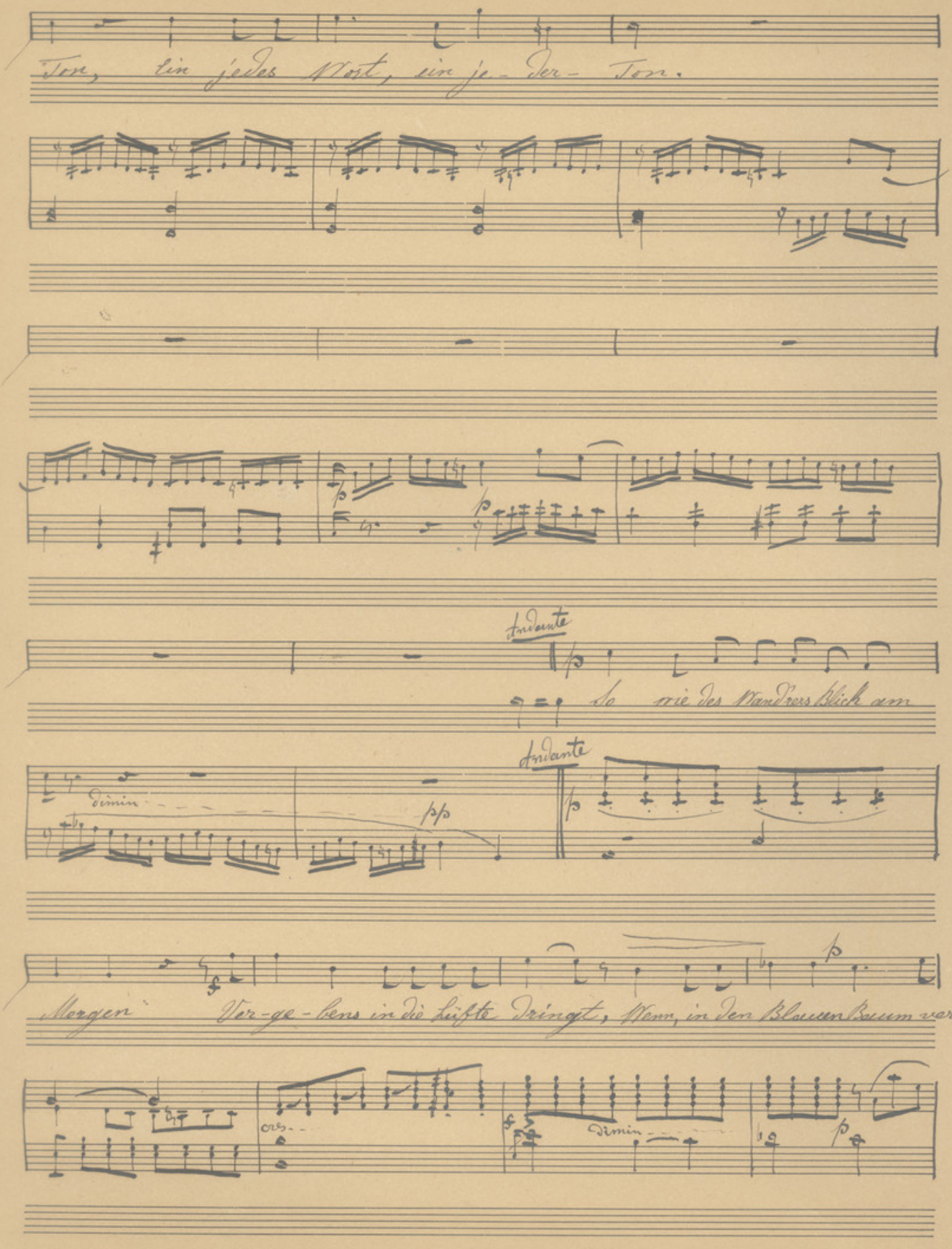
So hab ich wirklich dich ver-lo-ren?

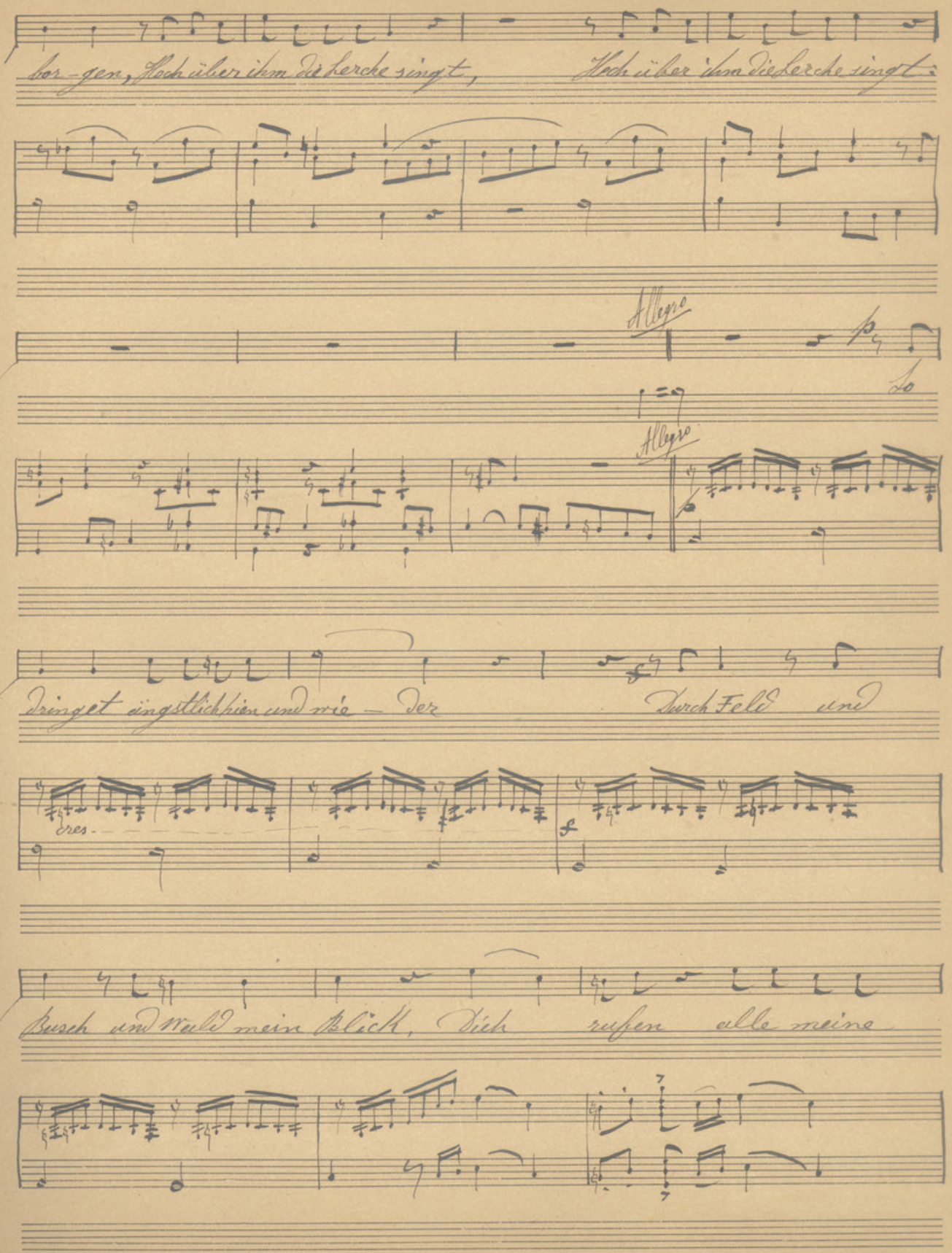
Allegro

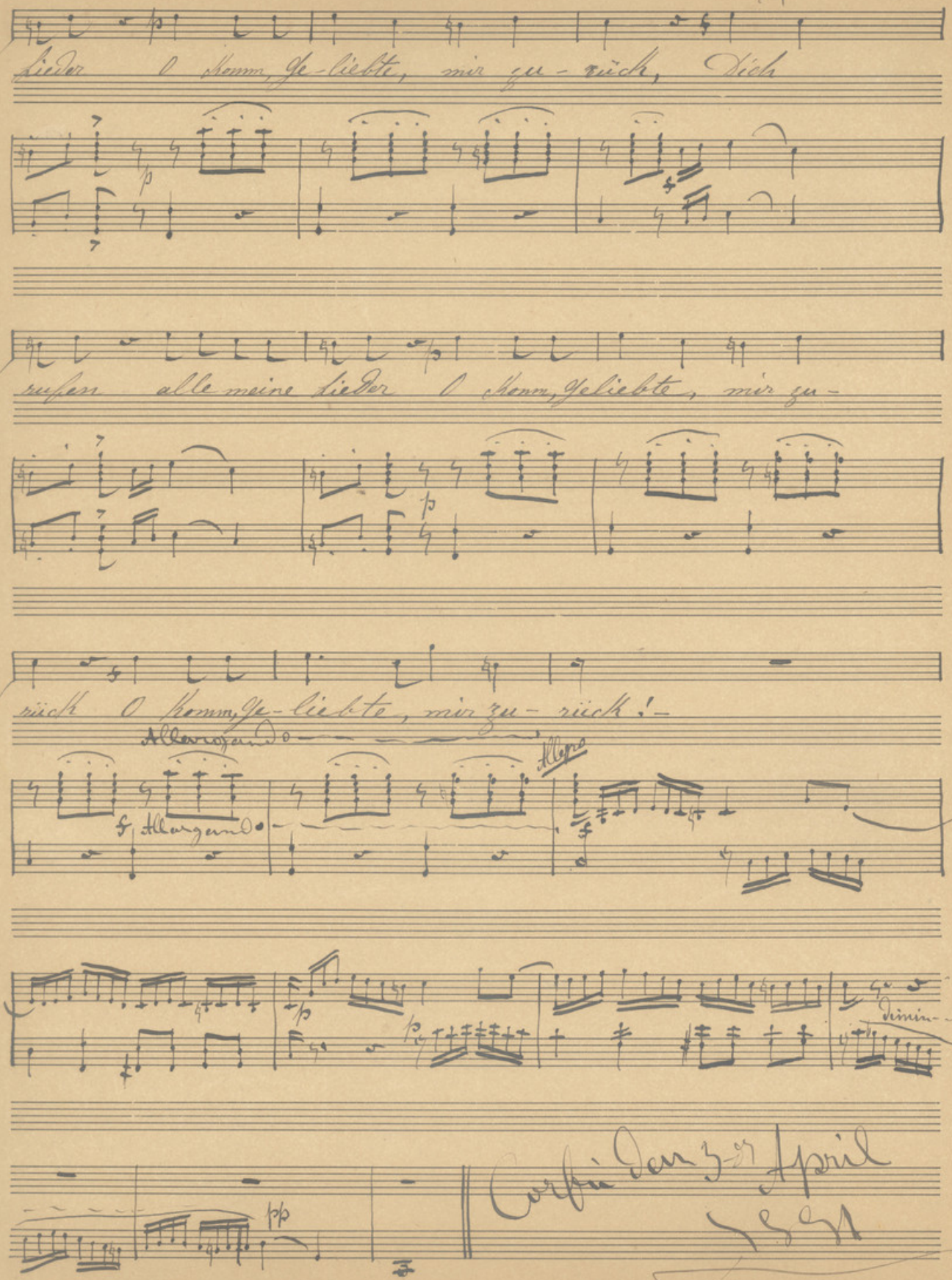
f

Bist du o schö-ne mir ent-flohn? Noch klingt in den ge-

wohnten Oh- ren Ein jedes Lied, ein je-der


Ton, ein jedes Wort, ein je-der Ton.
Andante
So wie des Wandrers Blick am
Andante
dimin
p
Morgen Ver-ge-bens in die Lüfte dringt, wenn in den blauen Bäumen ver-
cres
dimin
p


gen, Hoch über ihm die Lerche singt, Hoch über ihm die Lerche singt.
Allegro
Allegro
dringet ängstlich hin und wie - der Durch Feld und
cres.
f
Busch und Wald mein Blick, Dich rufen alle meine

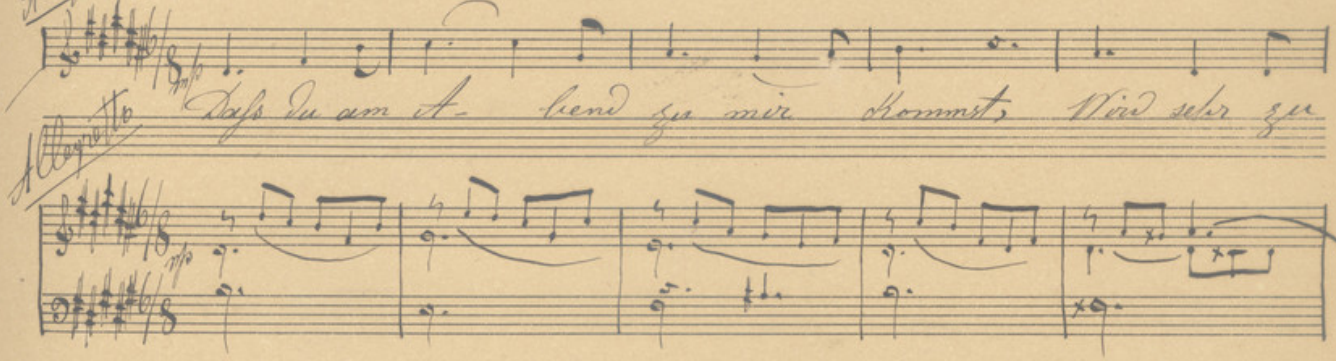

Lieder O komm, Ge-liebte, mir zu-rück, Dich
rufen alle meine Lieder O komm, Geliebte, mir zu-
rück O komm, Ge-liebte, mir zu-rück!-

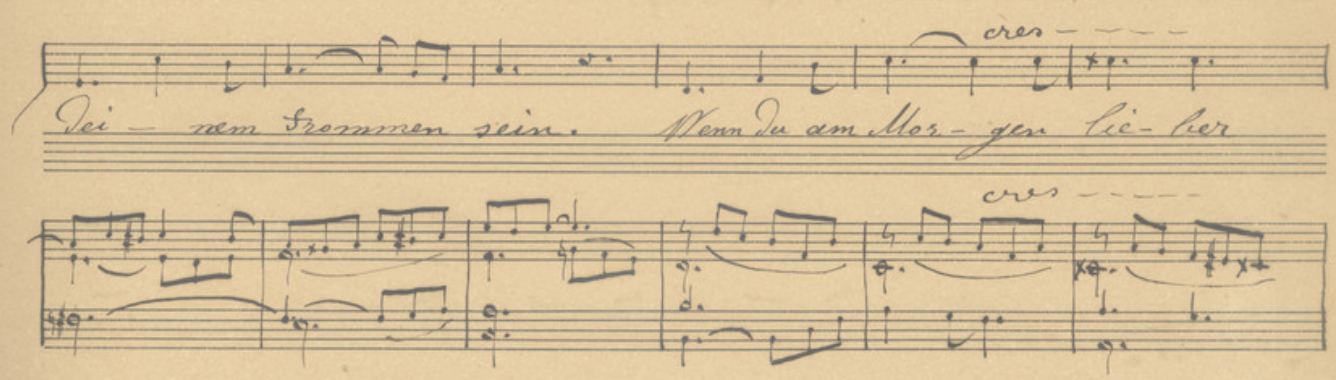
Corfù den 3ten April
1891

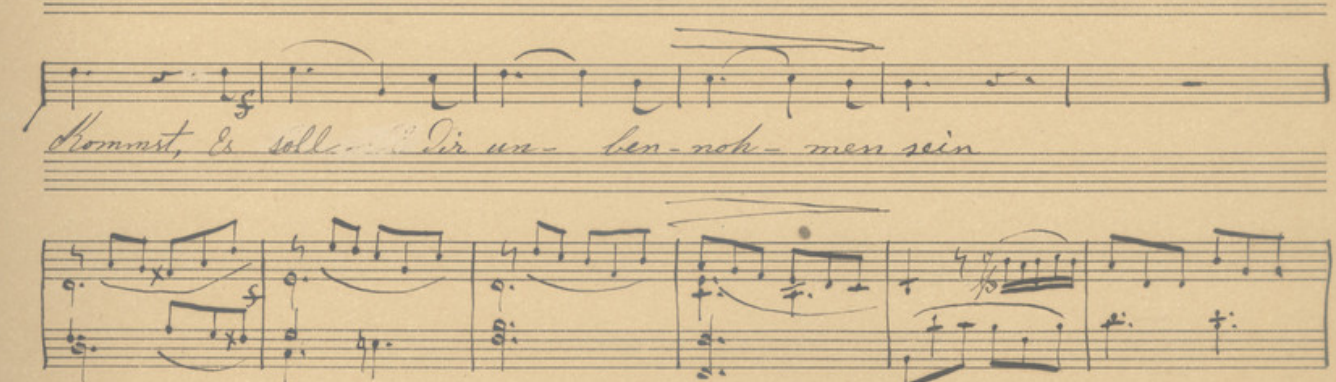
Wenn Du am Abend zu mir kommst

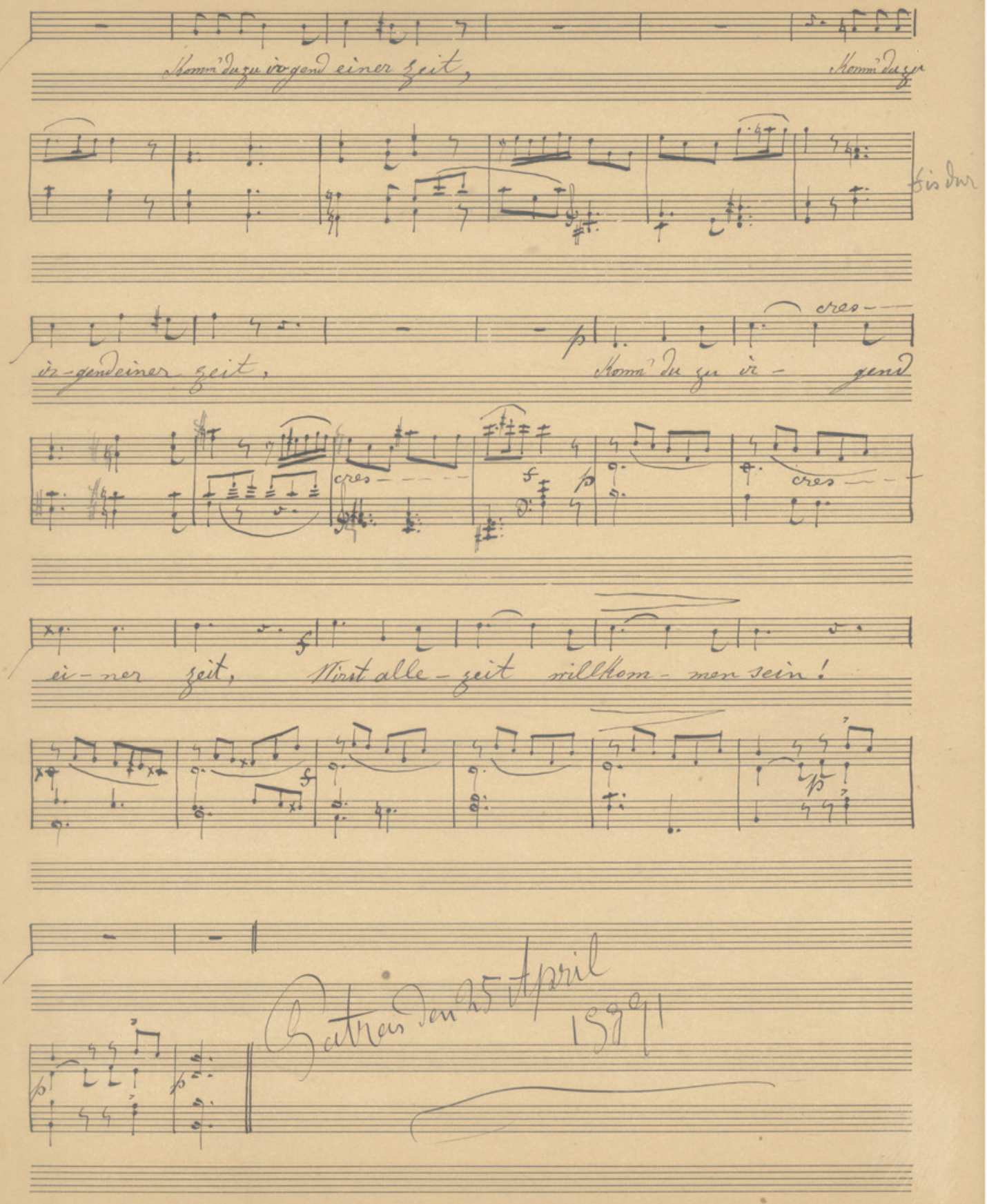
Für Mirza Schaffy's Tiflis.

Allegretto








Komm' du zu irgend einer Zeit,
Komm' du zu
fis dur
cres
ir-gend einer Zeit,
Komm' du zu ir- gend
cres
ei-ner Zeit, Wirst alle-zeit willkom-men sein!
Gastein den 25 April 1891

Corektur

Das Lied von der Schönheit.

Mirza-Schaffy.

Andantino

Ich sang auf den Ba-sar Ein Lied von deiner schöne, und

Andantino

wer es hörte, war Entzückt von deiner schöne. Tarta-ren, Perser

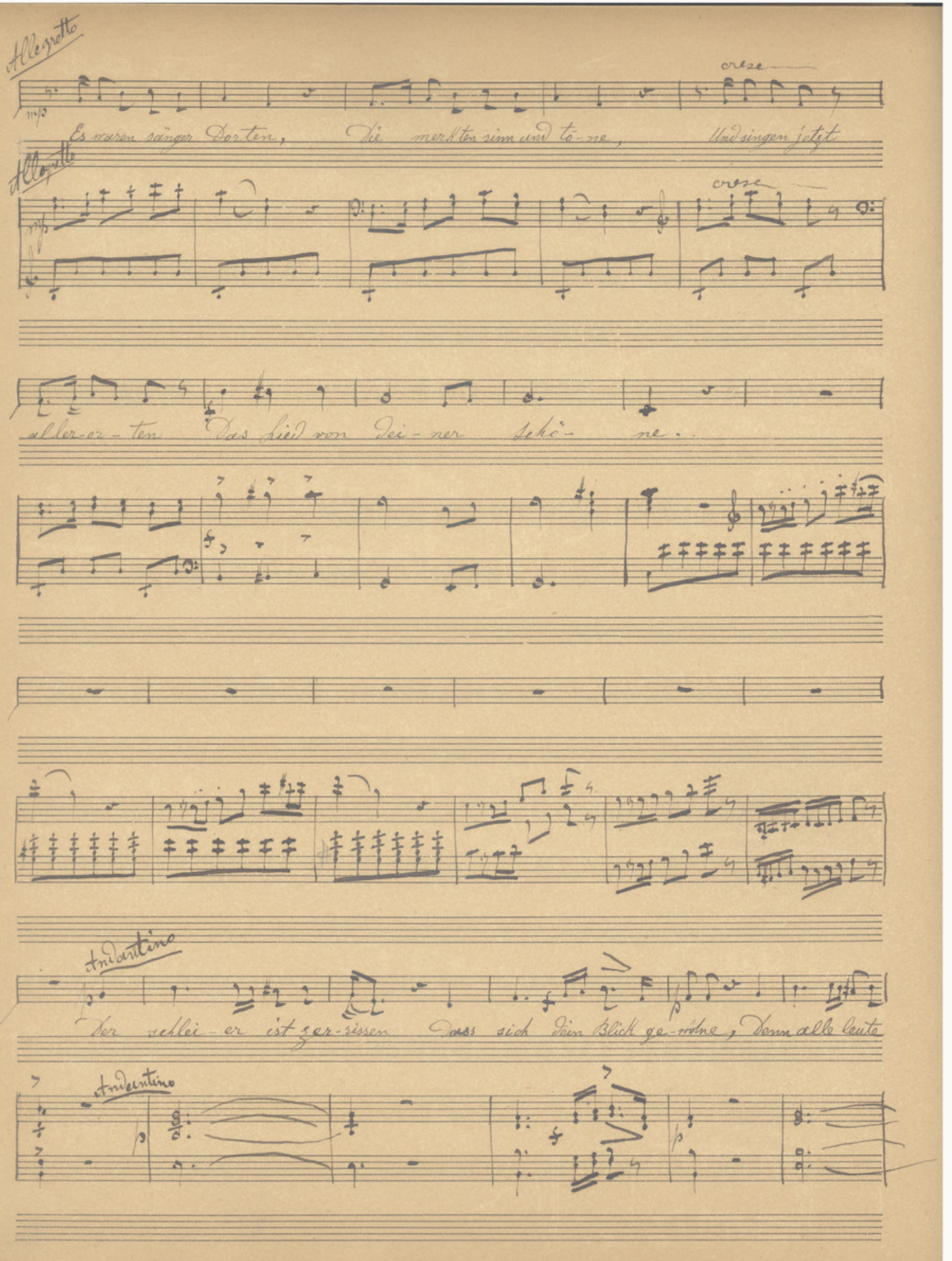
Mosso ten.

Mosso ten

ten Andante Mosso ten. Andante ten.

Kurden und Haiks schlaue Söhne Moslem und Christen würden ge rührt von deiner schöne.

ten. Andante Mosso ten. ten. Andante



Allegretto

mp

cresc

Es waren sänger Dorten, Die merkten sinn und tö-ne, Und singen jetzt

Allegretto

mp

cresc

aller-or-ten Das Lied von dei-ner schö- ne.

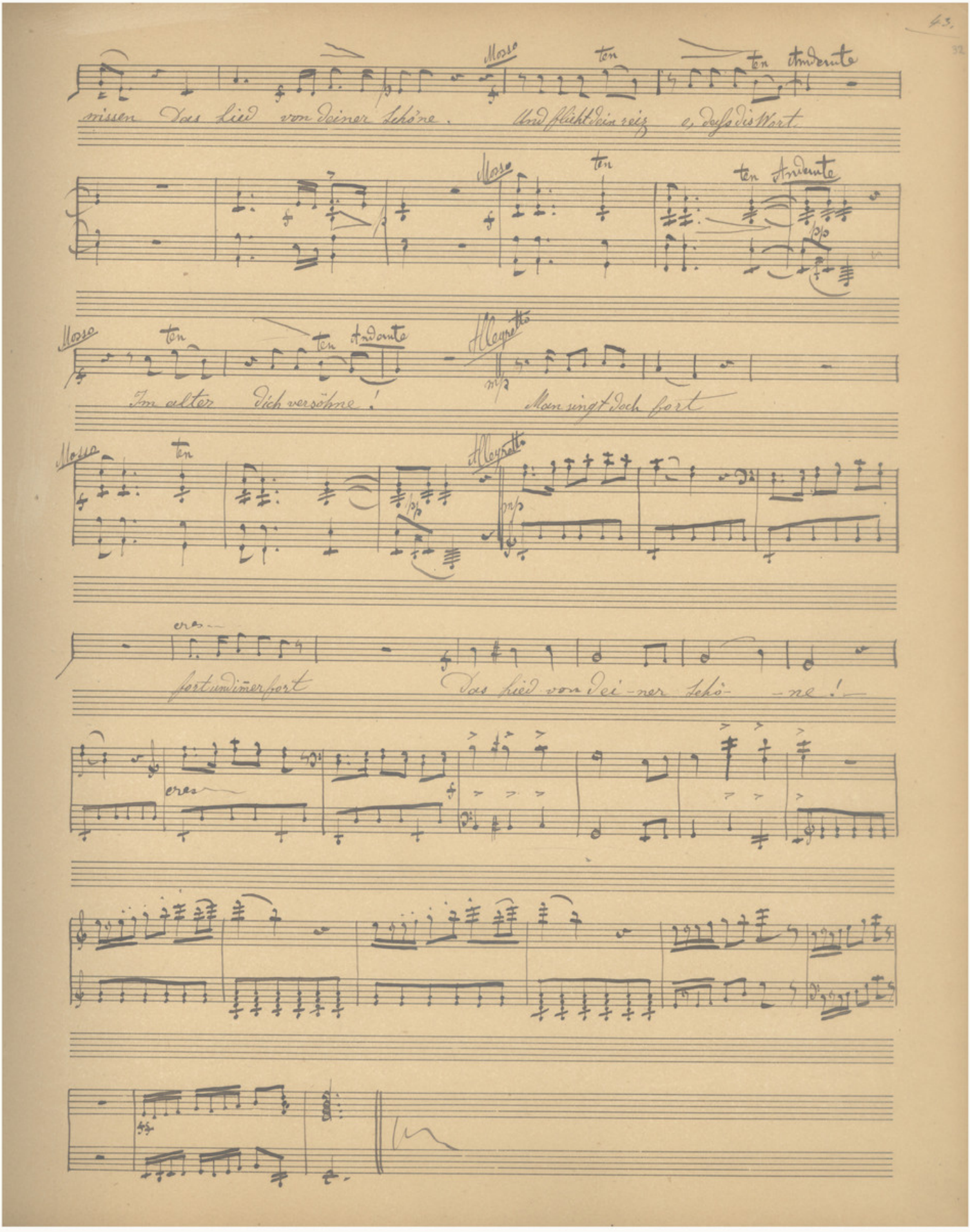
Andantino

p

Der schlei-er ist zer-rissen Dass sich dein Blick ge-wöhne, Denn alle leute

Andantino

p


Mosso
ten
ten
Andante
missen Das Lied von deiner Schöne. Und flieht dein reiz e, dass dis Wort
Mosso
ten
ten
Andante
pp
Mosso
ten
ten
Andante
Allegretto
mp
Im alter dich versöhne! Man singt doch fort
Mosso
ten
pp
Allegretto
mp
cres
fort und immer fort Das Lied von dei-ner Schö-ne!
cres
ff

Reichtum des Frühlings

Heine

Quasi Adagio

Quasi Adagio

Herz mein Herz sei nicht be-klom-men und er-tra- ge dein ge-

schick. Neuer Frühling giebt zu-rück was der Win- der dir ge-

nom-men. Und wie viel ist dir ge-blieben und wie schön

sehr breit

ist noch die Welt und mein Herz was dir gefällt Alles

Alles darfst du lieben al- les alles darfst du lieben.

München aus December

Melancholie

Lenau

Molto Adagio

Du ge-

Molto Adagio

ist noch die Welt und mein Herz was dir gefällt Alles

Alles darfst du lieben al- les alles darfst du lieben.

München aus December

Melancholie

Lenau

Molto Adagio

Du ge-

Molto Adagio

leitest mich durch's Leben, Sinnende Melancho-lie! Mag mein Herz sich Stra-len

le-ben, Mag er sinken weichest nie! Führst mich oft in

Felsen Klüfte, Wo der A-dler einsam haust,

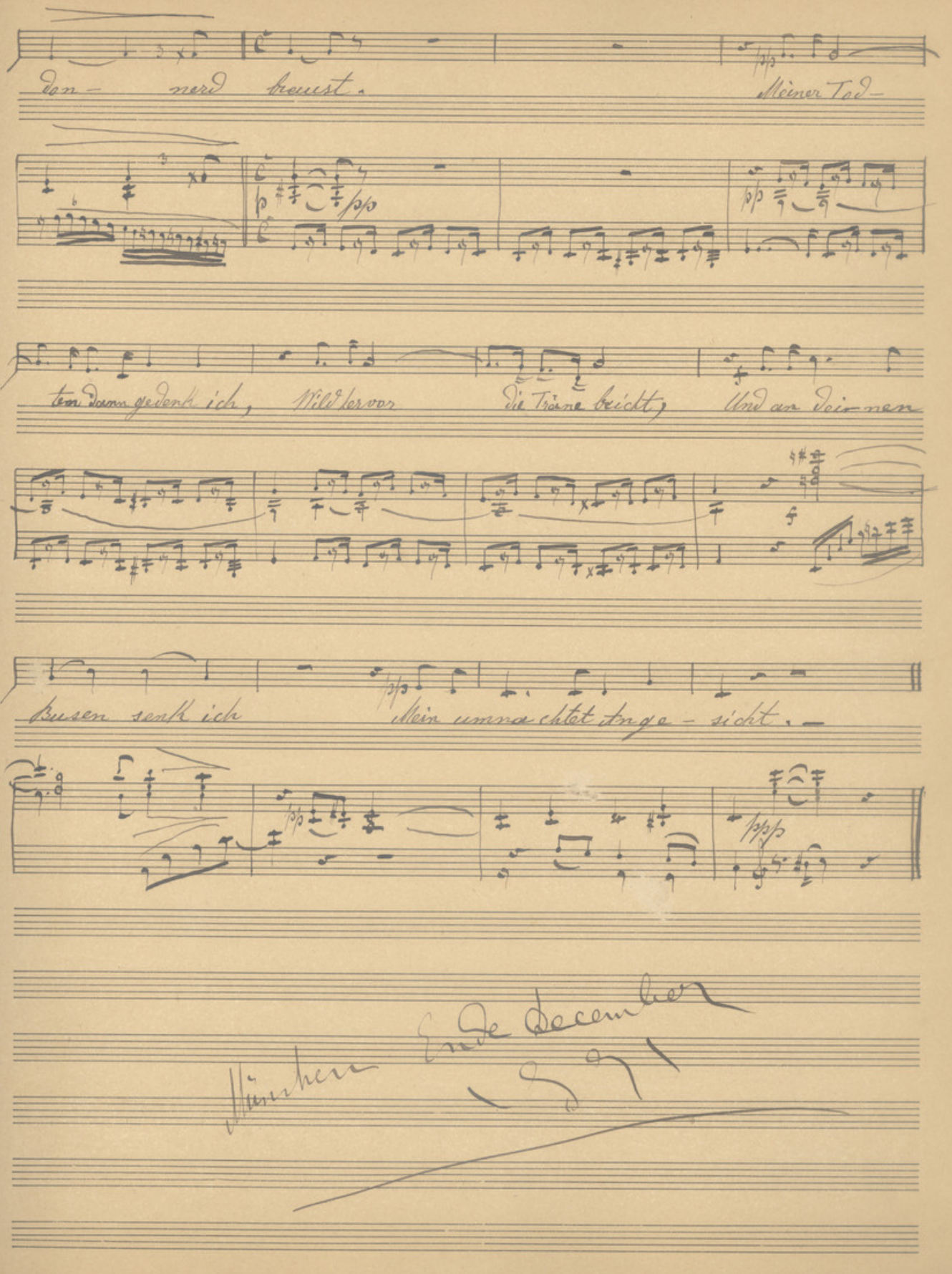
Tannen sturren in die Lüfte, und der Waldstrom

don- nerd braust. Meiner Tod-

ten dann gedenk ich, Wild hervor die Träne bricht, Und an dei-nen

Busen senk ich Mein umna-chtet Ange-sicht. —

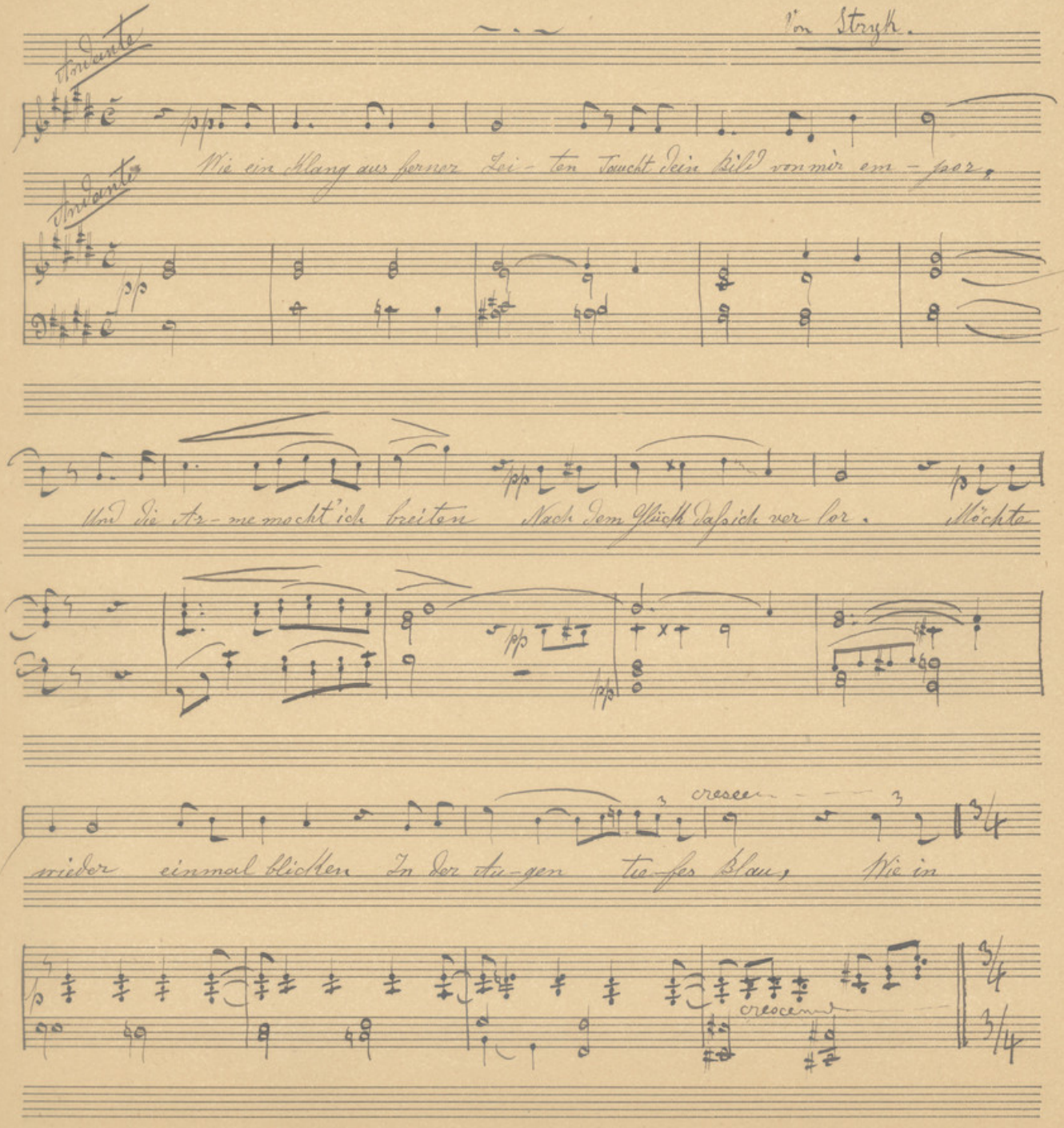
München Ende December



Wie ein Klang aus ferner Zeiten

Lied für Sopran u. Tenor

Von Strzyk.



cresc.

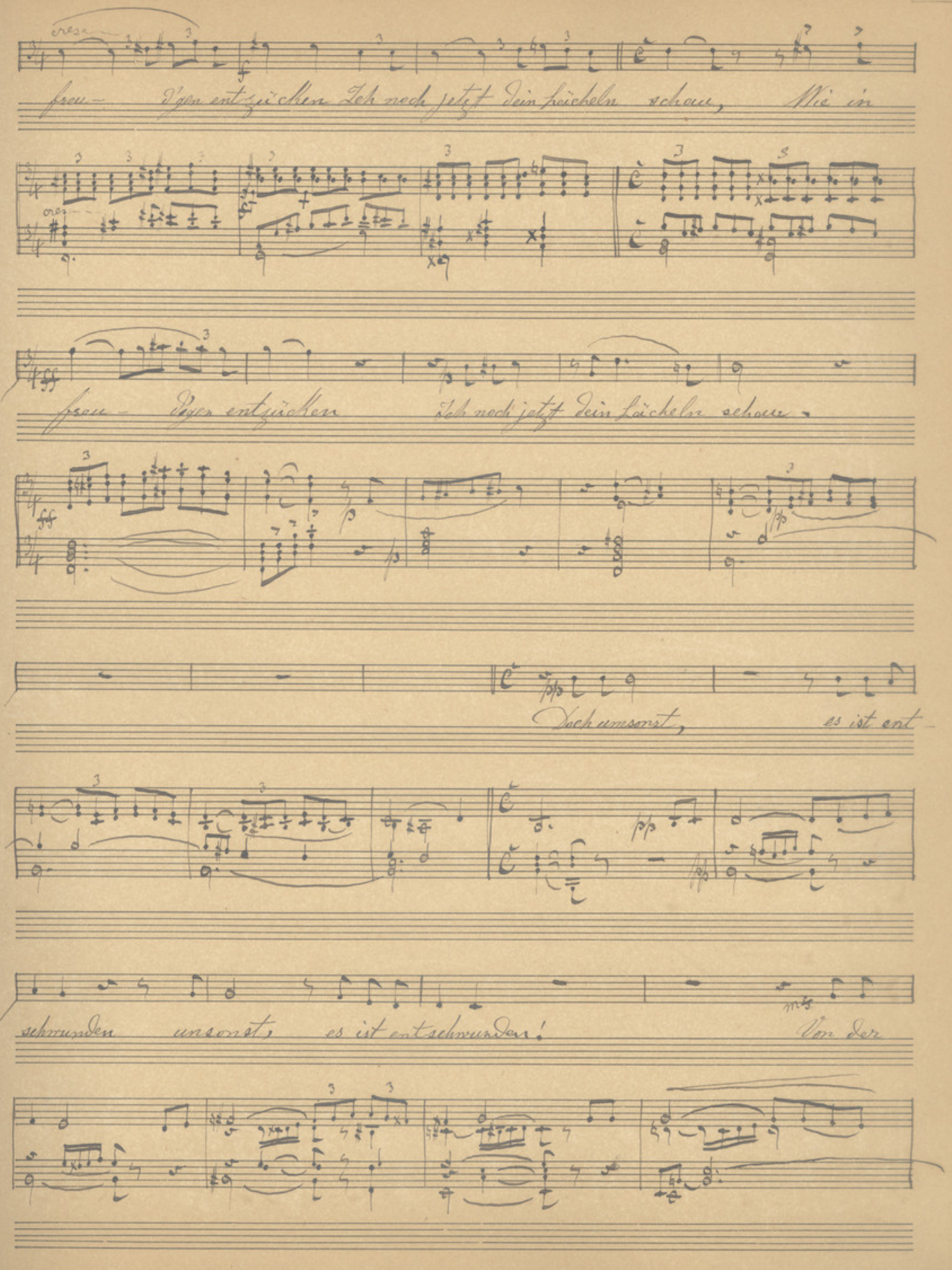
freu- d'gen entzücken Ich noch jetzt dein Lächeln schau, Wie in

cresc.

freu- d'gen entzücken Ich noch jetzt dein Lächeln schau.

Doch umsonst, es ist ent-

schwunden unsonst, es ist entschwunden! Von der



Lor-ges frischem Kranz bleib mir nur in stillen Stunden, in stillen

dimin-

Stunden der Erinnerung A-bend-glanz!

München den 16 März 1892

Ich fürchte mich . –

Volkslied aus dem Griechischen von Gustav Meyer.

Allegro assai

Lor-ges frischem Kranz bleib mir nur in stillen Stunden, in stillen

dimin-

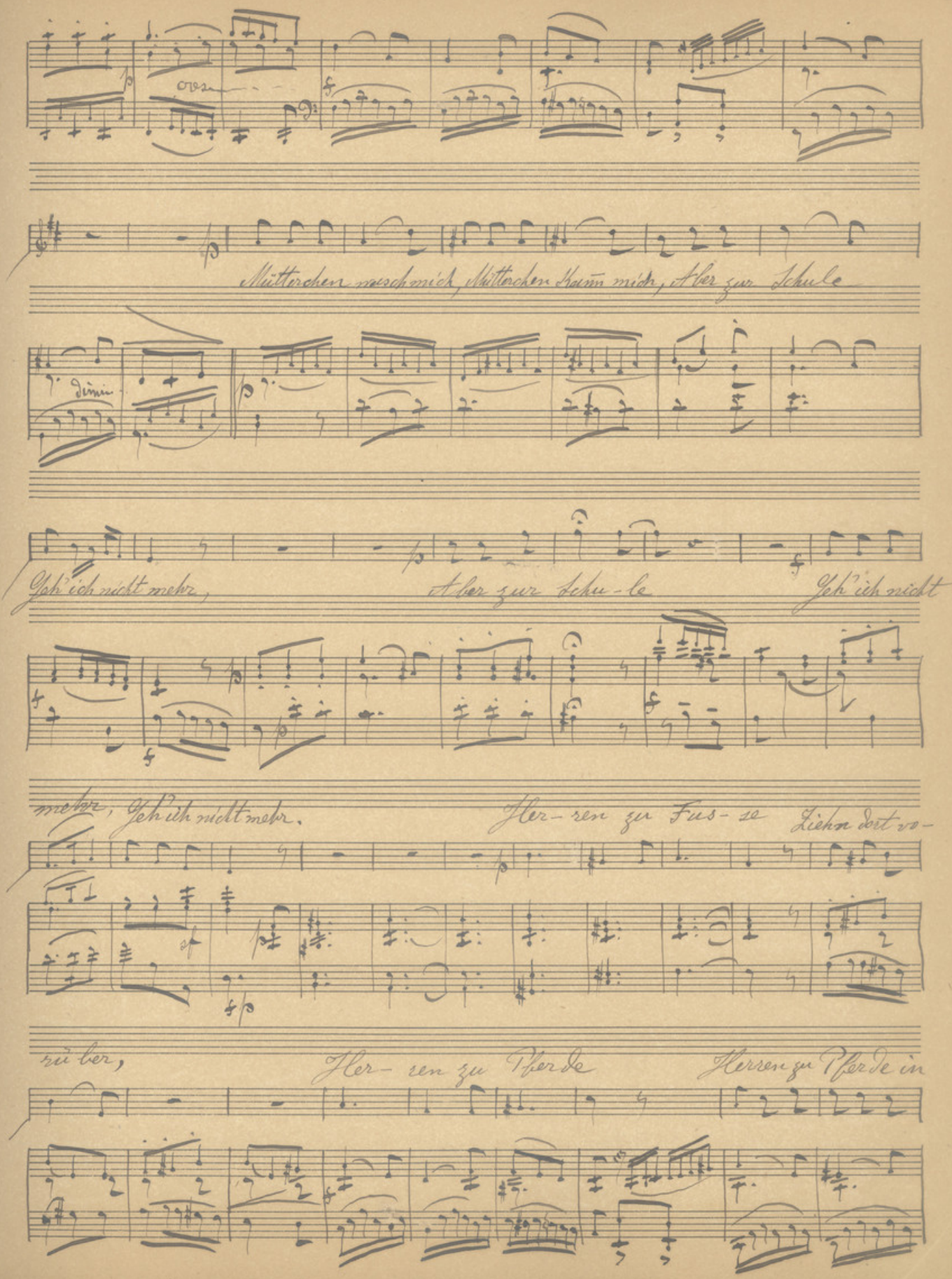
Stunden der Erinnerung A-bend-glanz!

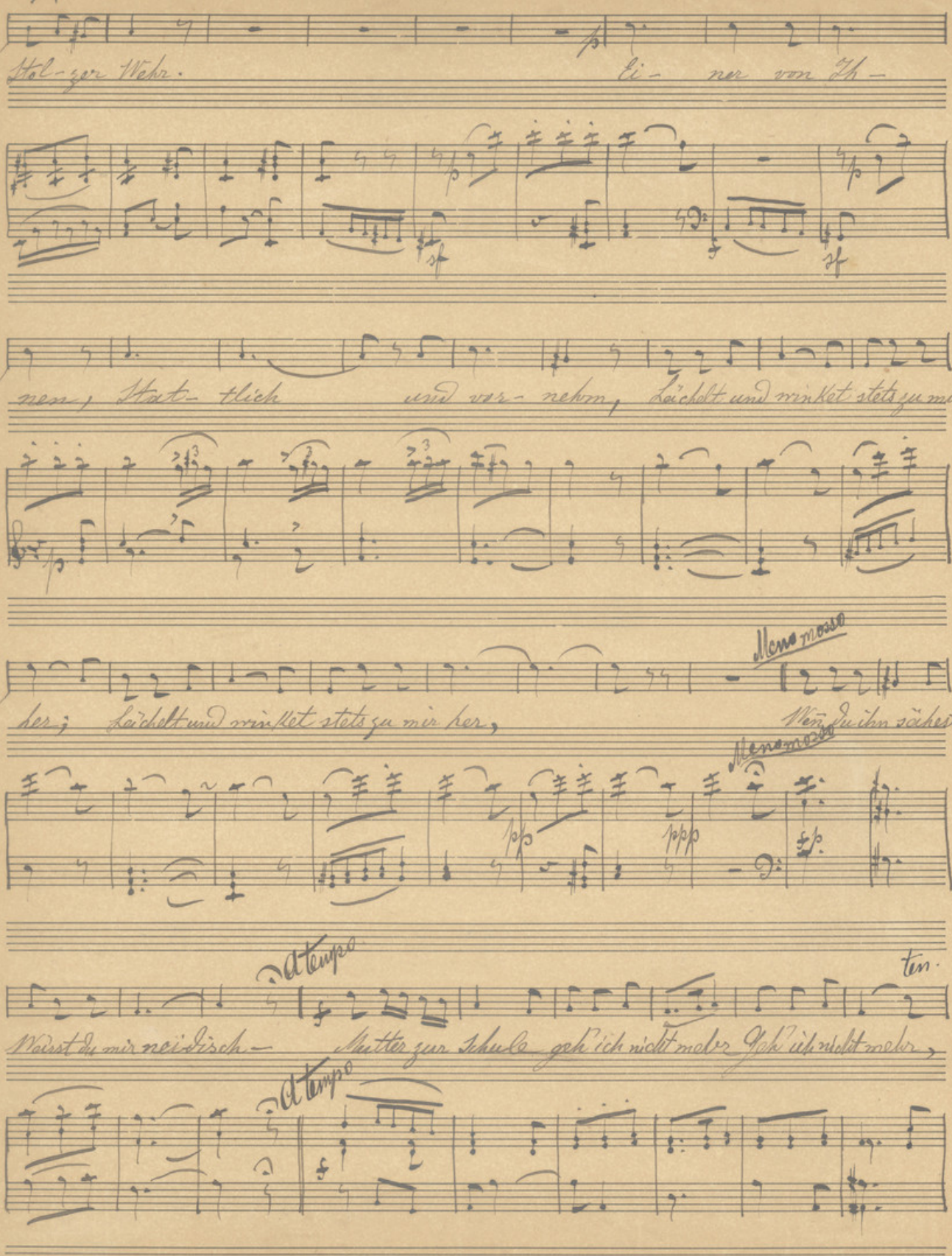
München den 16 März 1892

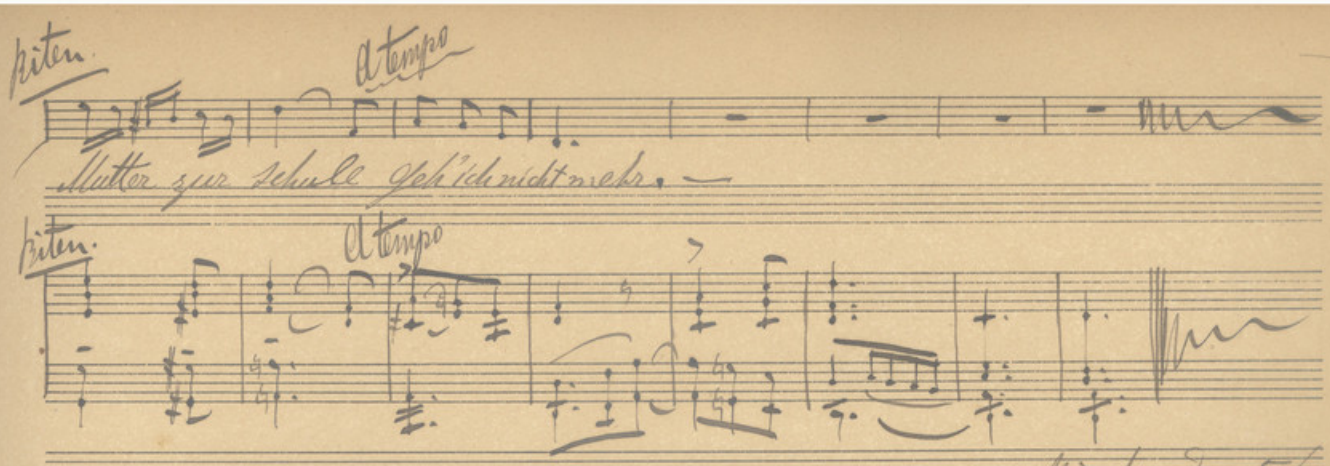
Ich fürchte mich . –

Volkslied aus dem Griechischen von Gustav Meyer.

Allegro assai


Mütterchen wasch mich, Mütterchen kämm mich, aber zur Schule
Geh' ich nicht mehr, aber zur Schu-le Geh' ich nicht
mehr, Geh' ich nicht mehr. Herren zu Fus-se Liehn dort vo-
rüber, Herren zu Pferde Herren zu Pferde in


Hol-zer Wehr.
Ei- ner von Ih-
nen, Stat- tlich und vor- nehm, Lächelt und winket stets zu mir
her; Lächelt und winket stets zu mir her,
Meno mosso
Wenn du ihn sähest,
Meno mosso
a tempo
ten.
Wärst du mir neidisch- Mutter zur Schule geh' ich nicht mehr Geh' ich nicht mehr,
a tempo



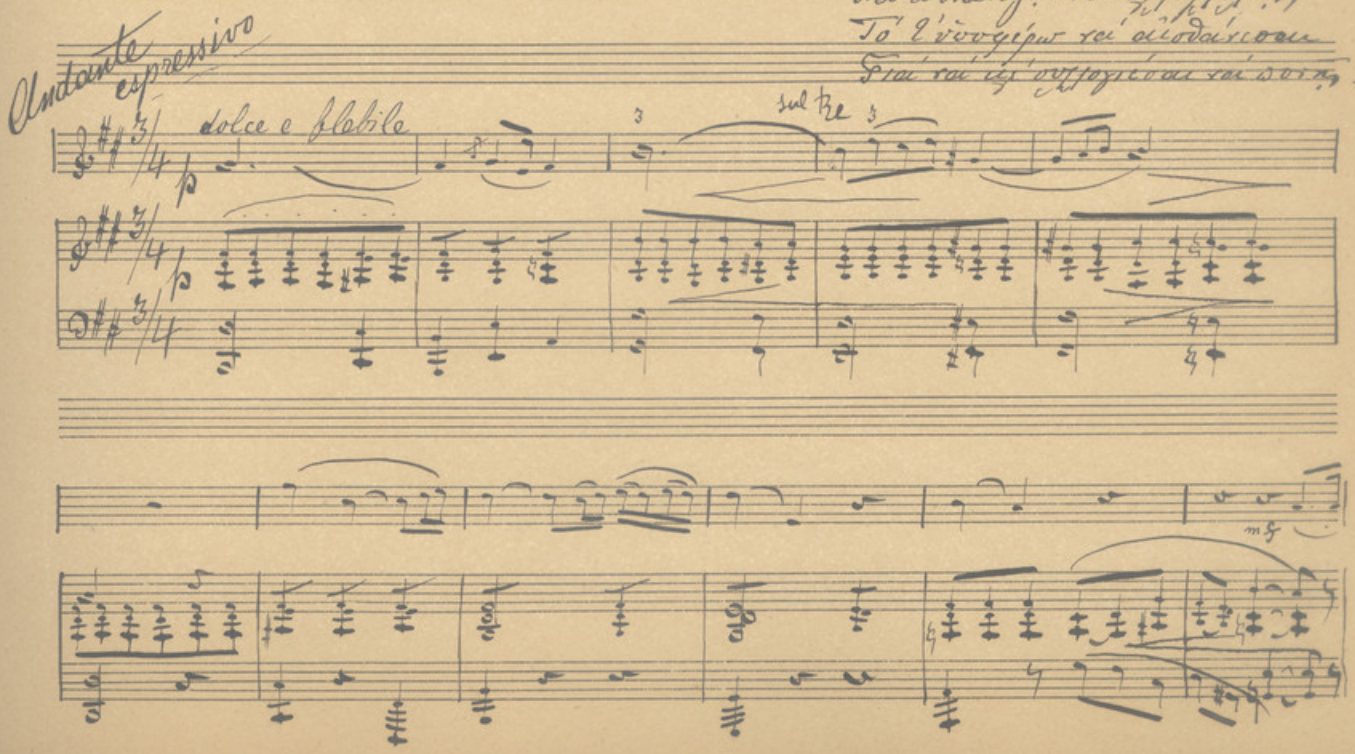
München den 5/10/92.

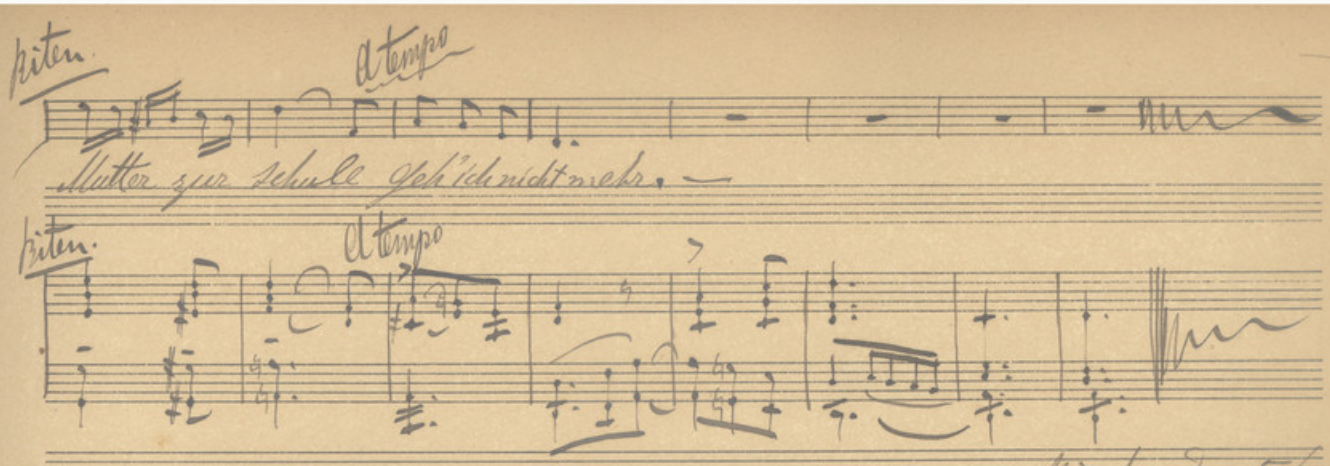
Trois morceaux de Salon

pour le Violon

avec accomp. de Piano

Na τὸ γράψα ὁ τὸ Λευκωνιά σου ἤθελα
Νὰ τὸ διαβάσῃς νὰ μελαγχολῇς,
Τὸ τ' ὀνομέρω νὰ ἀποδάνεσαι
Γιὰ νὰ μὲ συλλογιέσαι νὰ σοῦ ῃς!





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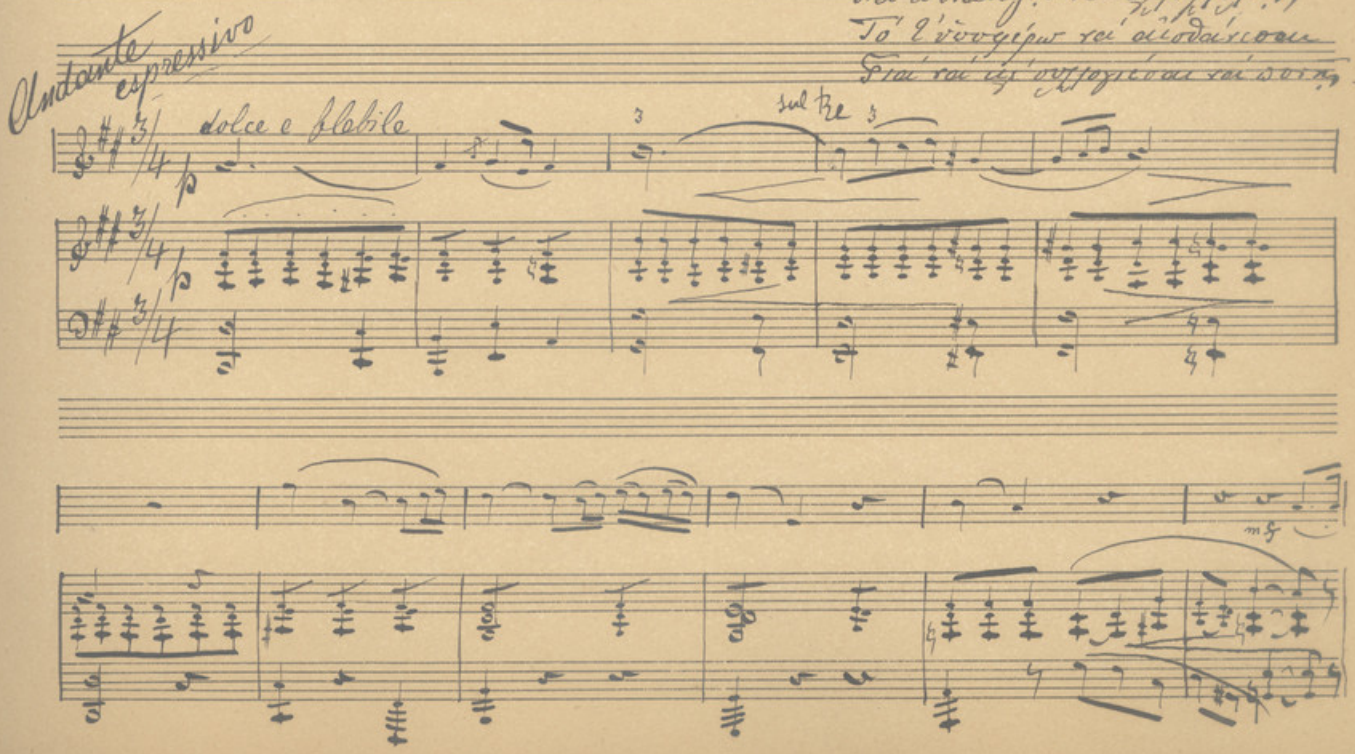
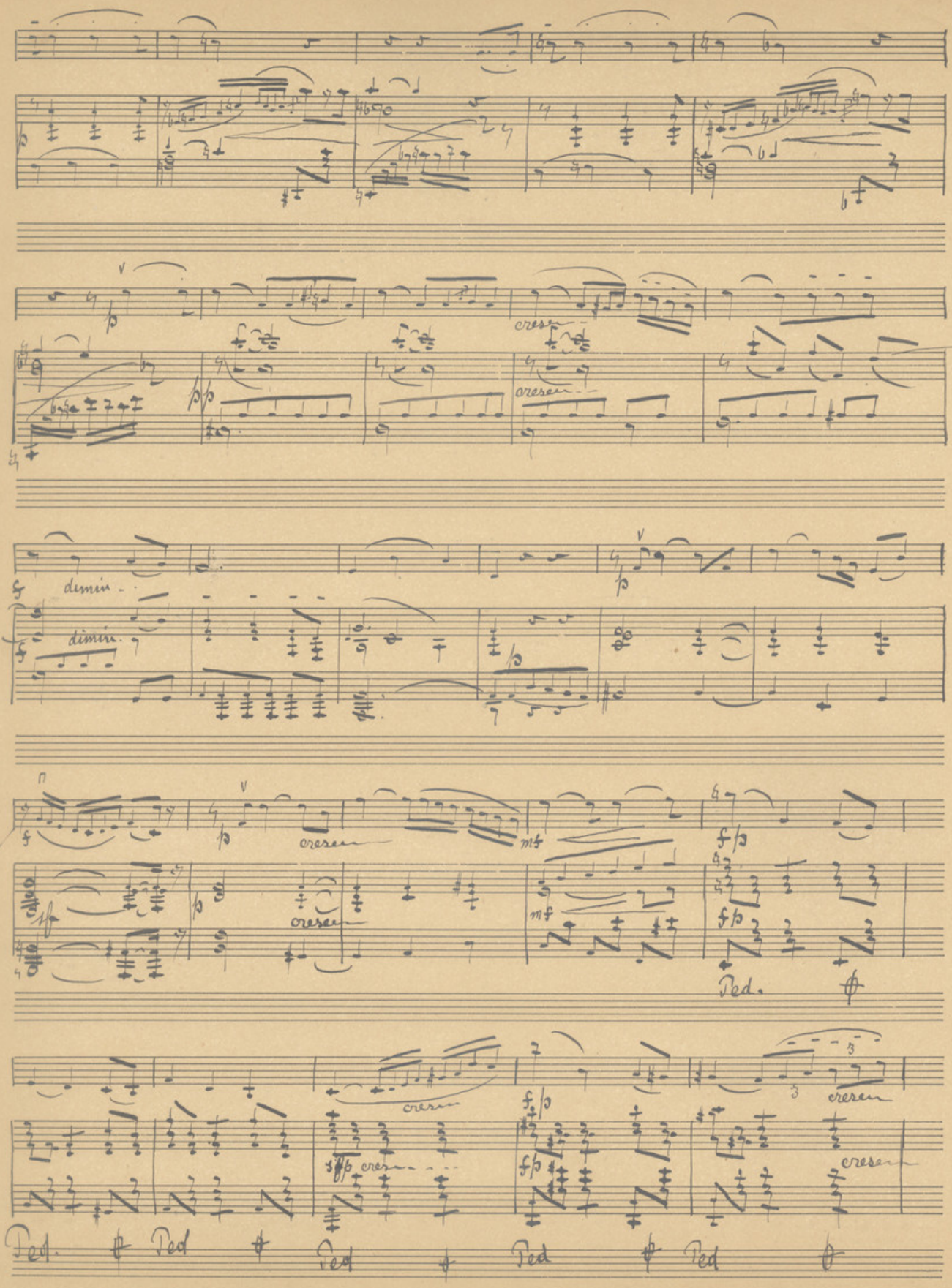
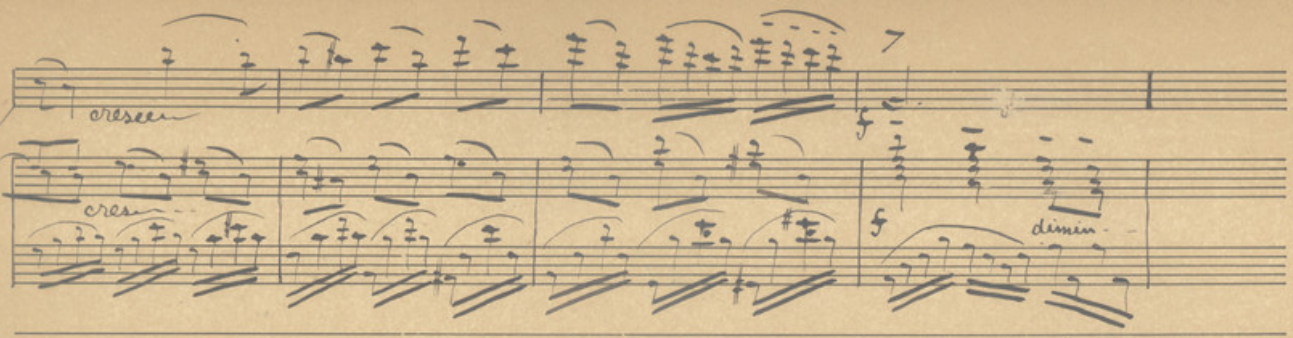
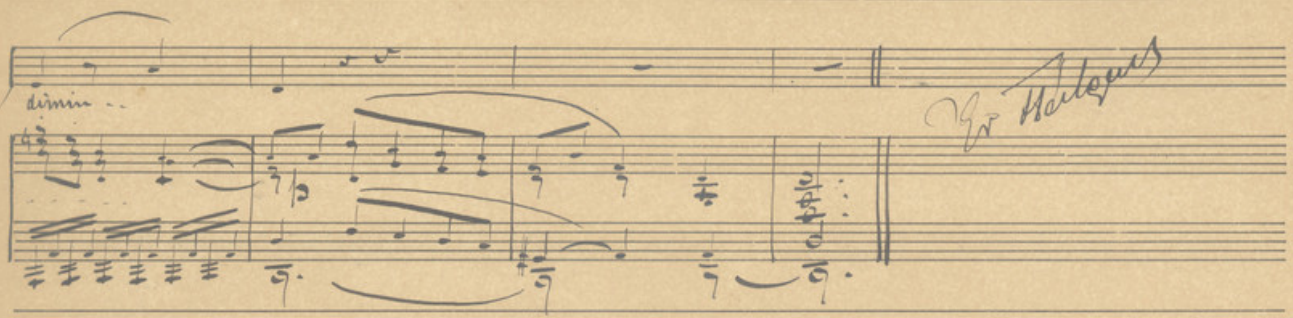
Τὸ τ' ὀνομέρω νὰ ἀποδάνεσαι
Γιὰ νὰ μὲ συλλογιέσαι νὰ σοῦ ῃς!




cresc.
cresc.
dimin.
dimin.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

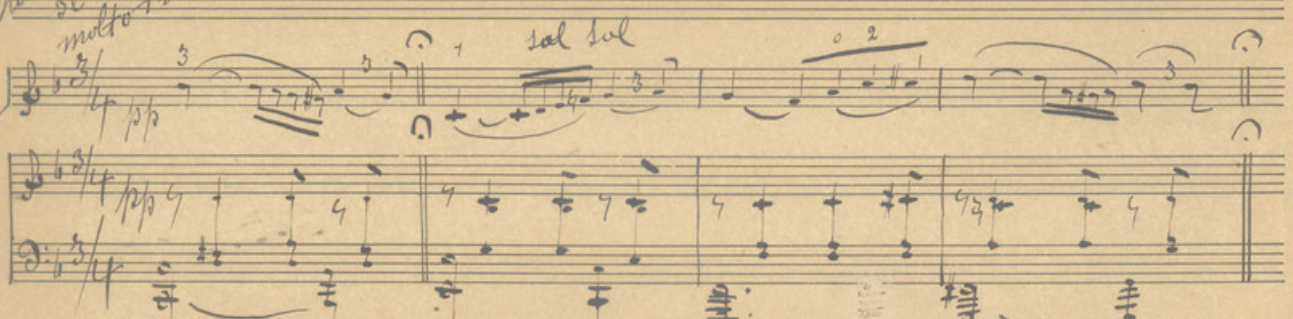
cres.
cresc.

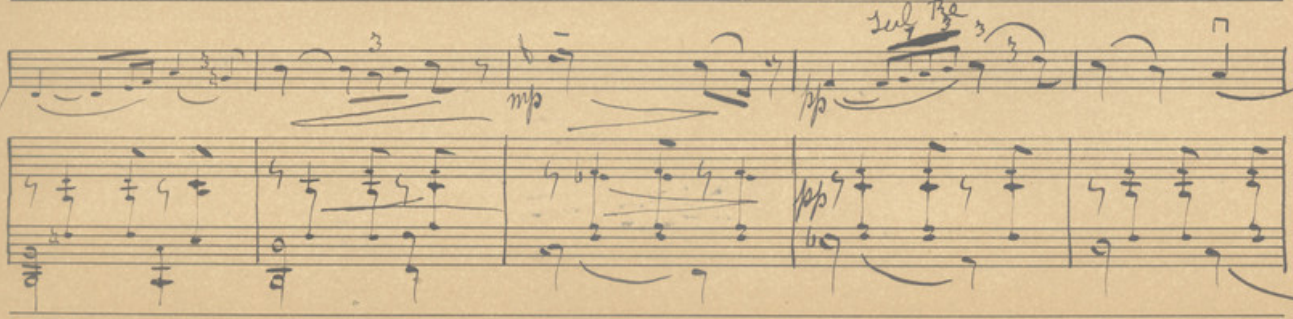


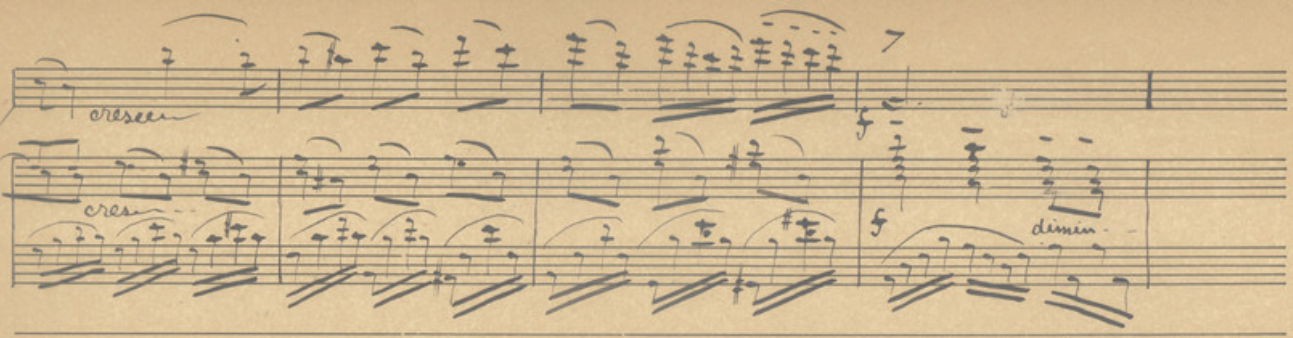


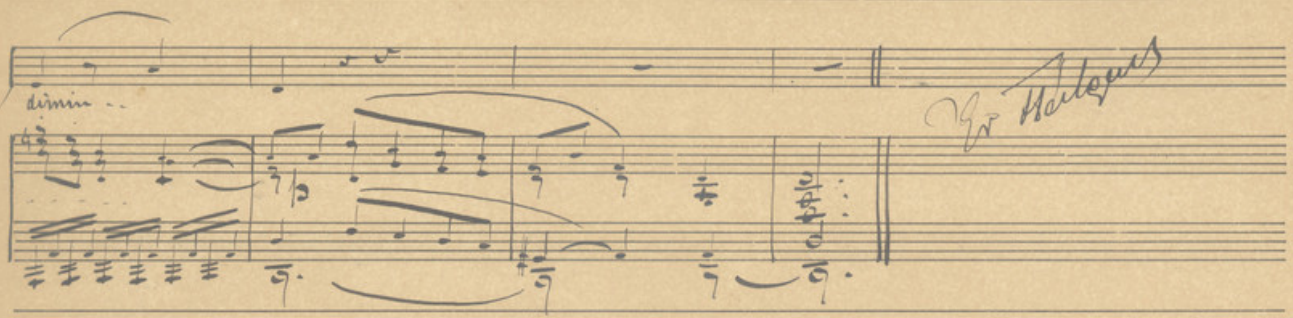
Ev Halgas

Δύο Λόγια ορφή ἐκείνων



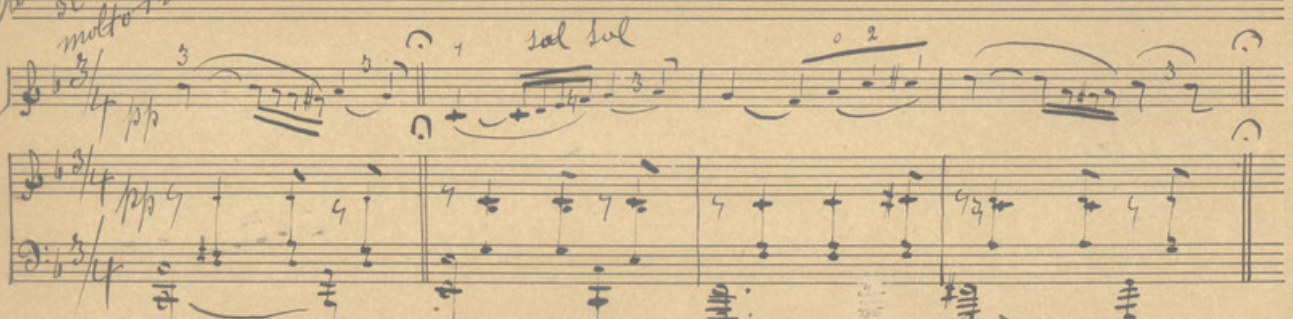


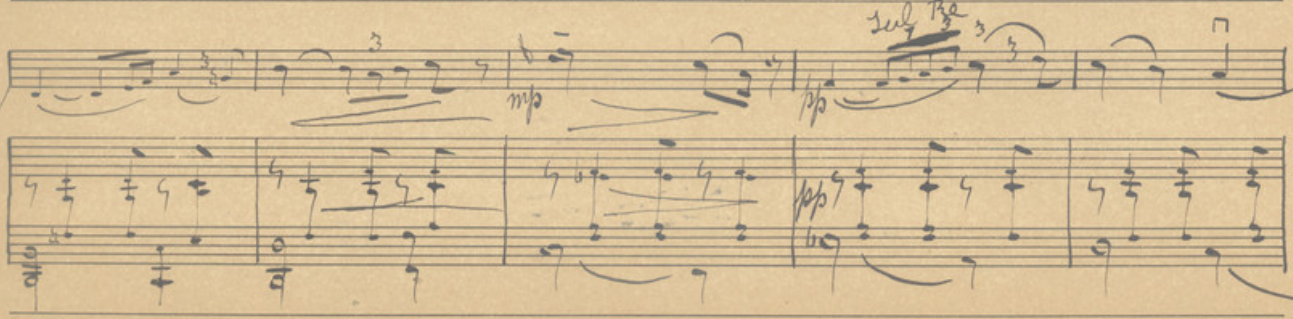


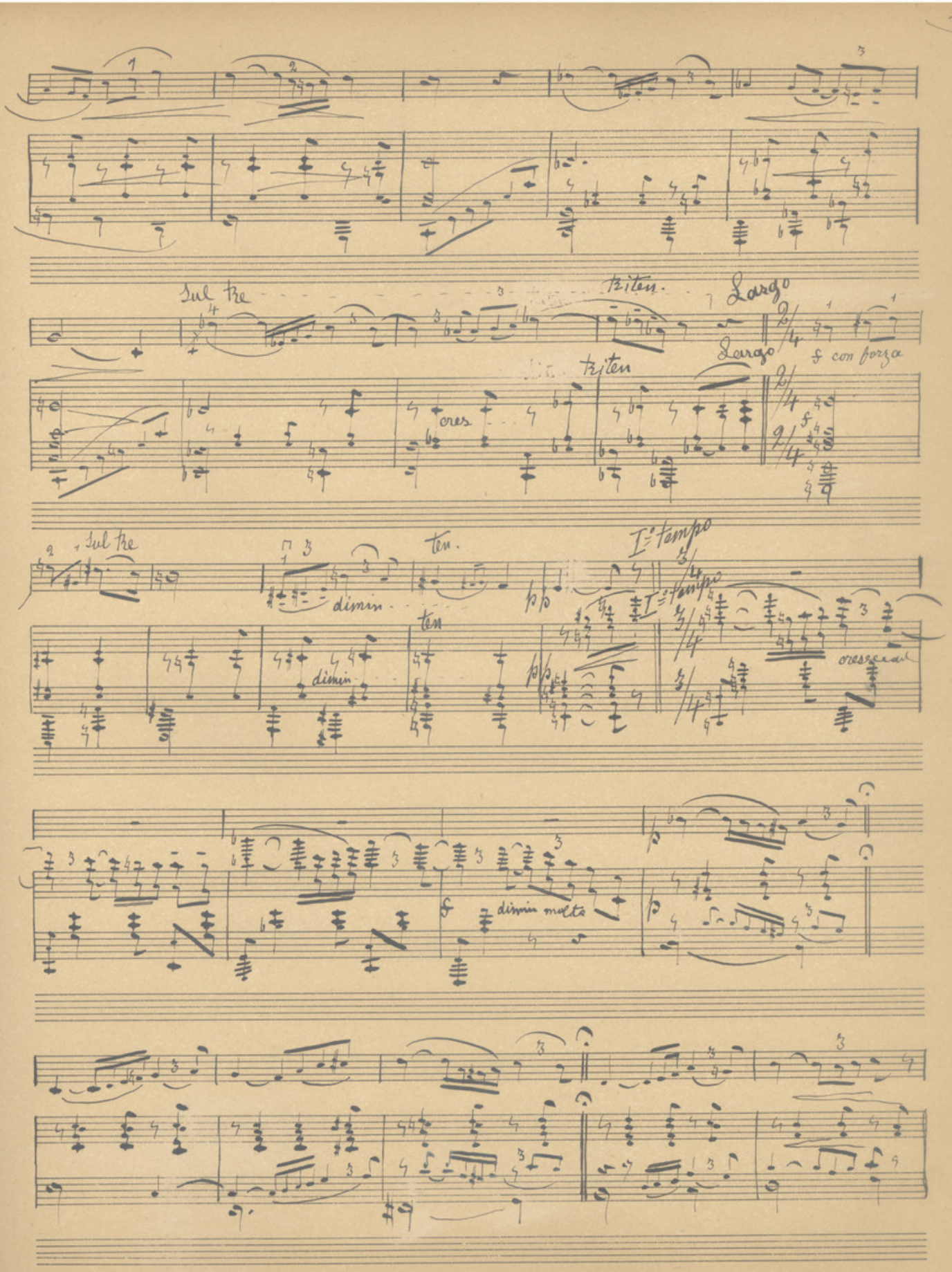


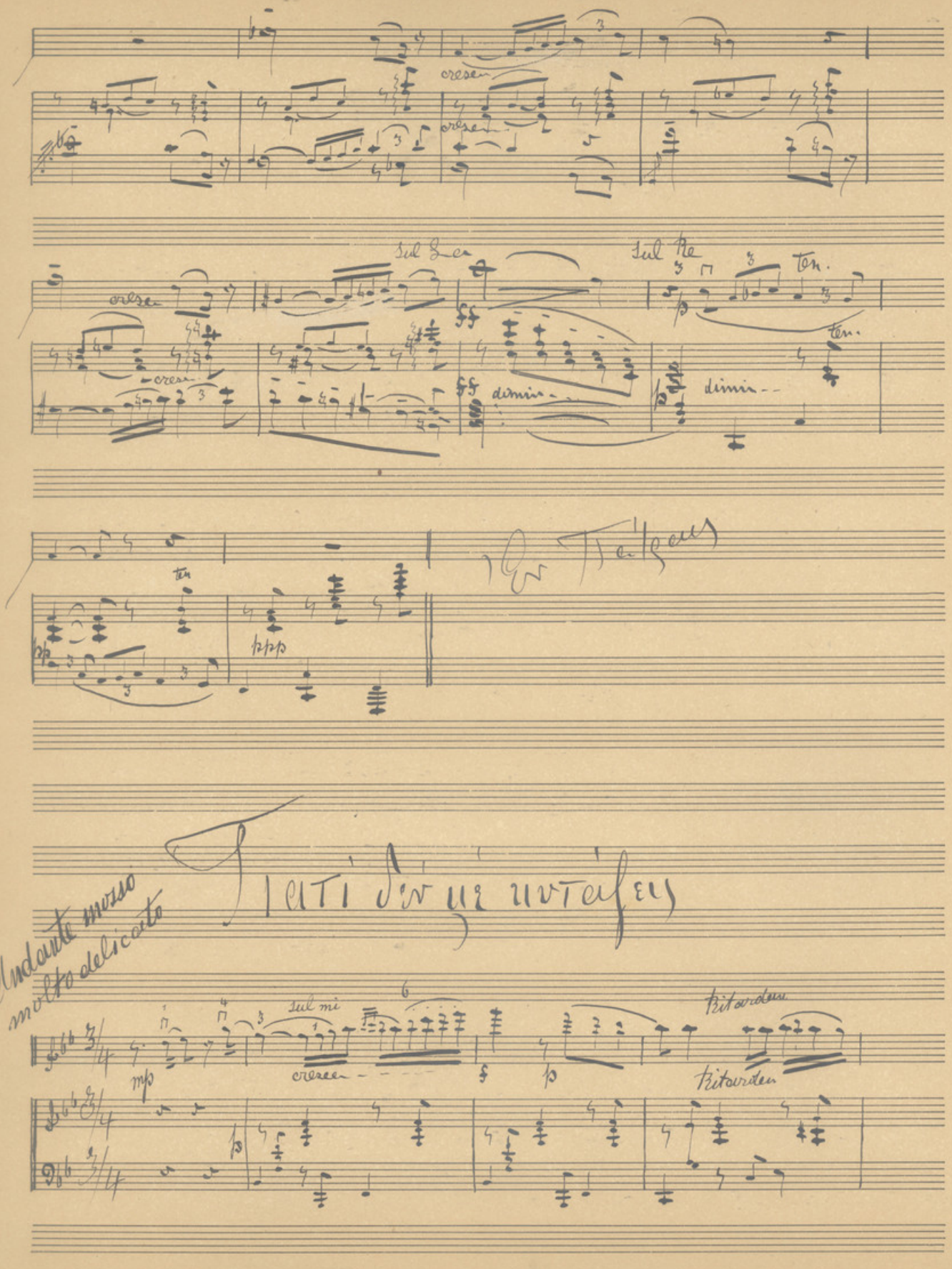
Ev Halgas

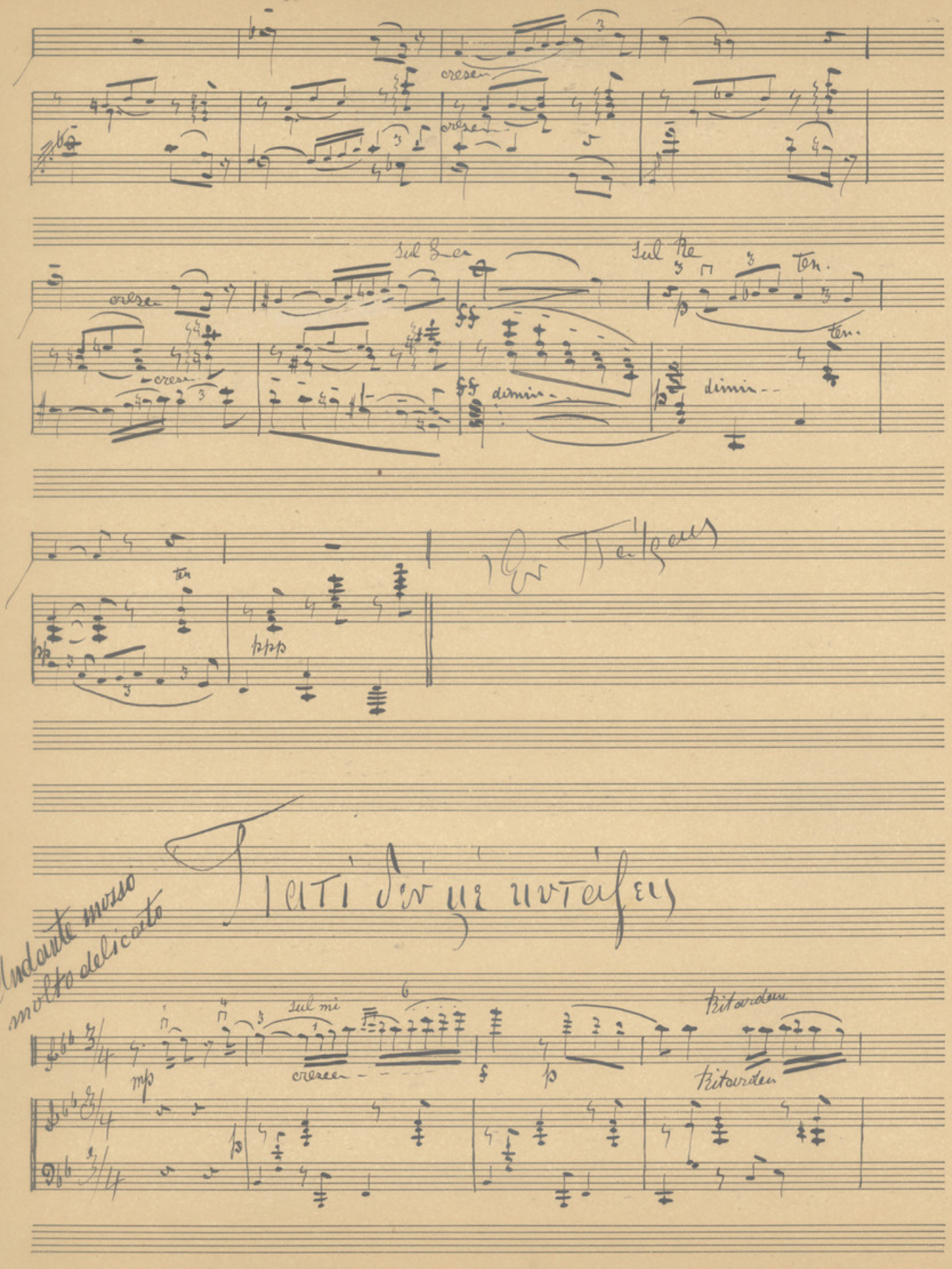
Δύο Λόγια ορφή ἐκείνων

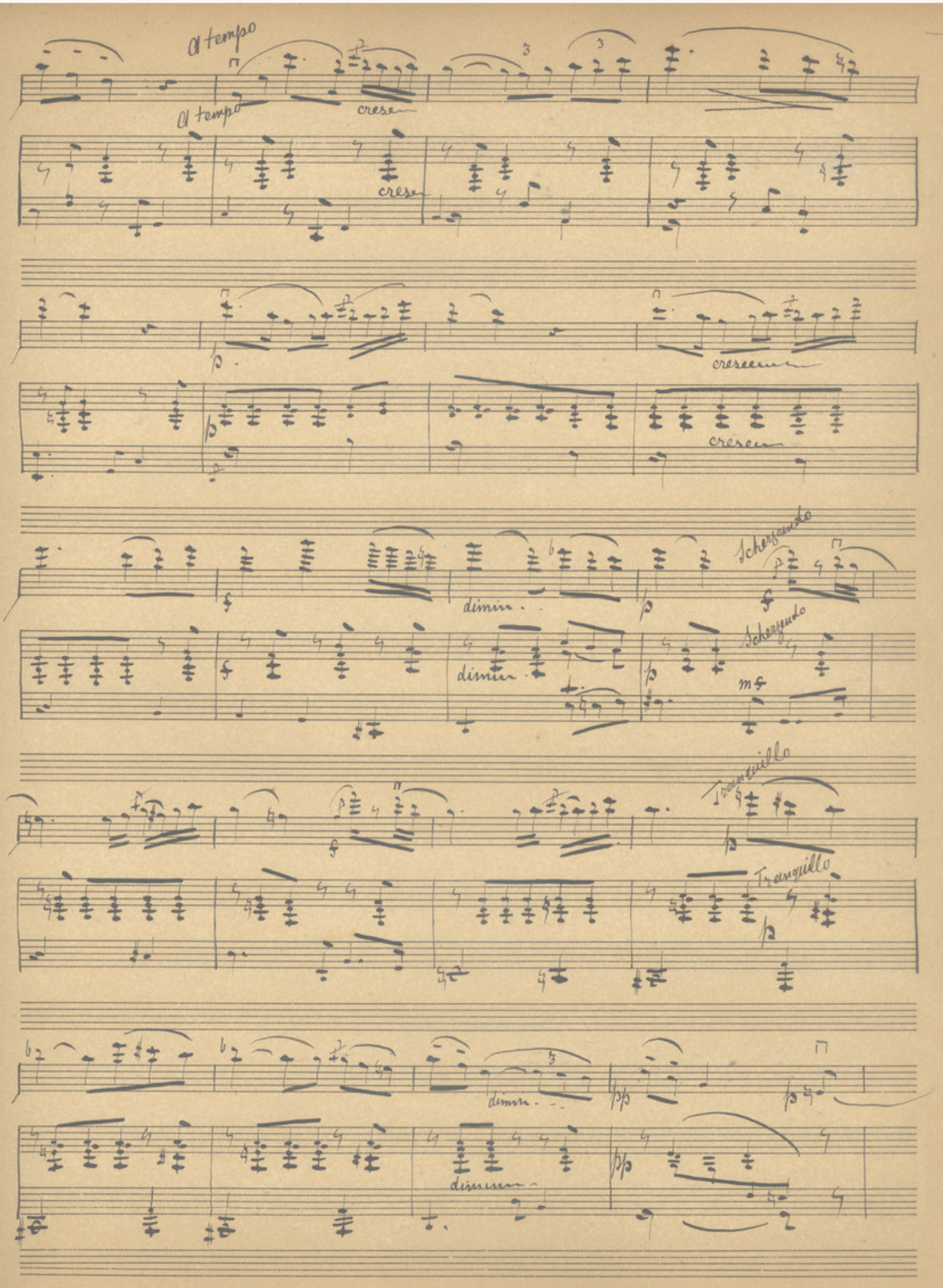


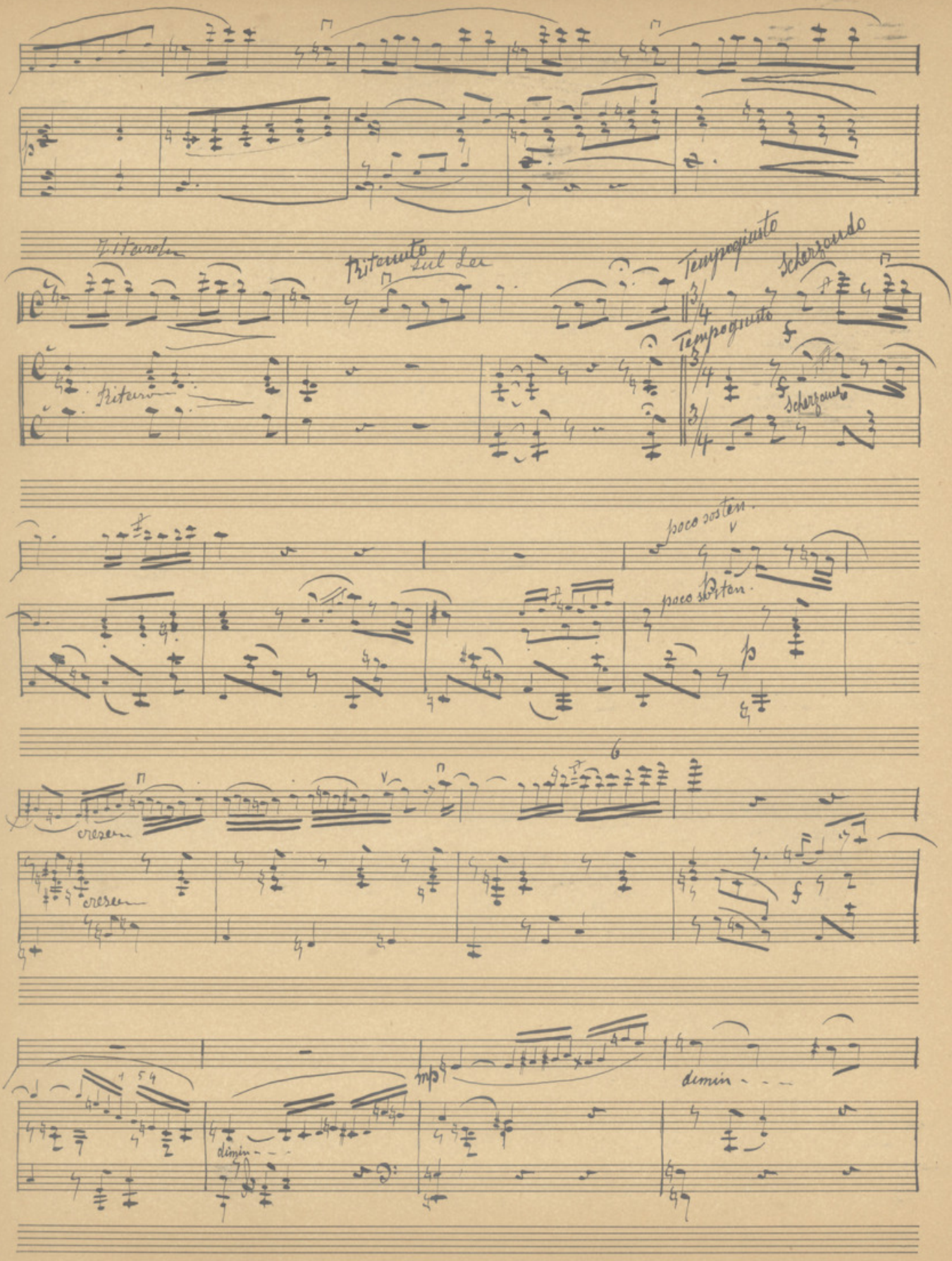


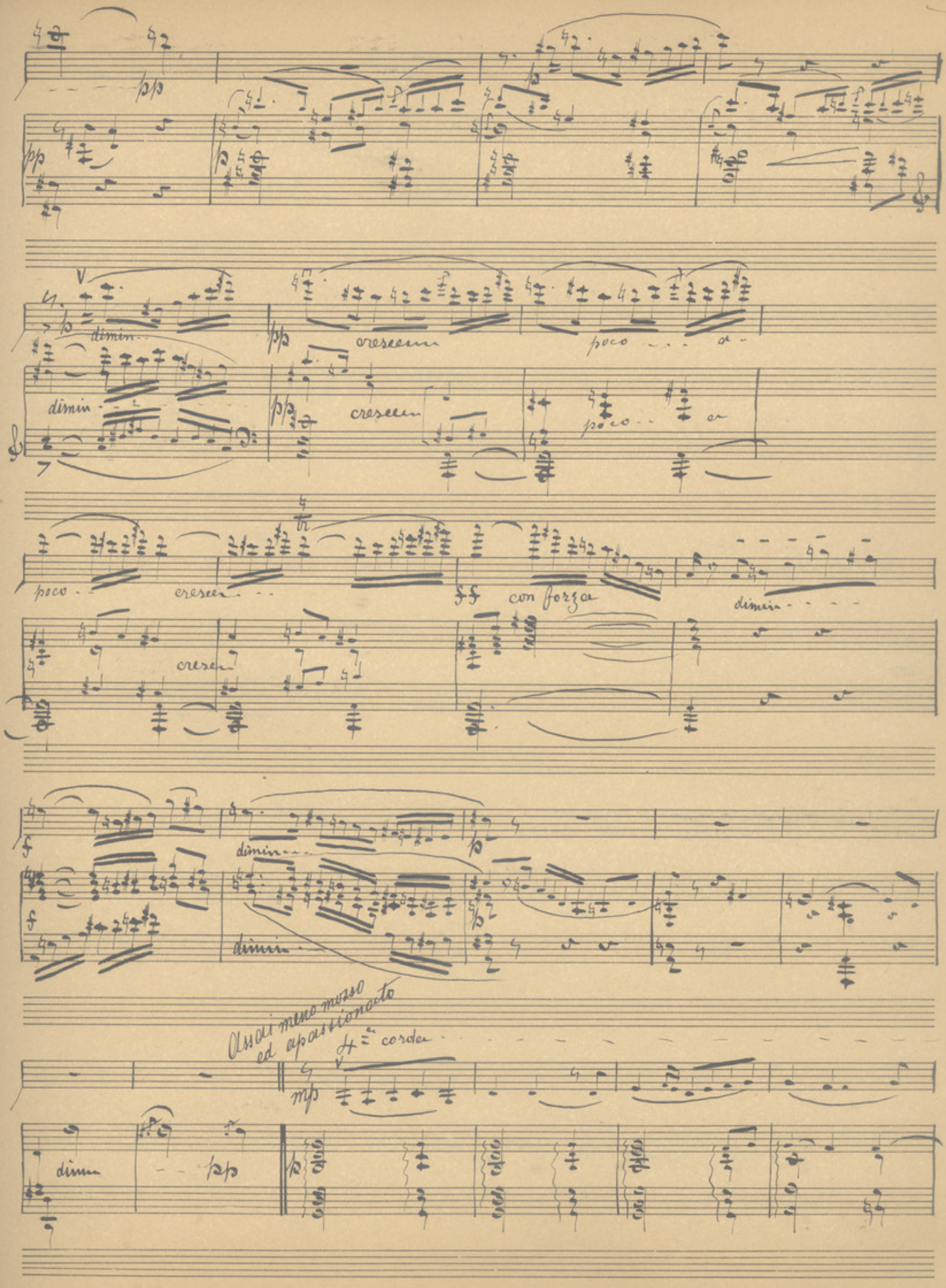

Sul Re
Riten.
Largo
f con forza
cres
Riten
Largo
Sul Re
dimin
ten.
ten
I° tempo
I° tempo
cresce al
dimin molto

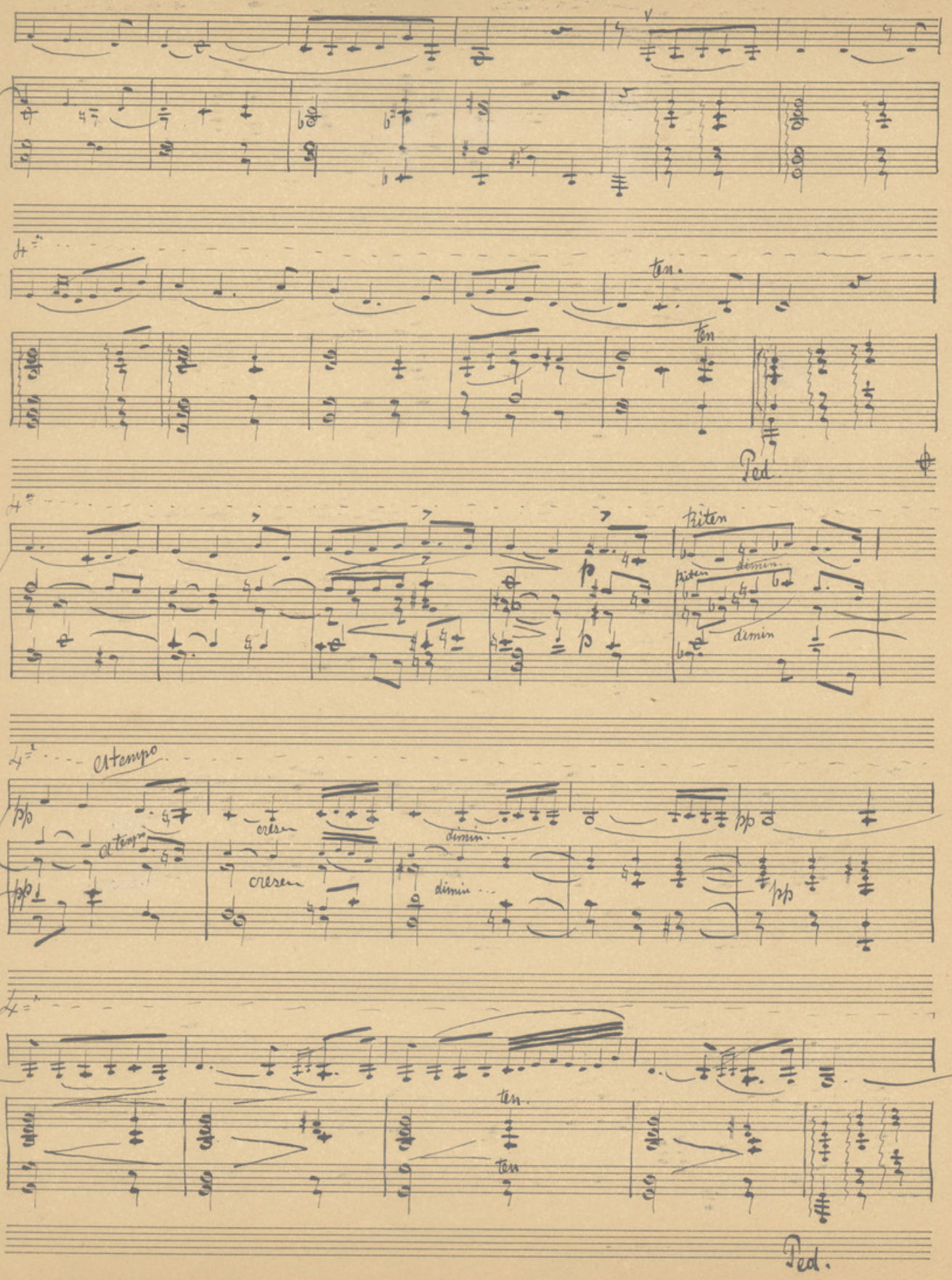

cresc.
cresc.
Sul Sol
cresc.
cresc.
dimin.
Sul Re
ten.
ten.
dimin.
ten.
ppp
Andante mesto
molto delicato
Sul mi
cresc.
mp
p
Ritardando
Ritardando

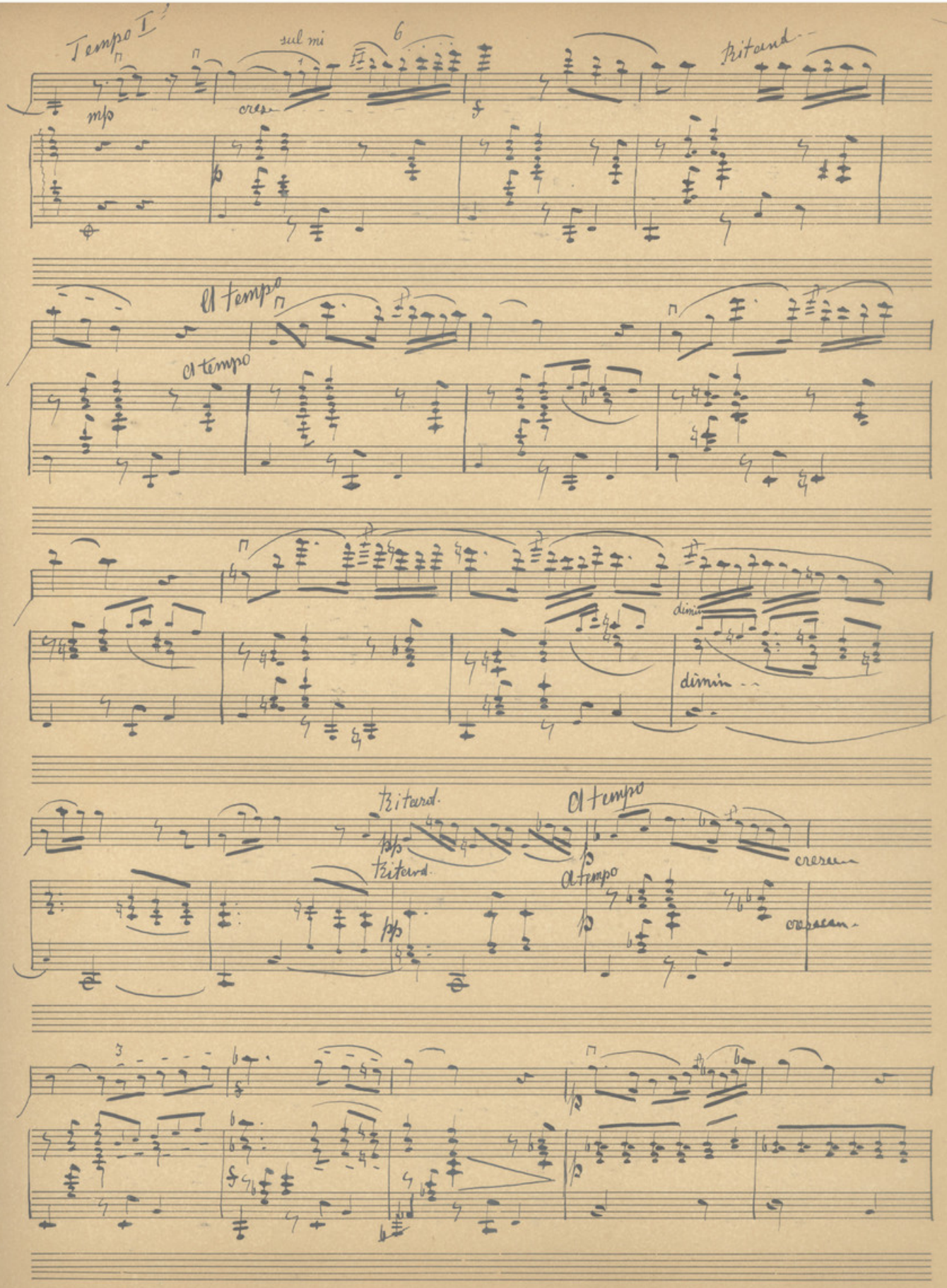

cresc.
cresc.
Sul Sol
cresc.
cresc.
dimin.
Sul Re
ten.
ten.
dimin.
ten.
ppp
Andante mesto
molto delicato
Sul mi
cresc.
mp
p
Ritardando
Ritardando

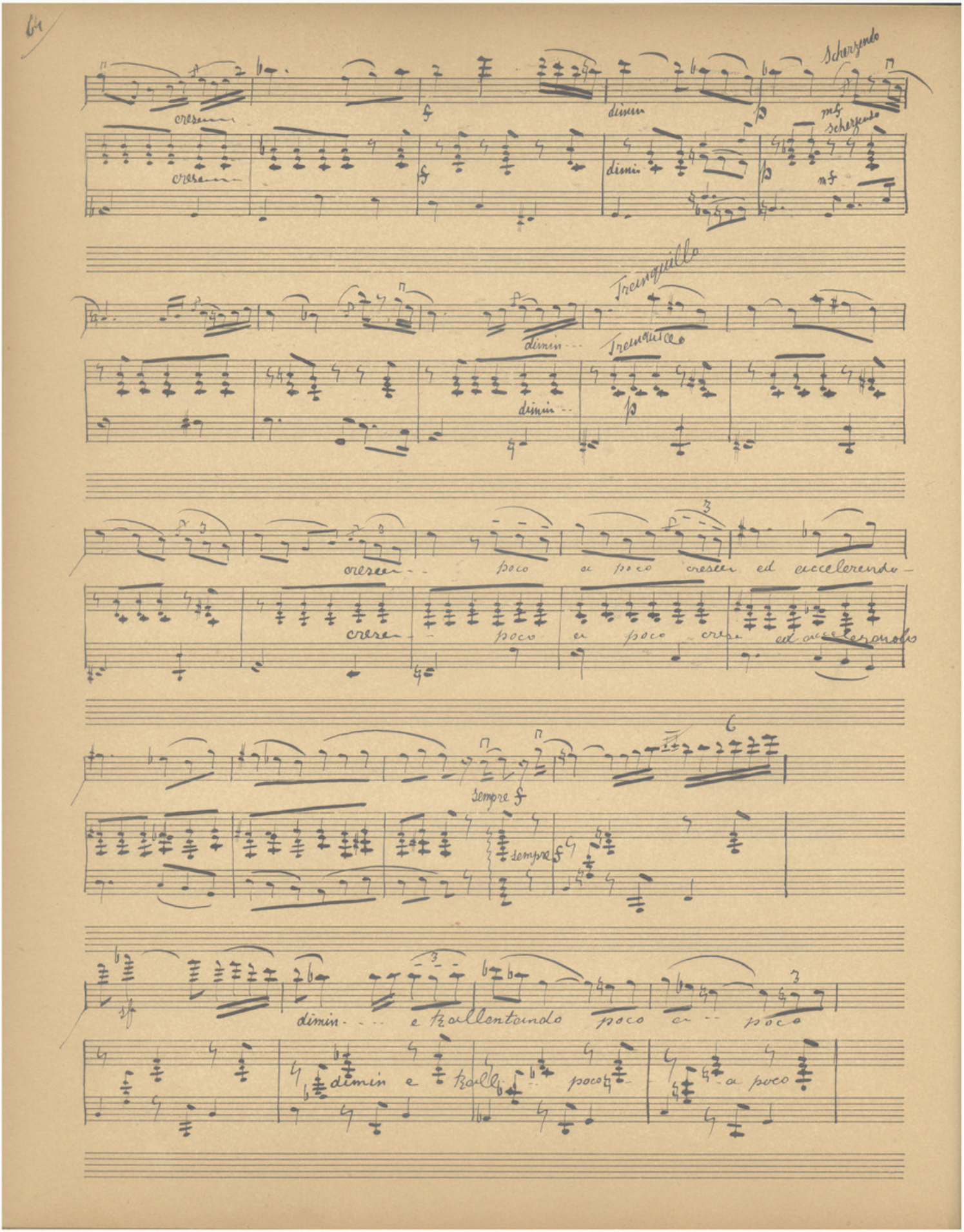

A tempo
A tempo
cresc.
cresc.
crescendo
cresc.
Scherzando
dimin.
Scherzando
dimin.
mf
Tranquillo
Tranquillo
dimin.
dimin.

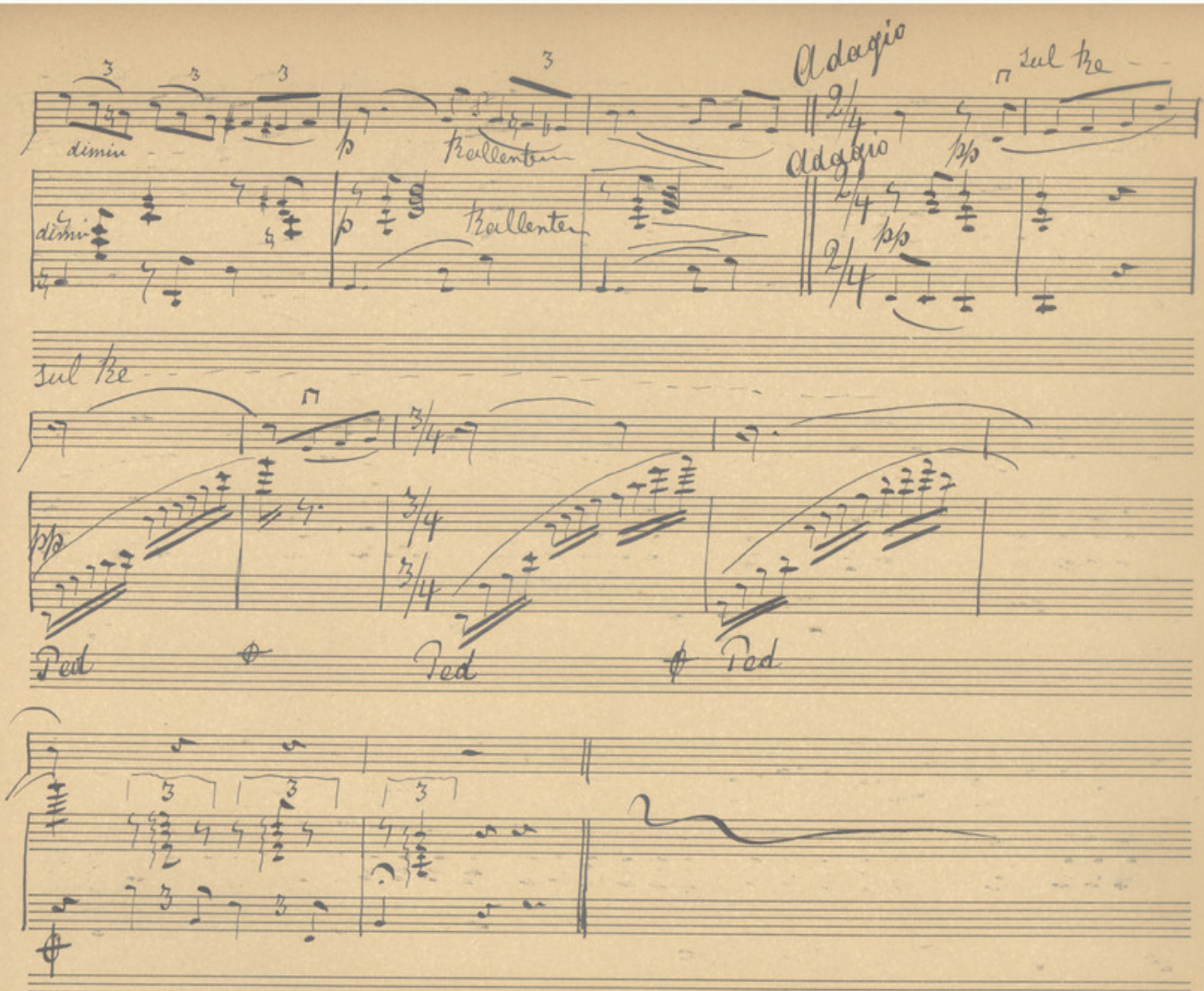

Ritenuto
Ritenuto sul La
Tempo giusto
scherzando
Tempo giusto
scherzando
poco sosten.
poco sosten.
6
cresc.
cresc.
dim.
dim.
dim.


pp
dimin
cresce
poco a
poco
cresce
con forza
dimin
Assai meno mosso
ed apassionato
4ª corda
mp
dimin
pp


ten.
ten
Ped.
Riten
riten
dimin.
dimin
p
p
A tempo
pp
A tempo
pp
cresc
cresc
dimin.
dimin...
pp
pp
ten.
ten
Ped.


Tempo I'
sul mi
6
mfp
cresc.
f
ritard.
A tempo
A tempo
dimin.
dimin.
ritard.
ritard.
A tempo
A tempo
cresc.
cresc.


Scherzando
cresc
f
dimin
p
mf
Scherzando
cresc
f
dimin
p
mf
Tranquillo
dimin
Tranquillo
dimin
p
cresc
poco a poco cresc ed accelerando
cresc
poco a poco cresc ed accelerando
sempre f
sempre f
sf
dimin e rallentando poco a poco
dimin e rall poco a poco


Adagio
Adagio
dimin.
Rallentando
Rallentando
sul Re
sul Re
Ped
Ped
Ped

Pensieri

A. Ghislanzoni

Dal tedesco

Andante mosso

In me gli oc- chi fis- sando, El- la di-

ce- a: "Nulla al mondo é più ca- ro d'un fra-

tel, Del mar nulla é più vasto, e non v'ha co- sa Dolce co-

tanto come é dolce il miel". E strin-

gondola al co-re, io rispon-de-re:

"Un a-man-te è più caro del fra-tel,

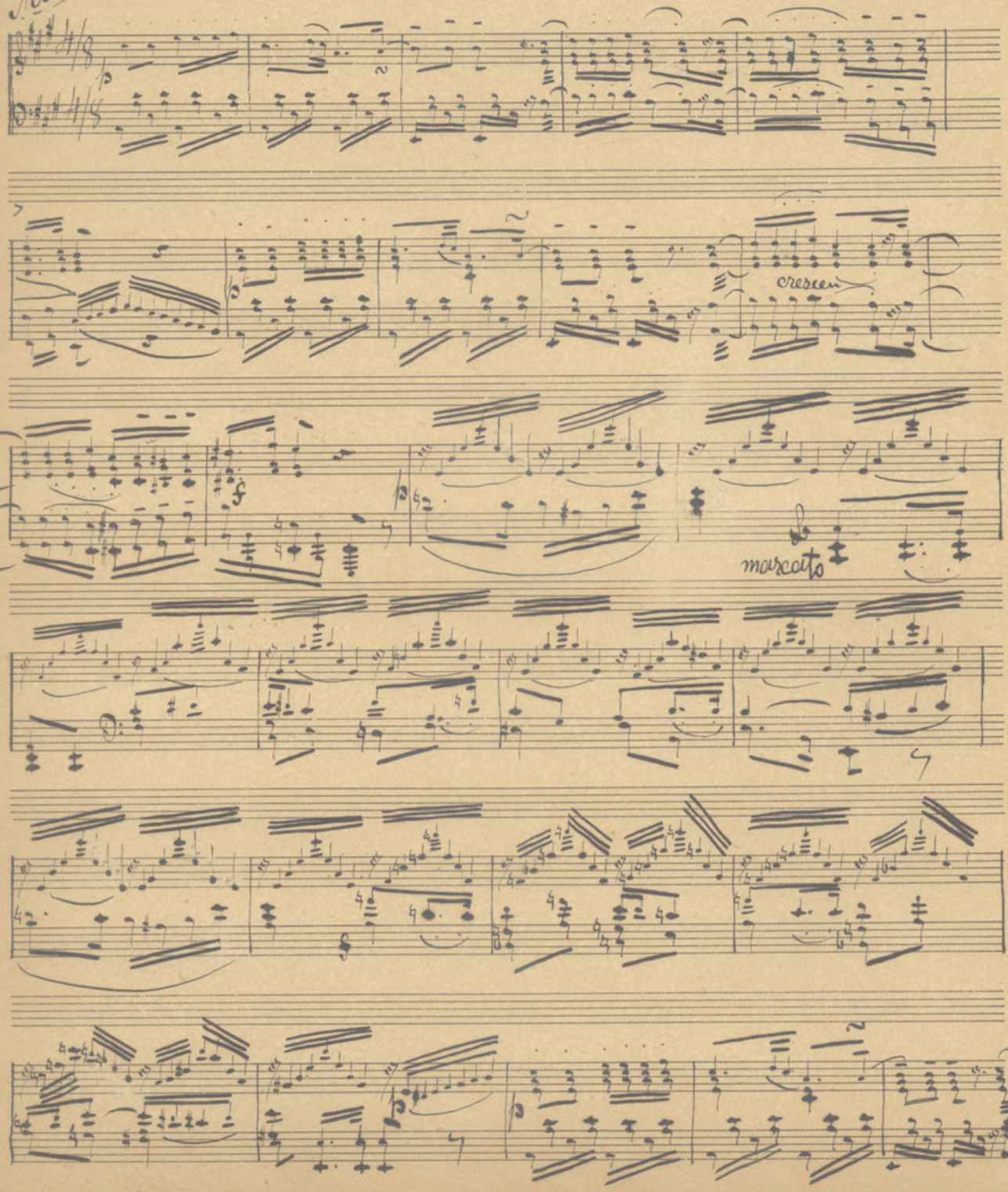
Del mar più vasto è il cie-lo, e il ba-cio è cosa più

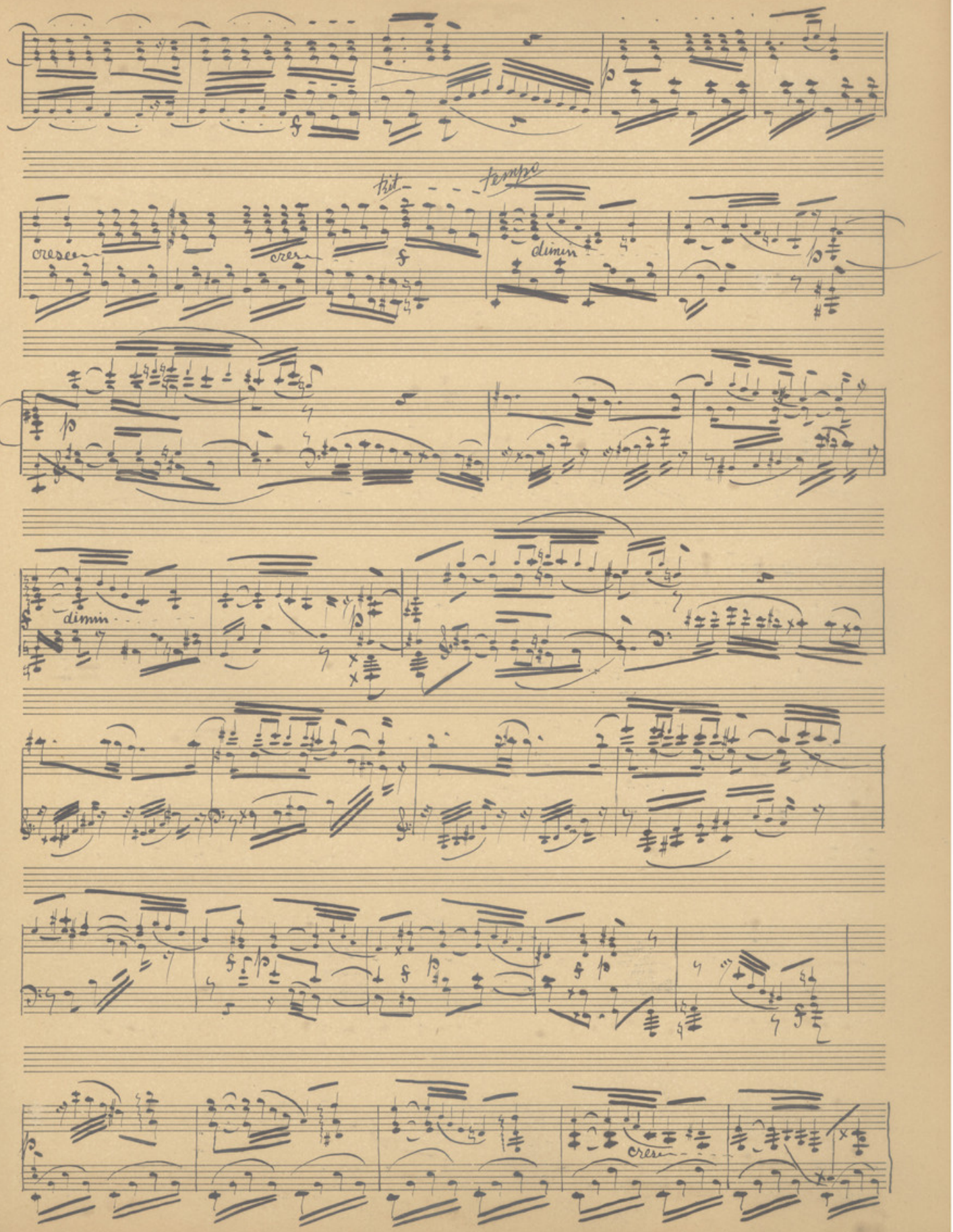
dolce al la-bro del più dol-ce miel."

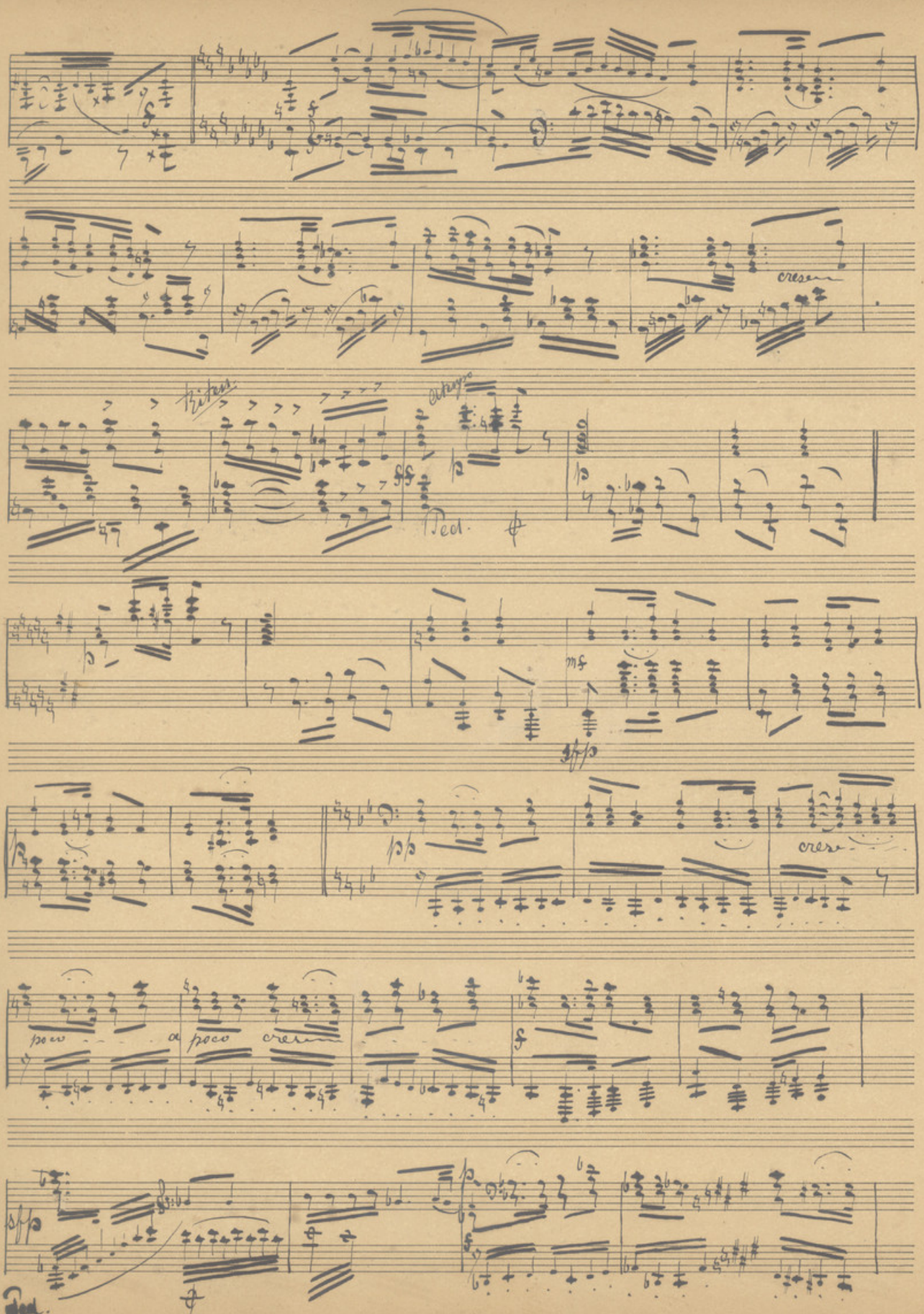
Compositions pour le Piano

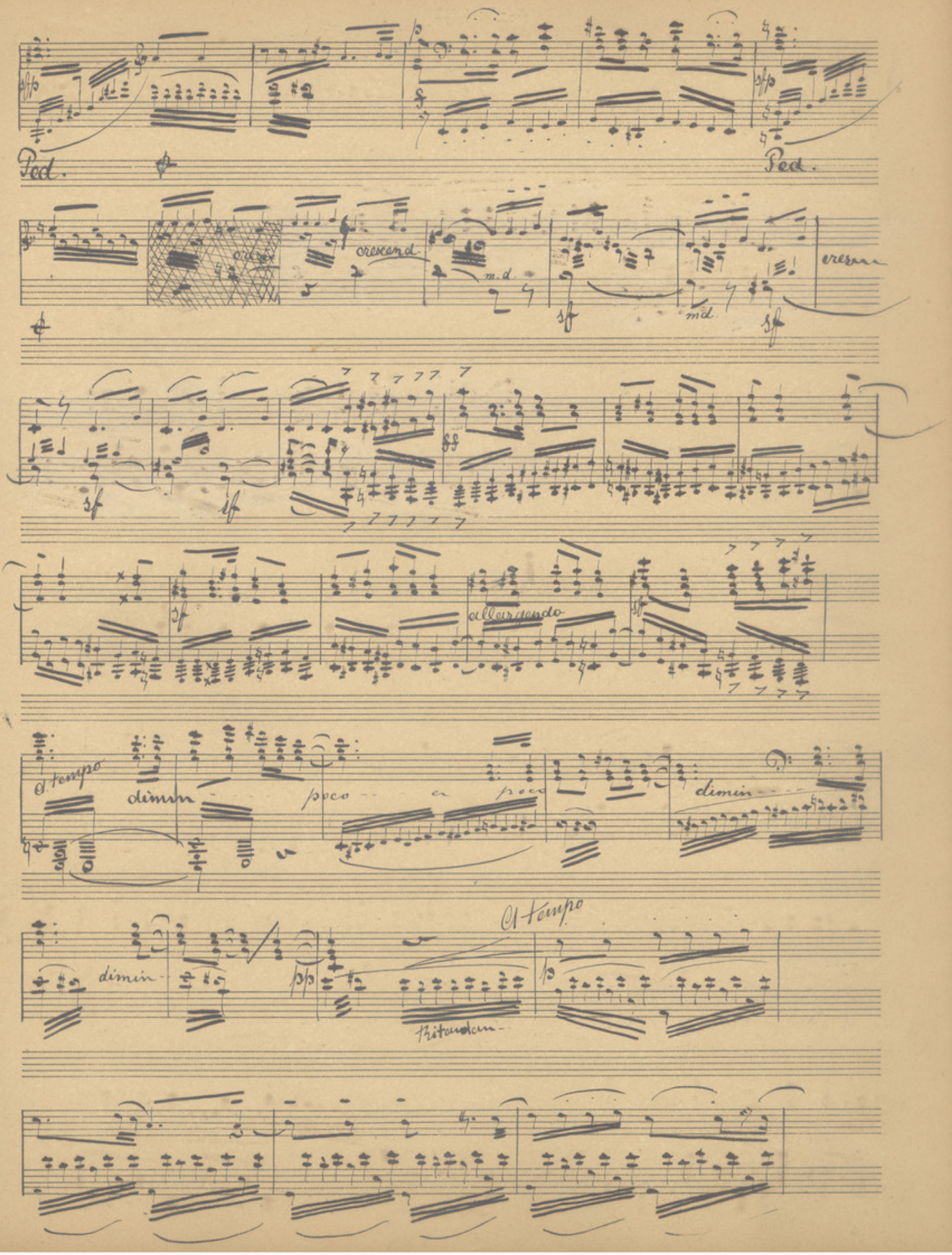
Addio

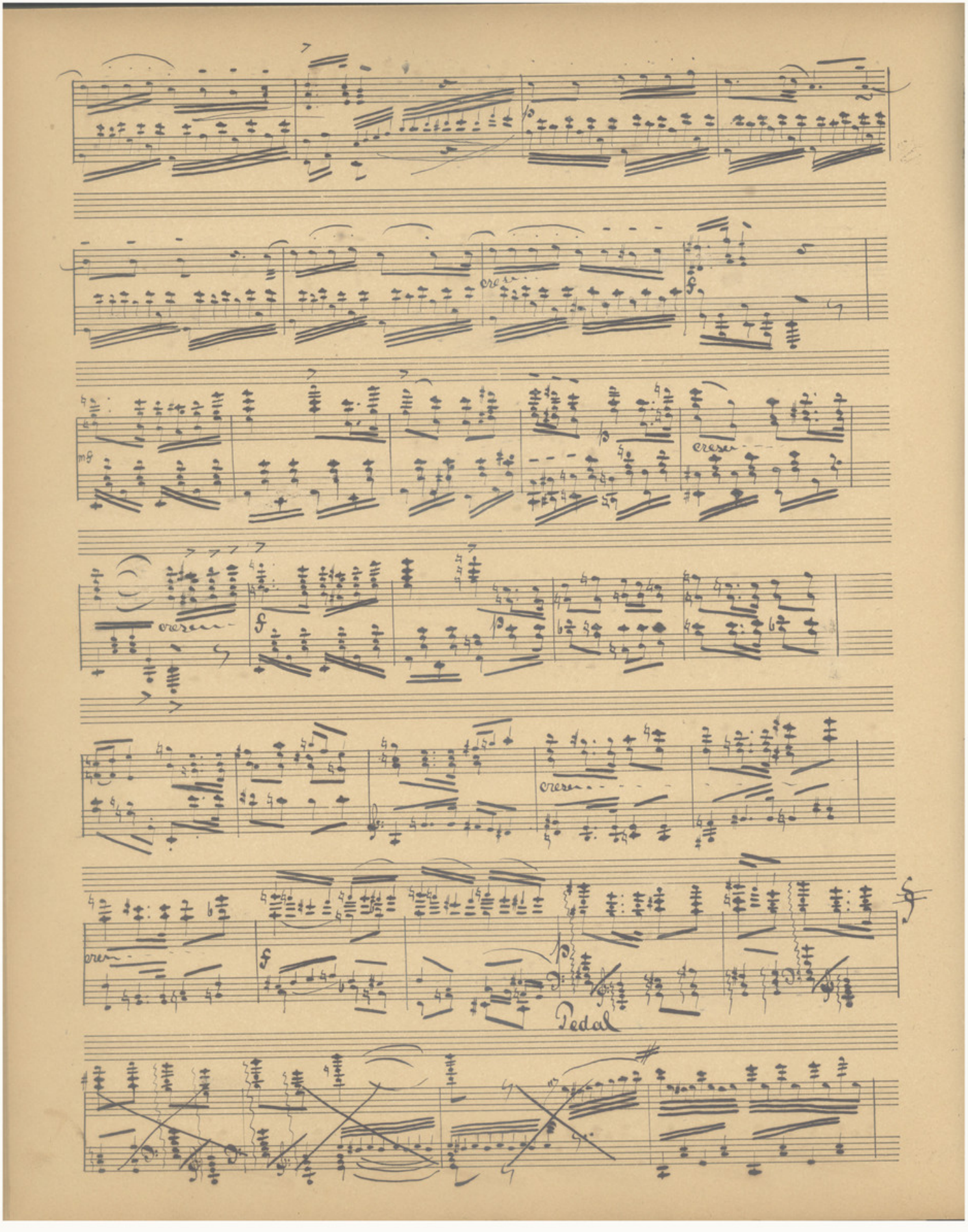
Moderato assai

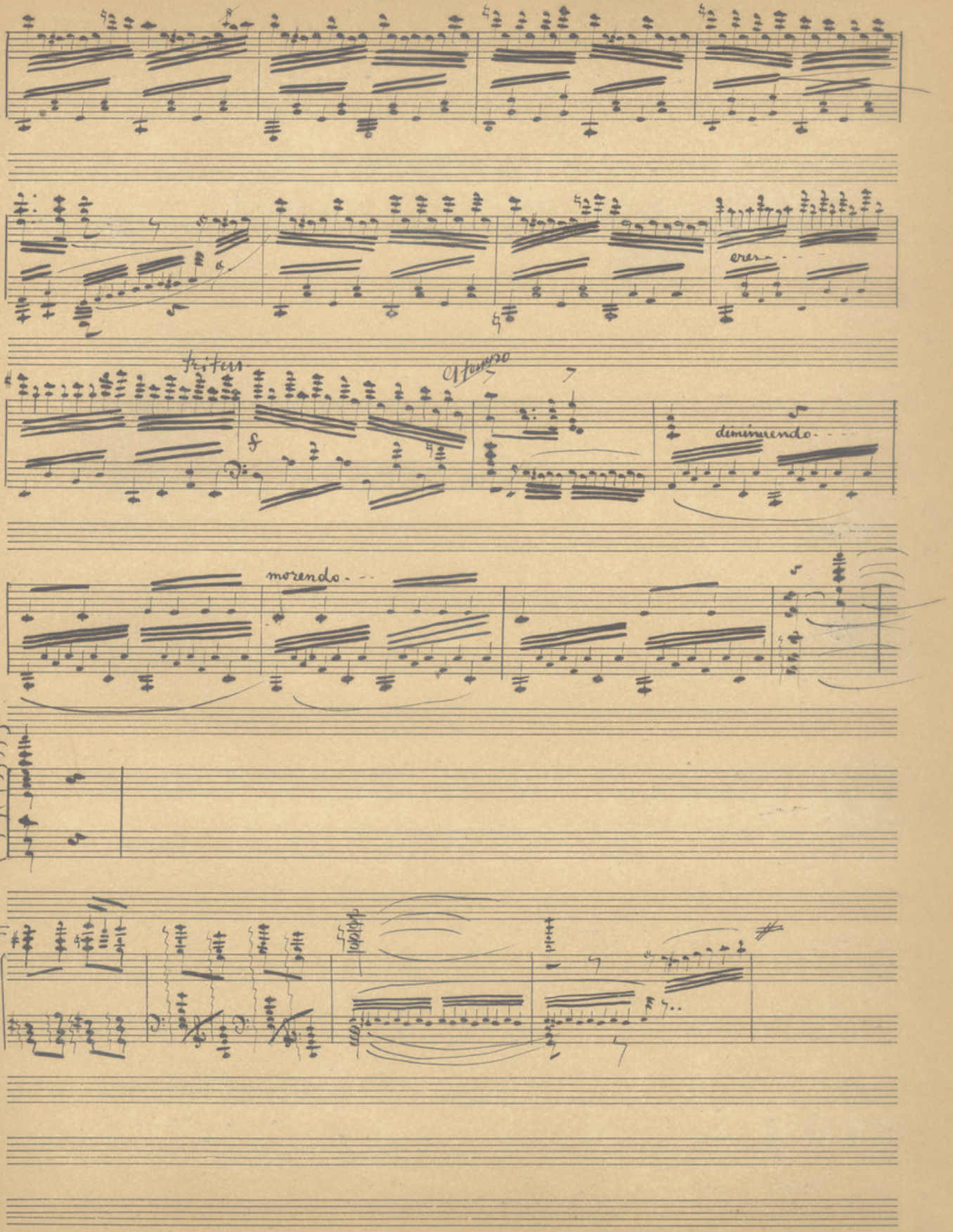


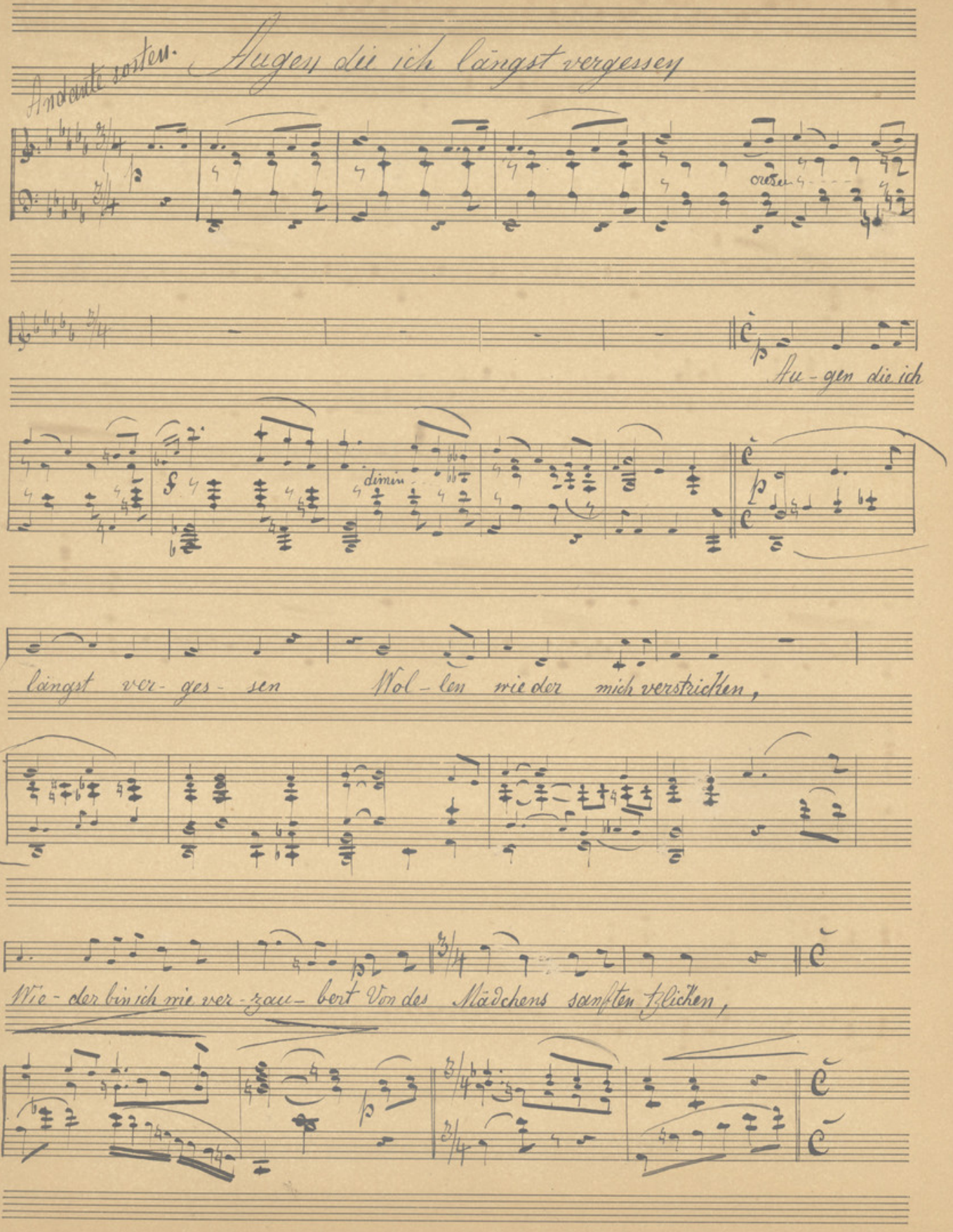

cresc
cresc
tempo
dimin
dimin
cresc

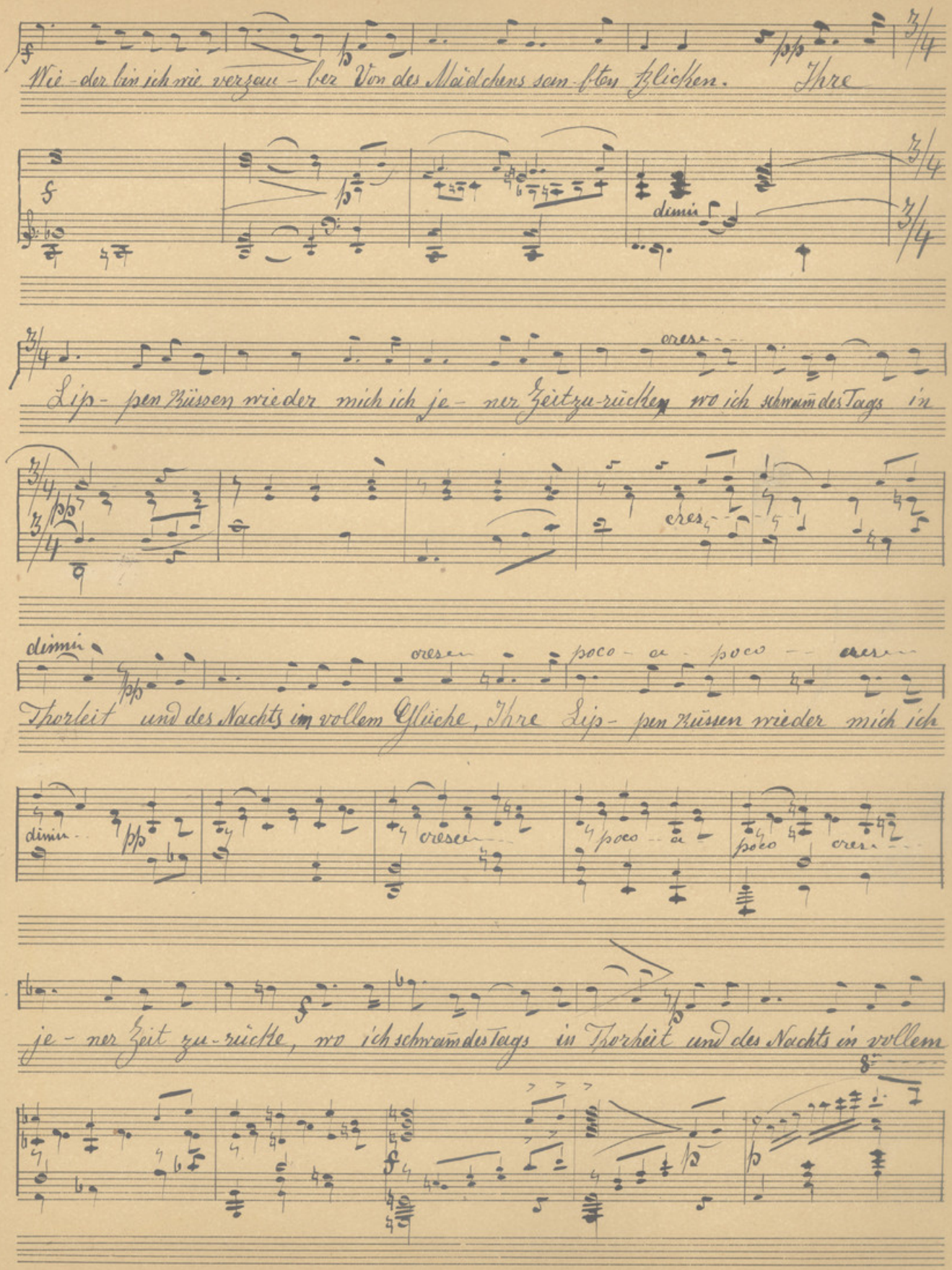

cresc
Ped.
cresc
poco a poco cresc
Ped.


Ped.
Ped.
crescend.
m.d.
md
sf
sf
sf
sf
sf
allargando
A tempo
dimin
poco a poco
dimin
dimin
pp
A tempo
p
Ritardan


cresc.
f
mf
cresc.
f
cresc.
cresc.
f
Pedal


cres
triten
diminuendo
morendo

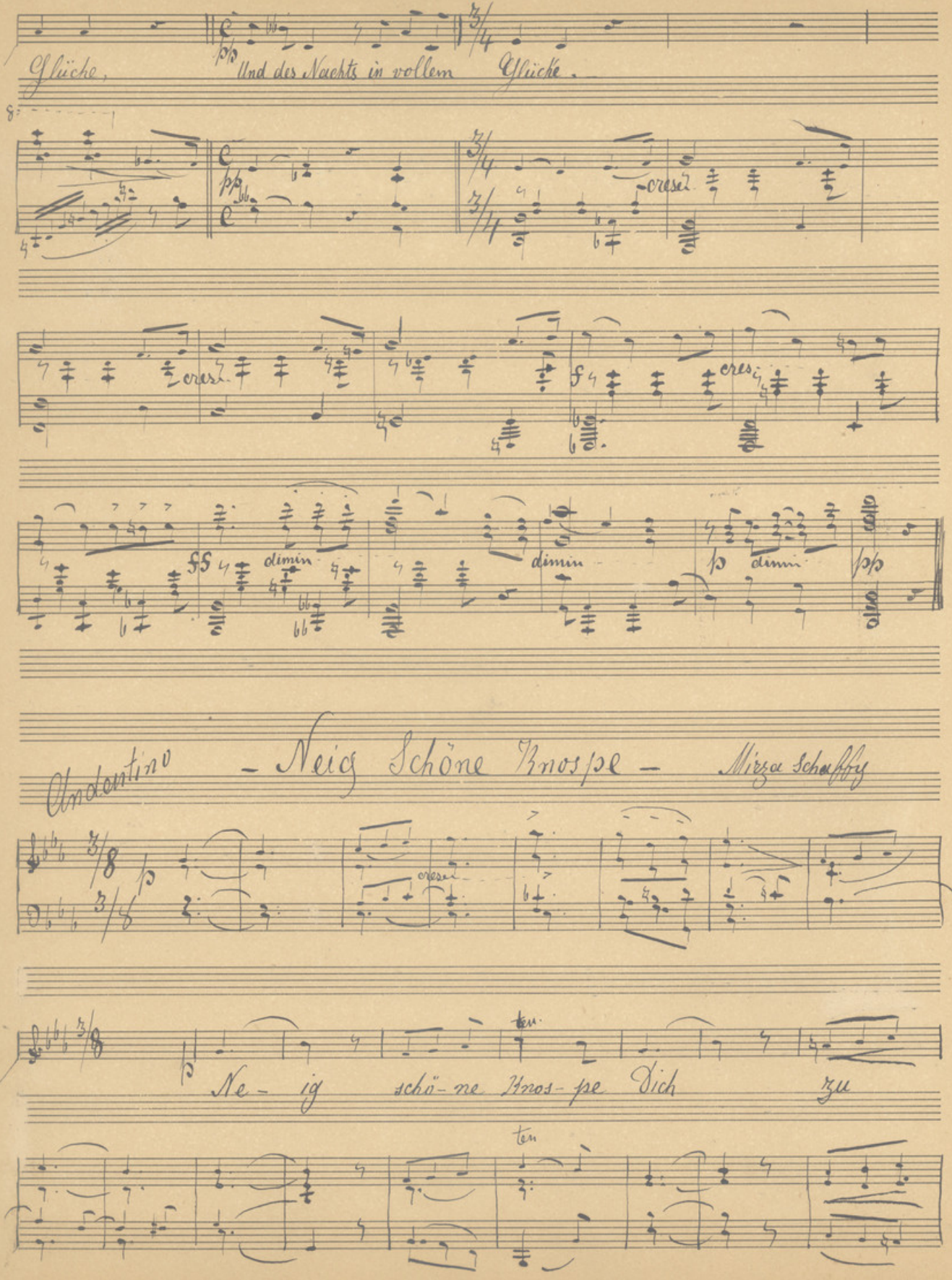

Andante sostenuto. Augen die ich längst vergessen
cresc.
Au - gen die ich
dimin.
längst ver - ges - sen Wol - len wie der mich verstricken,
Wie - der bin ich nie ver - zau - bert Von des Mädchens sanften Blicken,

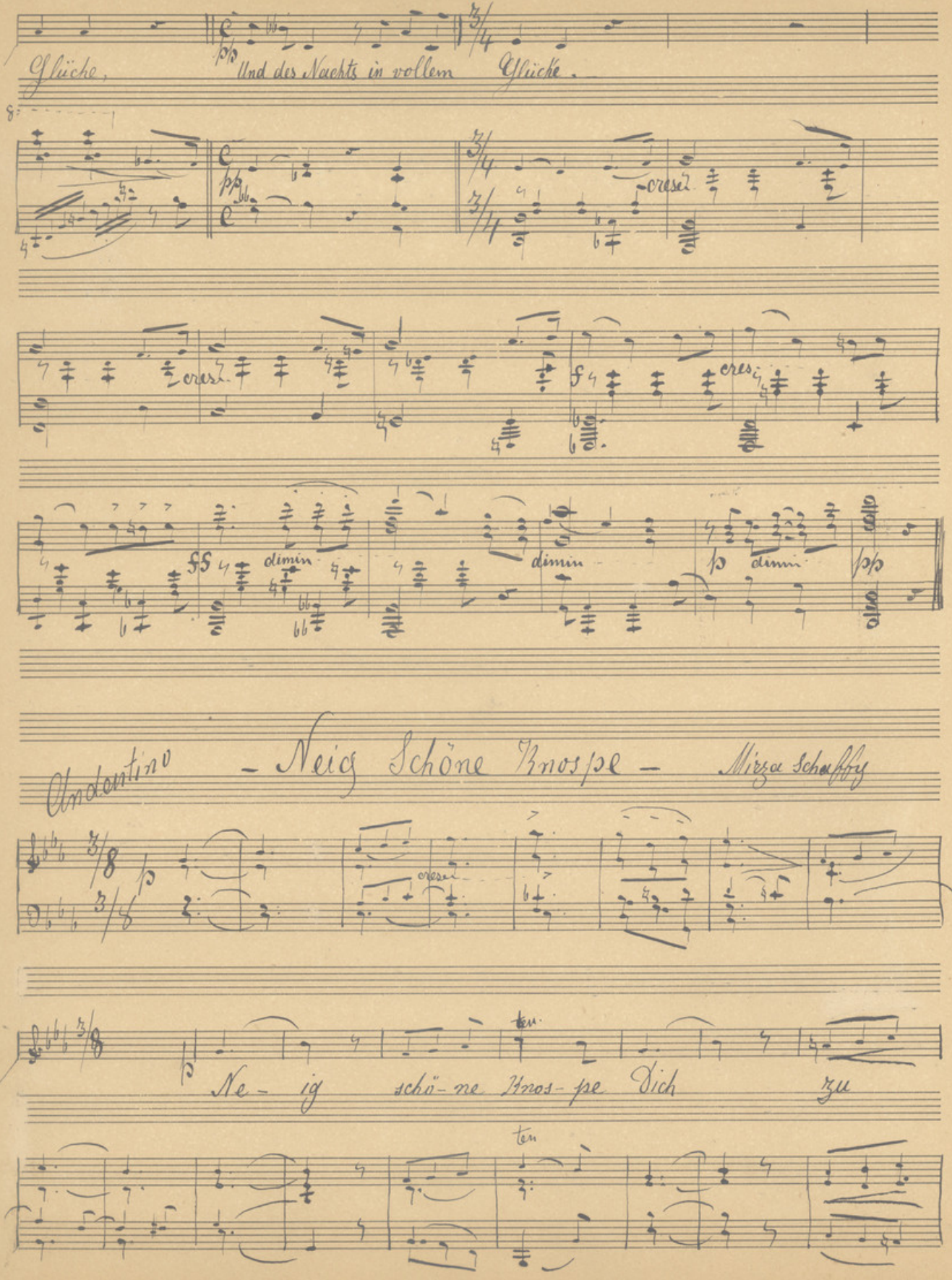

Wie-der bin ich wie verzau-ber Von des Mädchens sam-ften Blicken. Ihre

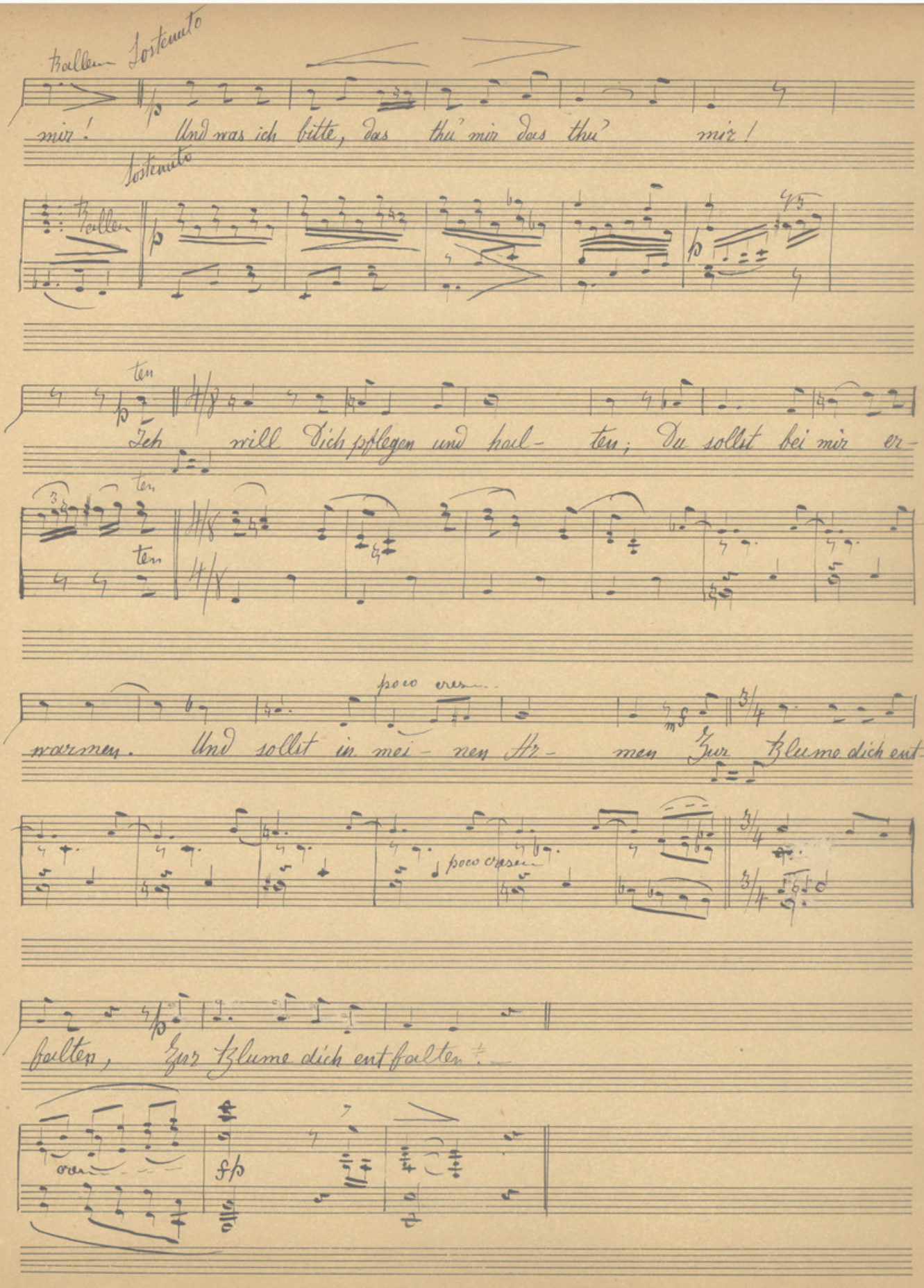
Lip-pen Küssen wieder mich ich je-ner Zeit zu-rücke, wo ich schwam̄ des Tags in

Thorheit und des Nachts im vollem Glüche, Ihre Lip-pen Küssen wieder mich ich

je-ner Zeit zu-rücke, wo ich schwam̄ des Tags in Thorheit und des Nachts in vollem


Glücke,
Und des Nachts in vollem Glücke.
cresc.
cresc.
cresc.
ff
dimin.
dimin.
p
dimin.
pp
Andantino
– Neig Schöne Knospe –
Mirza Schaffy
cresc.
ten.
Ne- ig schö- ne Knos- pe Dich zu
ten.


Glücke,
Und des Nachts in vollem Glücke.
cresc.
cresc.
cresc.
ff
dimin.
dimin.
p
dimin.
pp
Andantino
– Neig Schöne Knospe –
Mirza Schaffy
cresc.
ten.
Ne- ig schö- ne Knos- pe Dich zu
ten.


hallen
Sostenuto
mir! Und was ich bitte, das thu' mir, das thu' mir!
Sostenuto
hallen
ten
Ich will Dich pflegen und hal- ten; Du sollst bei mir er-
ten
ten
poco cres.
warmen. Und sollst in mei- nen Ar- men Zur Blume dich ent-
poco cresc.
falten, Zur Blume dich entfalten!
cresc.
fp

Τὸ Νέον ἔτος 1894

Πάνης Ν. Α. Παρασκήνιον

Maestoso

Soprani

Alti

Tenori

Bassi

Piano-forte

ff

Νέον

Νέον

Νέον

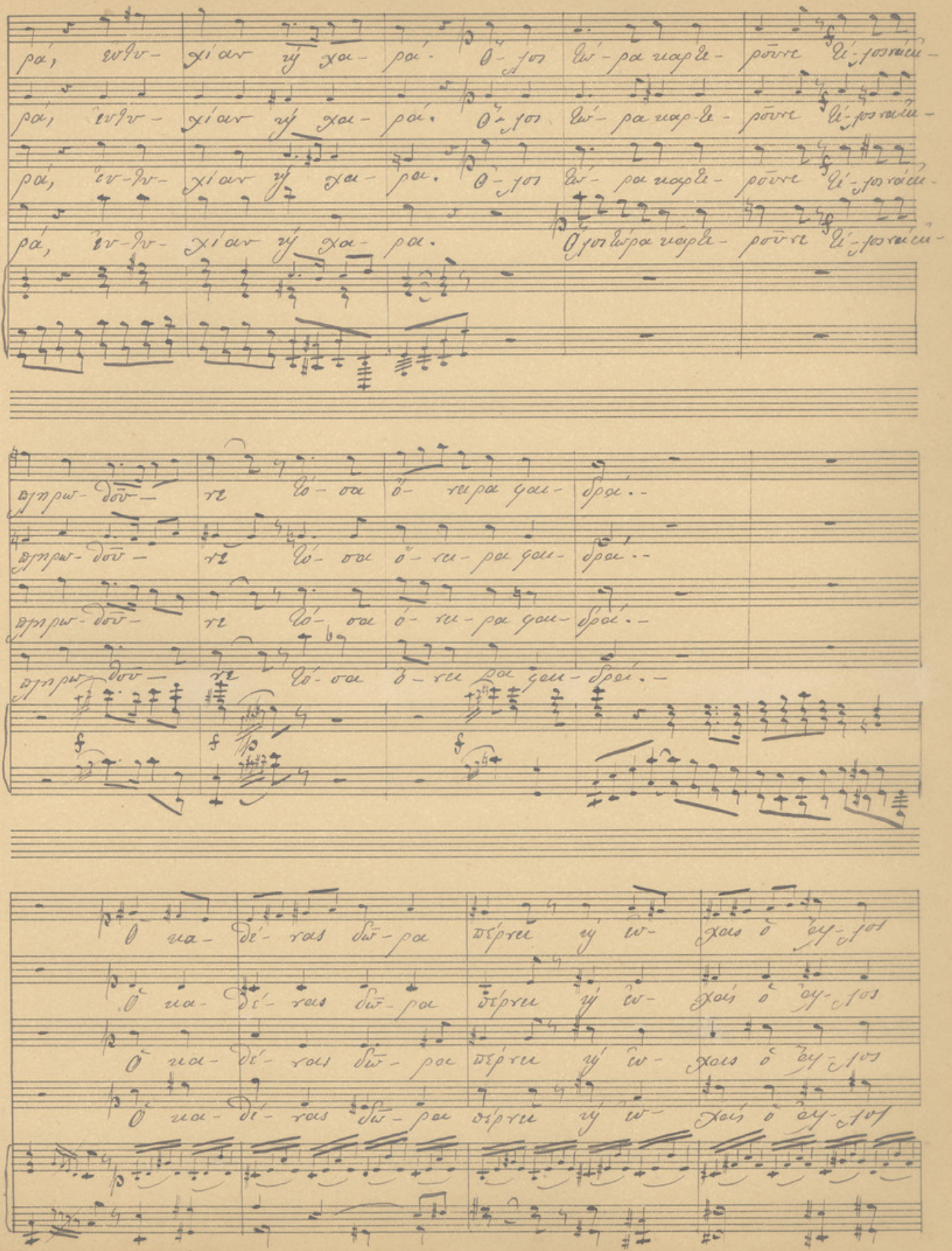
Νέον

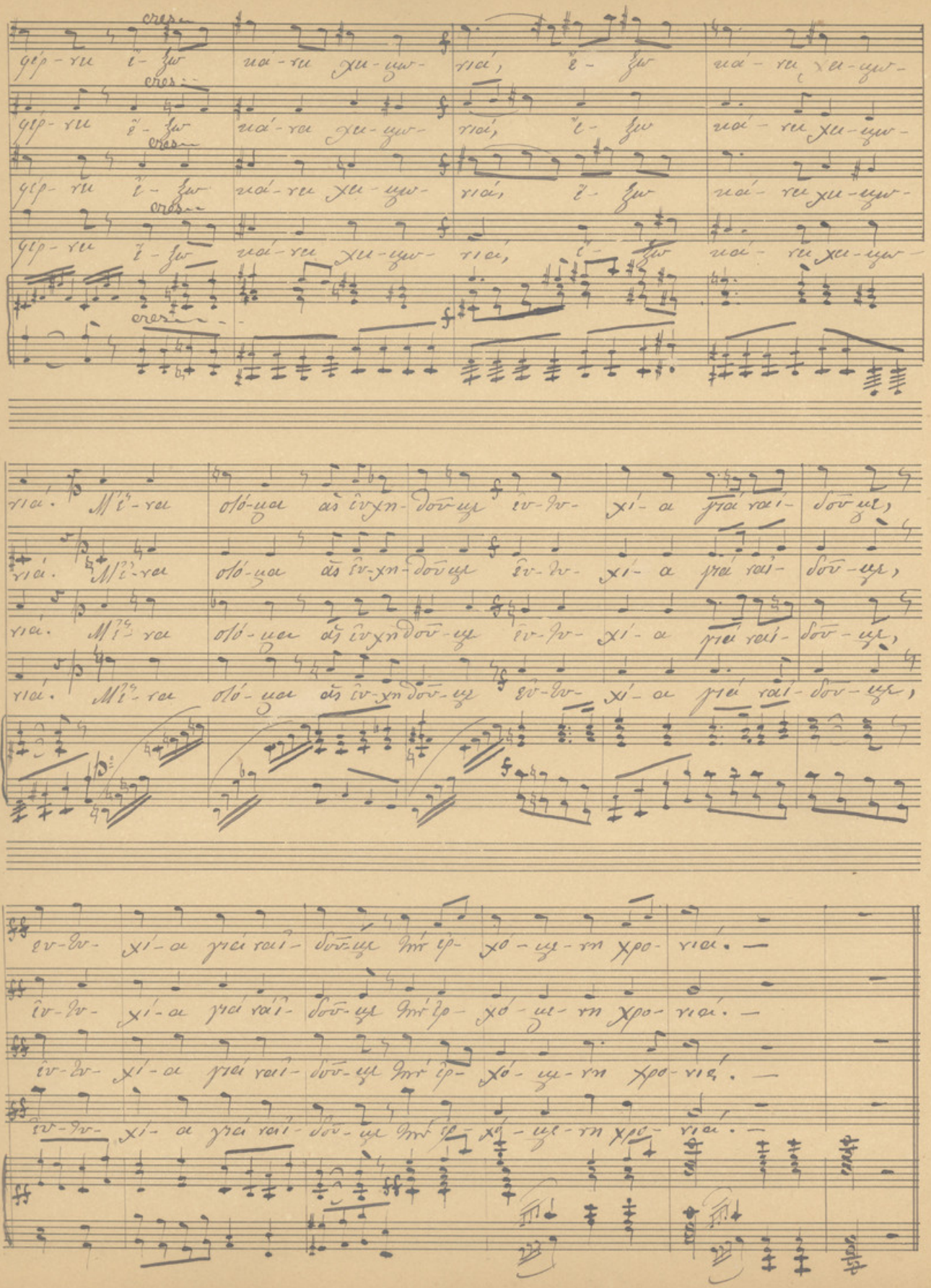
ἴ-τος ἀ-ρα- τίς-ει ἐν-τυ- χί-αν ἀ-ναγ- γί-ει εἰς τὸν κόσμον ἡ χα-

ἴ-τος ἀ-ρα τίς-ει ἐν-τυ- χί-αν ἀ-ναγ- γί-ει εἰς τὸν κόσμον ἡ χα-

ἴ-τος ἀ-ρα- τίς-ει ἐν-τυ- χί-αν ἀ-ναγ- γί-ει εἰς τὸν κόσμον ἡ χα-

ἴ-τος ἀ-ρα- τίς-ει ἐν-τυ- χί-αν ἀ-ναγ- γί-ει εἰς τὸν κόσμον ἡ χα-


ρά, ἐνὶν- χίαν γῆ χα- ρά. Θ- γος ὡ- ρα παρθ- ρῶνε θέ- γος καὶ-
ρά, ἐνὶν - χίαν γῆ χα- ρά. Θ- γος ὡ- ρα παρ-θ- ρῶνε θέ- γος καὶ-
ρά, ἐν-ὶν- χίαν γῆ χα- ρα. Θ- γος ὡ- ρα παρθ- ρῶνε θέ- γος καὶ-
ρά, ἐν-ὶν- χίαν γῆ χα- ρα. Θ γος ὡρα παρθ- ρῶνε θέ- γος καὶ-
ἄπρω- δοῦ- τε λό- σα ὄ- ρεα χαι- δρέ..
ἄπρω- δοῦ- τε λό- σα ὄ- ρε- ρα χαι- δρέ..
ἄπρω- δοῦ- τε λό- σα ὀ- ρε- ρα χαι- δρέ..
ἄπρω- δοῦ- τε λό- σα ὀ- ρε ρα χαι- δρέ.
Θ να- δέ- ρας δῶ- ρα πέρε γῆ ὠ- χαις ὁ ἅγ- γος
Θ να- δέ- ρας δῶ- ρα πέρε γῆ ὠ- χαις ὁ ἅγ- γος
Θ να- δέ- ρας δῶ- ρα πέρε γῆ ὠ- χαις ὁ ἅγ- γος
Θ να- δέ- ρας δῶ- ρα πέρε γῆ ὠ- χαις ὁ ἅγ- γος



cres.

gép-ru ĕ-ξω ná-ru χu-ψω- ria, ĕ-ξω ná-ru χu-ψω-

cres.

gép-ru ĕ-ξω ná-ru χu-ψω- ria, ĕ-ξω ná-ru χu-ψω-

cres.

gép-ru ĕ-ξω ná-ru χu-ψω- ria, ĕ-ξω ná-ru χu-ψω-

cres.

gép-ru ĕ-ξω ná-ru χu-ψω- ria, ĕ-ξω ná-ru χu-ψω-

cres.

ria. Mĕ-ra oló-ua ás ĕv-χη-δοῦ-με ĕv-θυ- χí-a γιά ναί- δοῦ-με,

ria. Mĕ-ra oló-ua ás ĕv-χη-δοῦ-με ĕv-θυ- χí-a γιά ναί- δοῦ-με,

ria. Mĕ-ra oló-ua ás ĕv-χη-δοῦ-με ĕv-θυ- χí-a γιά ναί- δοῦ-με,

ria. Mĕ-ra oló-ua ás ĕv-χη-δοῦ-με ĕv-θυ- χí-a γιά ναί- δοῦ-με,

ĕv-θυ- χí-a γιά ναί- δοῦ-με Μή ἐρ- χό-με-νη χρο- νιά. —

ĕv-θυ- χí-a γιά ναί- δοῦ-με Μή ἐρ- χό-με-νη χρο- νιά. —

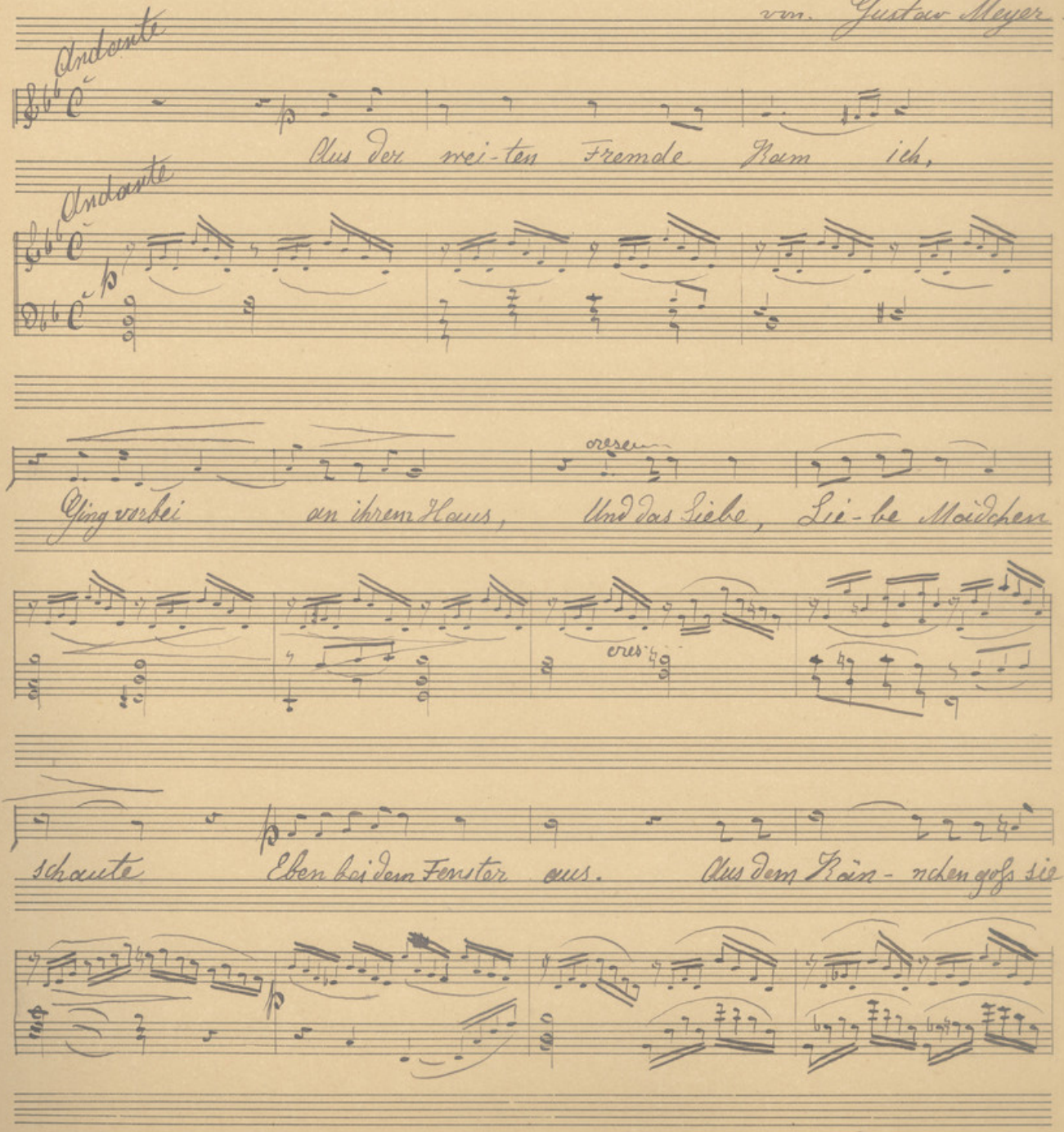
ĕv-θυ- χí-a γιά ναί- δοῦ-με Μή ἐρ- χό-με-νη χρο- νιά. —

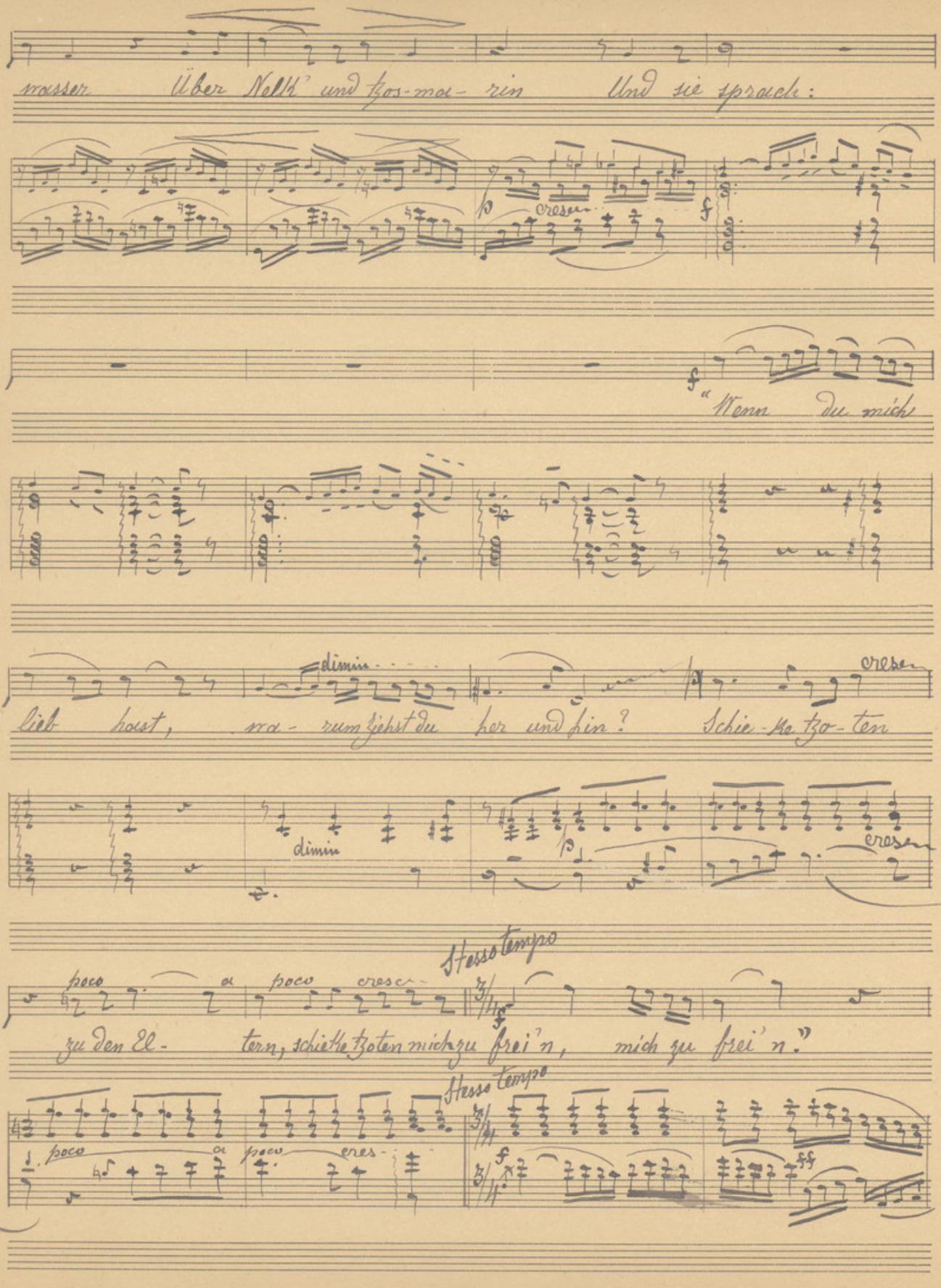
ĕv-θυ- χí-a γιά ναί- δοῦ-με Μή ἐρ- χό-με-νη χρο- νιά. —

Vergebliche Werbung

Volkslied aus dem Griechischen

von Gustav Meyer





wasser Über Nelk' und tzos-ma-rin Und sie sprach:

p cresc. f

f "Wenn du mich

dimin. cresc.

lieb hast, wa-rum ziehst du her und hin? Schie-ke tzo-ten

dimin p cresc.

poco a poco cresc. Stesso tempo

zu den El- tern, schieke tzoten mich zu frei'n, mich zu frei'n."

Stesso tempo

poco a poco cres. f ff

Stesso tempo

Ich mein Schatz die Zo-ten schickt' ich, Doch man

Stesso tempo

cres. dimin

ließ sie gar nicht ein."

pp

Poesies.

Compositions pour le Piano

1. Non chiedo molto

Andante sostenuto ♩ = 50

p

Stesso tempo

Ich mein Schatz die Zo-ten schickt' ich, Doch man

Stesso tempo

cres. dimin

ließ sie gar nicht ein."

pp

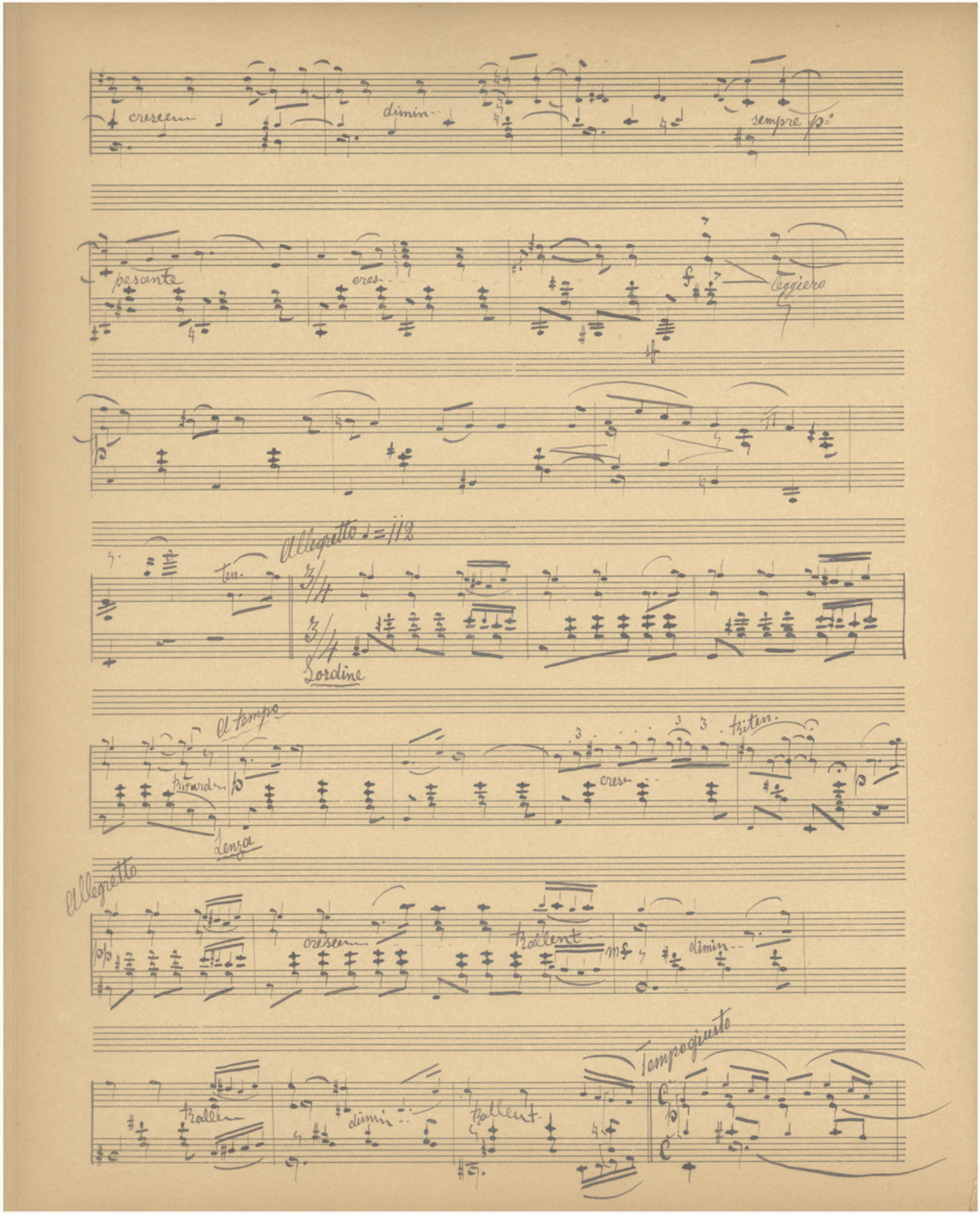
Poesies.

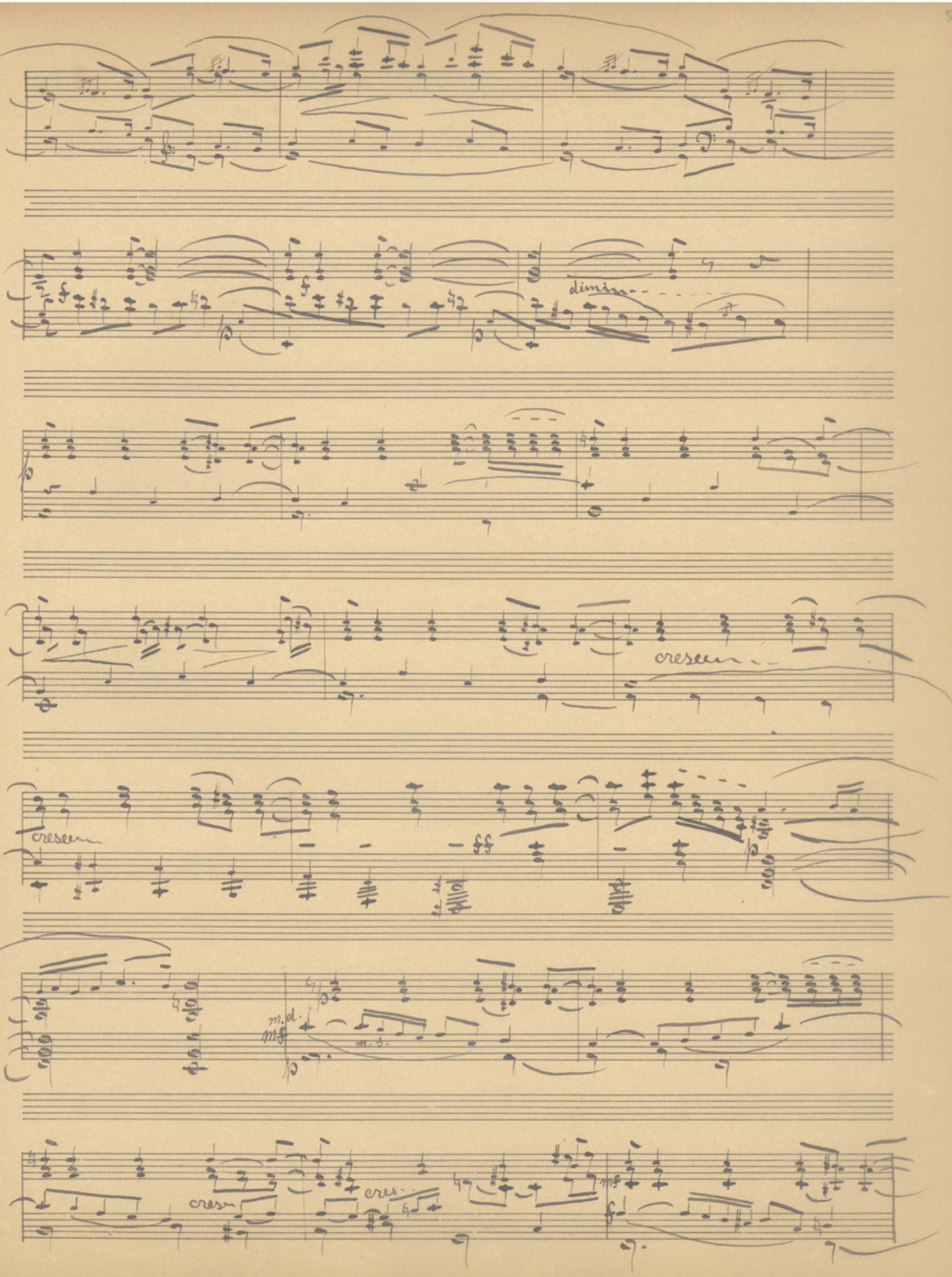
Compositions pour le Piano

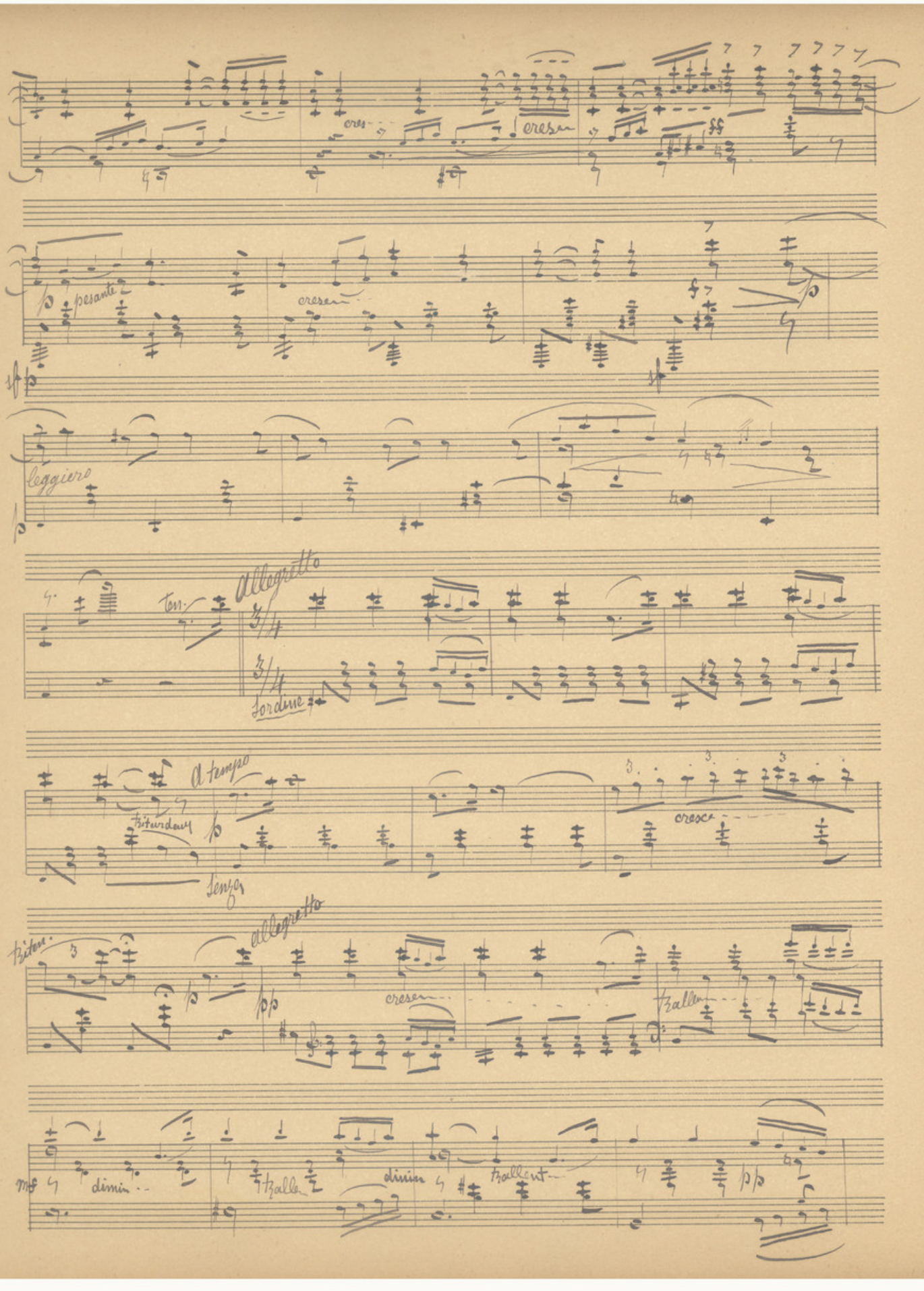
1. Non chiedo molto

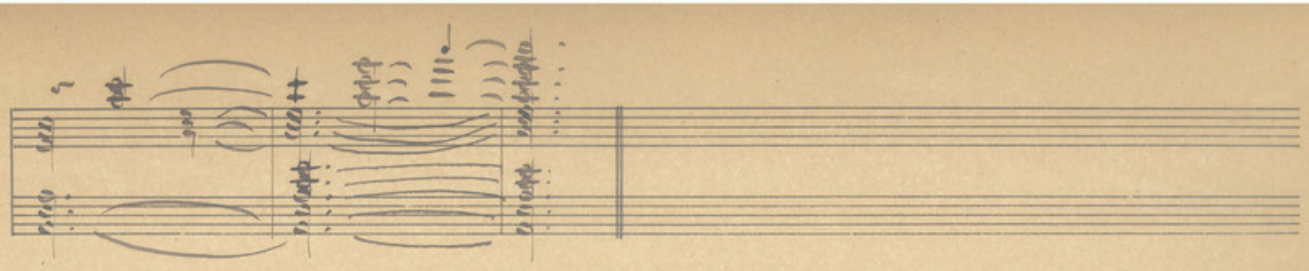
Andante sostenuto ♩ = 50

p


cresce
dimin
sempre p
pesante
cres
f
leggiero
ten.
Allegretto ♩=112
3/4
Sordine
A tempo
Ritard
p
Lenza
cres
Riten.
Allegretto
pp
cresce
Rallent
mf
dimin
Ralle
dimin
Rallent
Tempo giusto
p

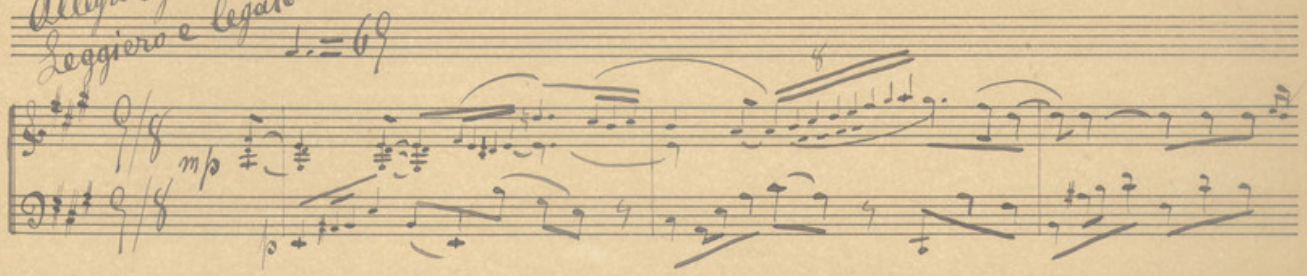

dimin.
cresc.
cresc.
m.d.
m.s.
cresc.
cres.

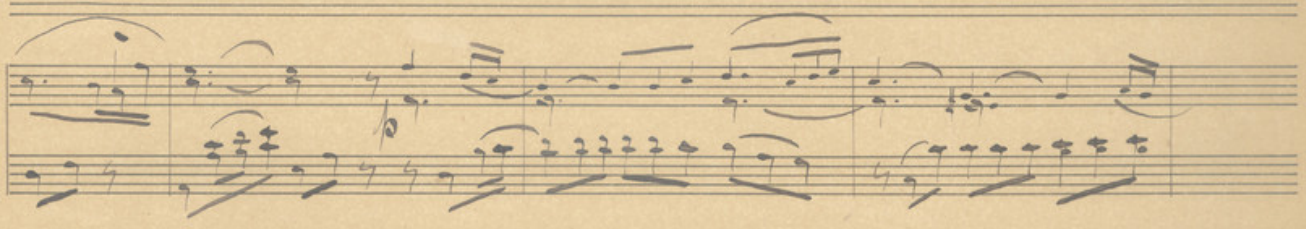

cres
cresc
ff
p
pesante
cresc
f
p
sf
p
sf
leggiero
p
Ten.
Allegretto
3/4
3/4
Sordine
A tempo
Ritardando
p
Senza
cresc
Riten.
Allegretto
p
pp
cresc
Rallen
mf
dimin
Rallen
dimin
Rallent
pp

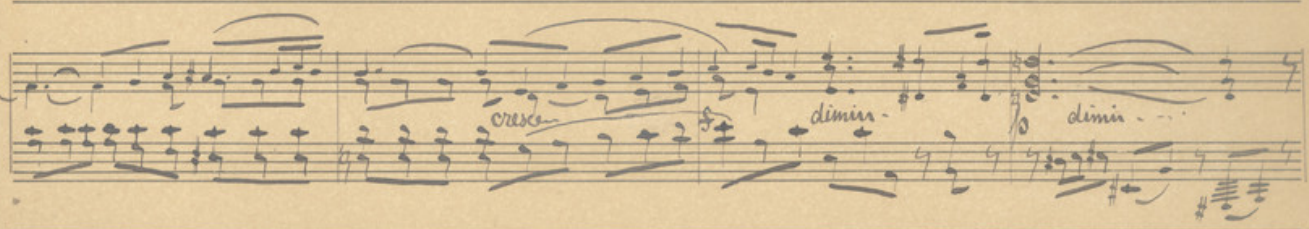


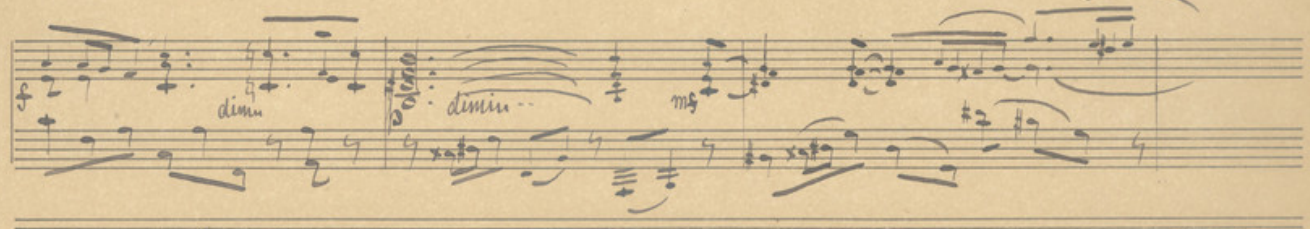
2. Senti un po'.

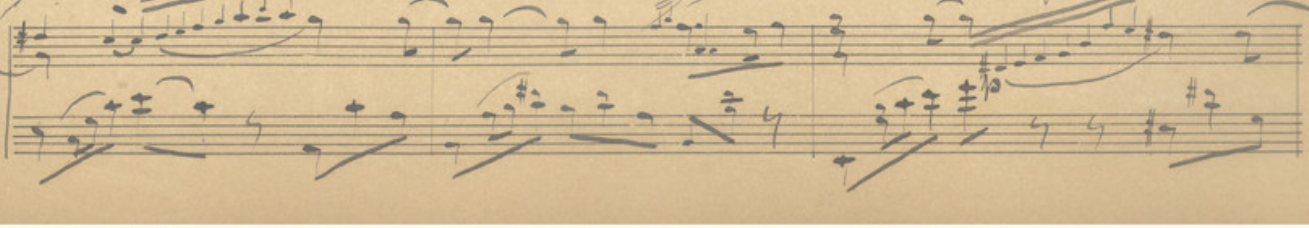
Allegro agitato
Leggiero e legato

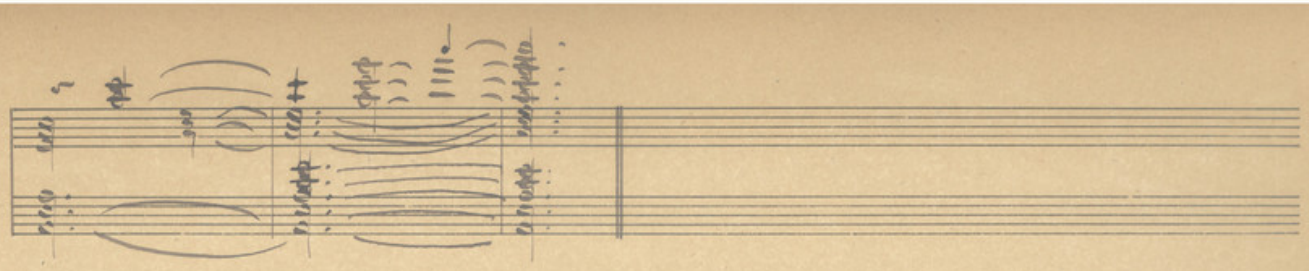






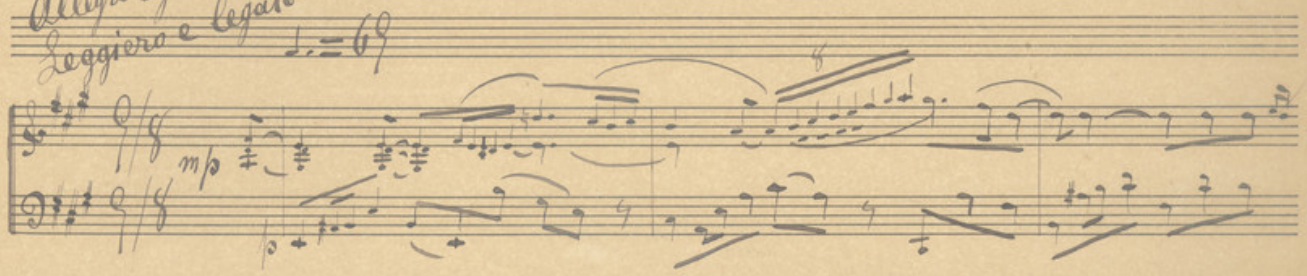


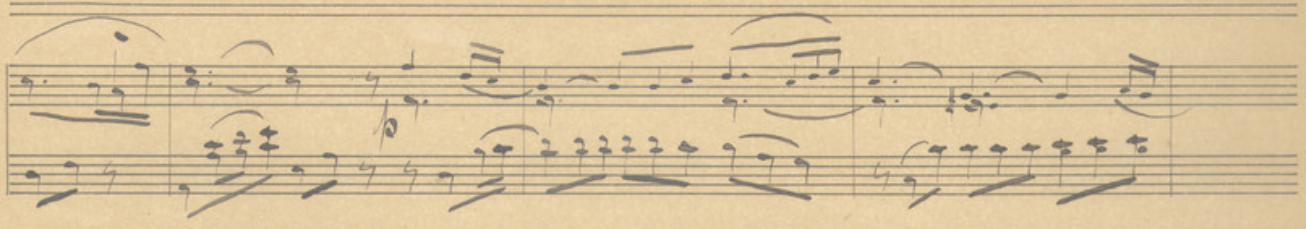


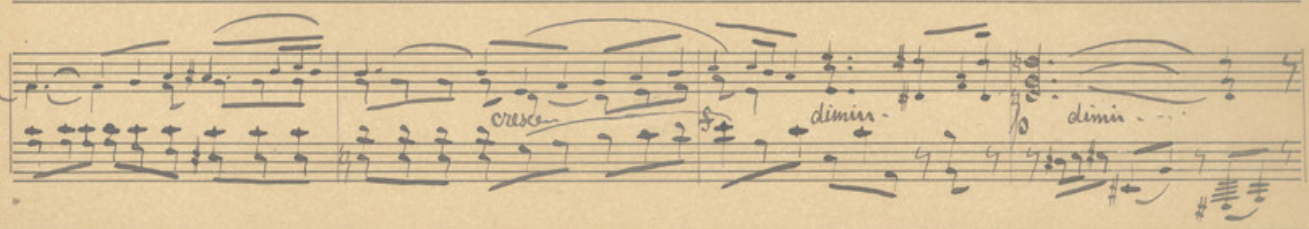


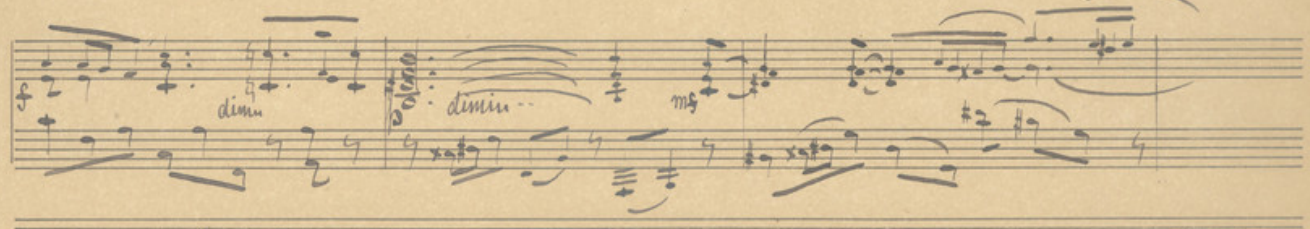
2. Senti un po'.

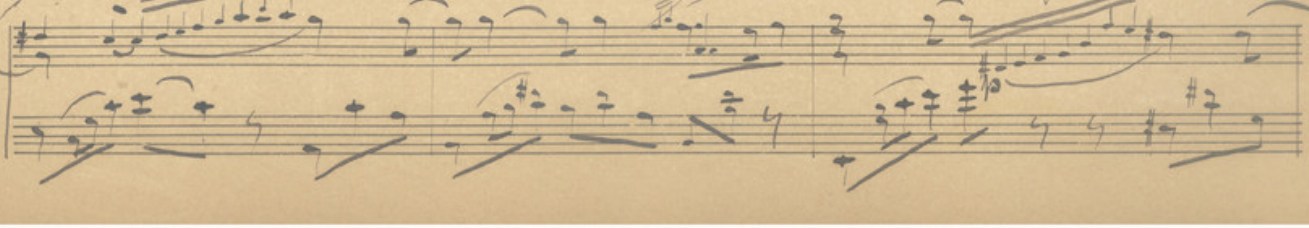
Allegro agitato
Leggiero e legato

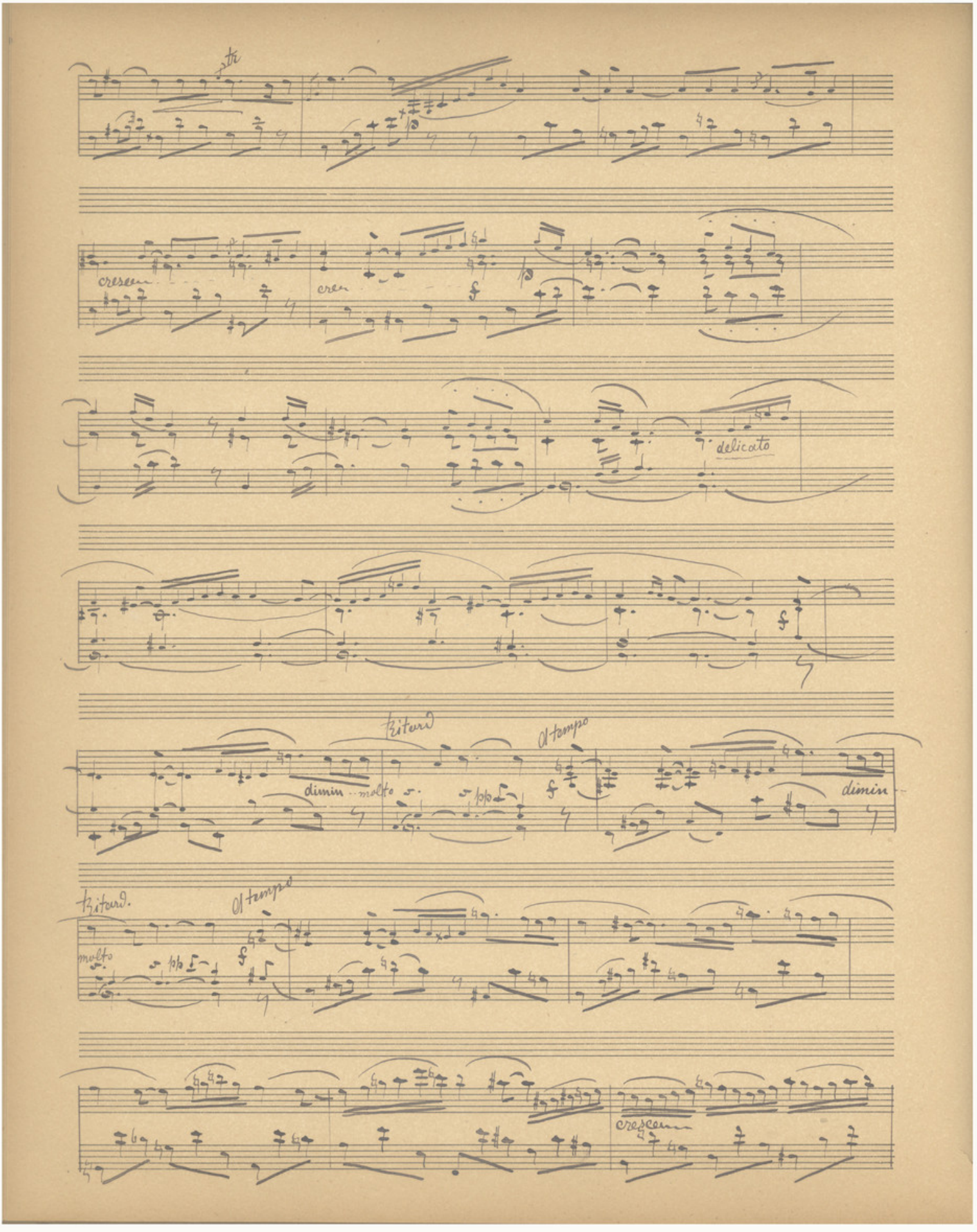




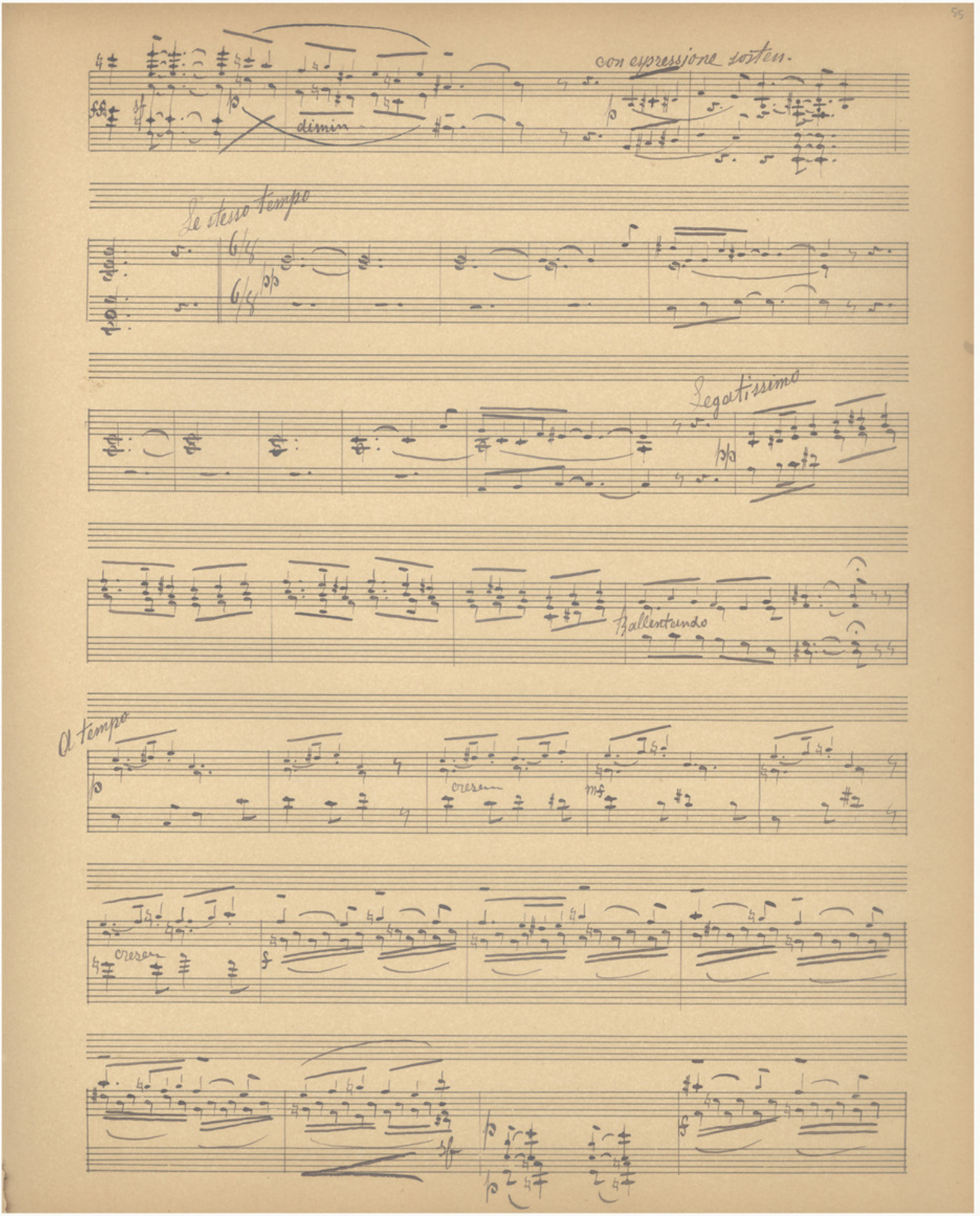


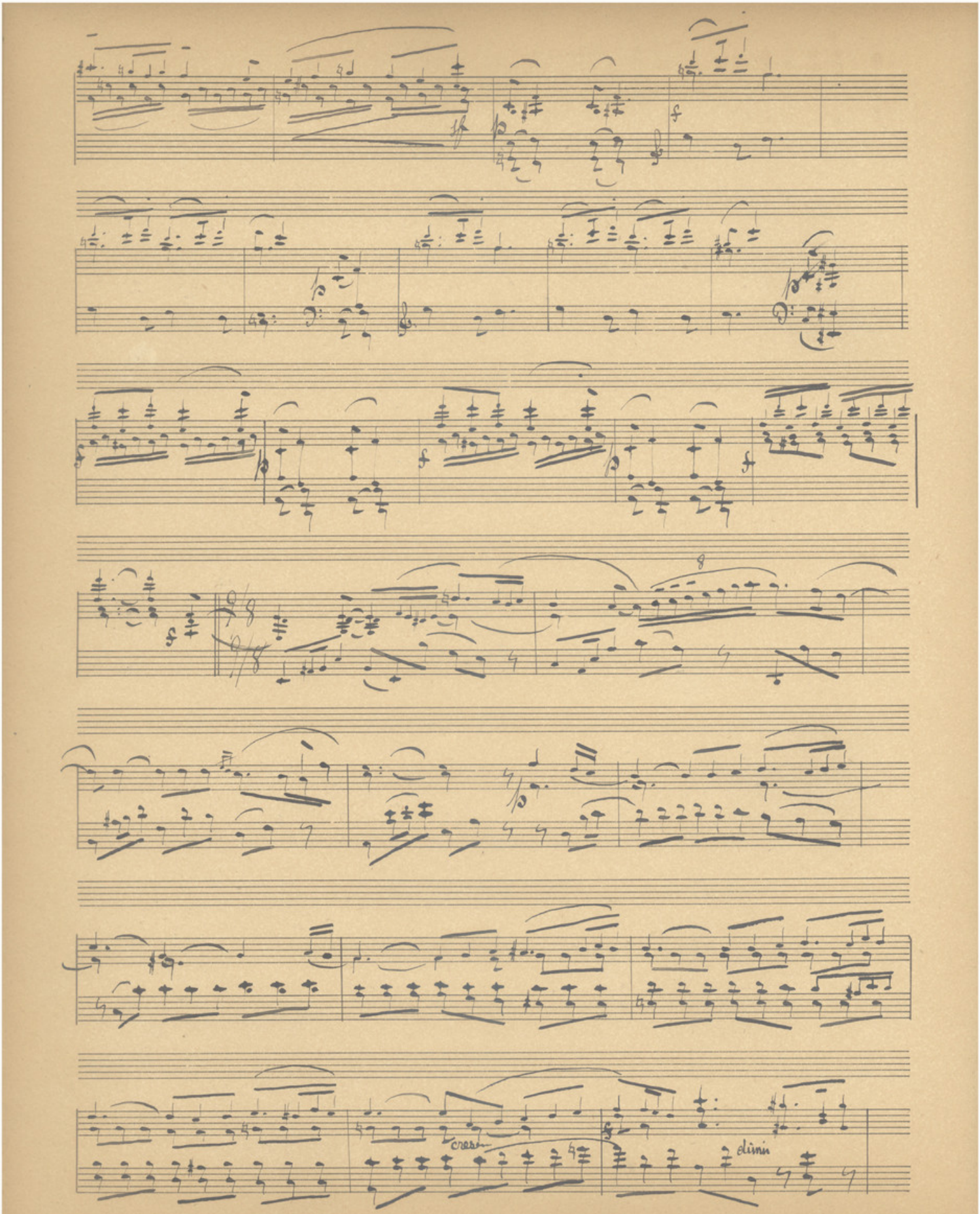


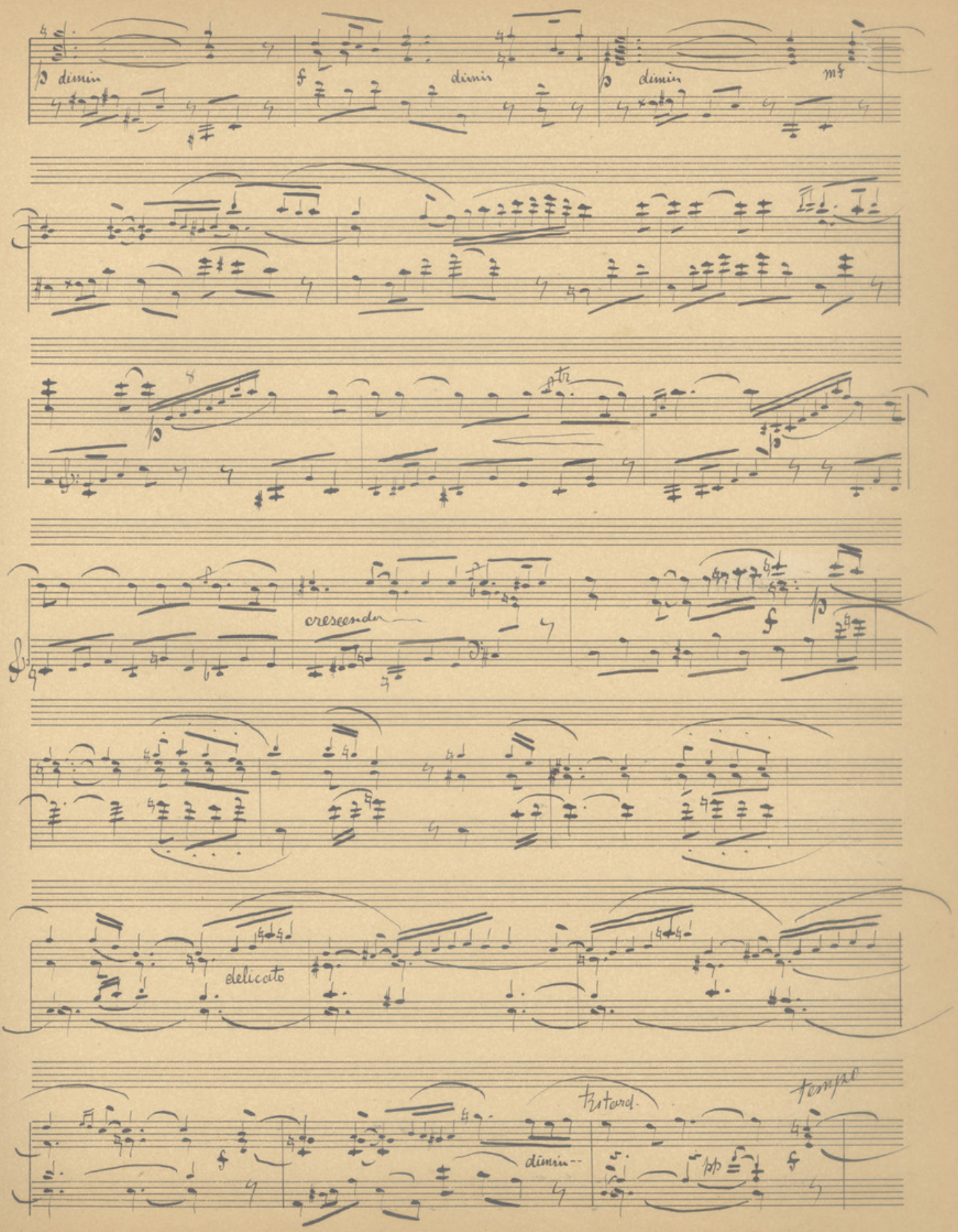


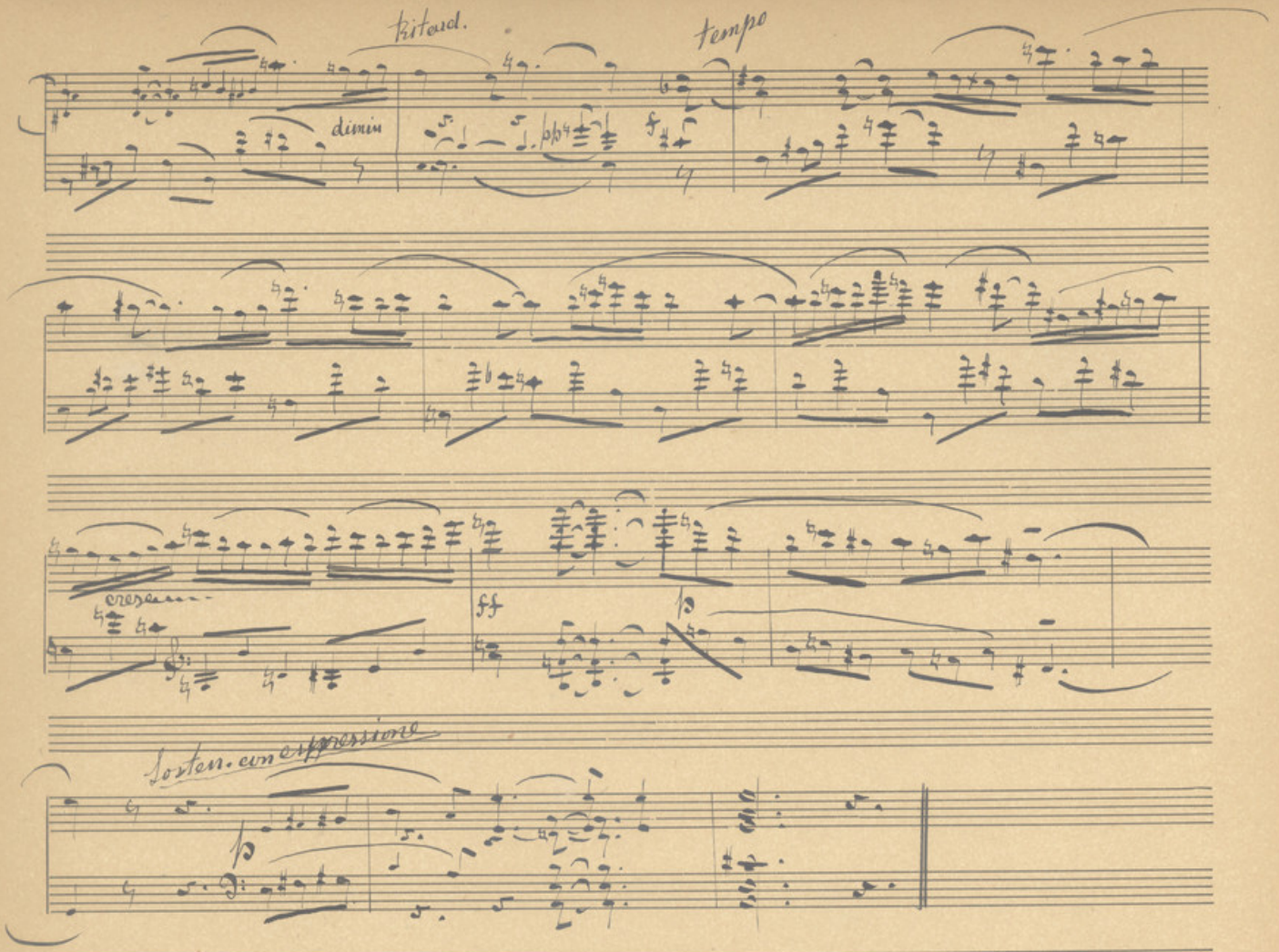


cresc
cresc
delicato
Ritard
A tempo
dimin
molto
pp
dimin
Ritard.
A tempo
molto
pp
cresc


con espressione sostenu.
dimin
Le stesso tempo
Legatissimo
Rallentando
A tempo
cresen
mf
cresen


cresc.
dimin.


dimin
dimin
dimin
mf
cresc
delicato
ritard.
tempo


ritard.
tempo
dimin
pp
f
cresc
ff
p
Sosten. con espressione
p

MÜNCHEN
MAX BULLINGER