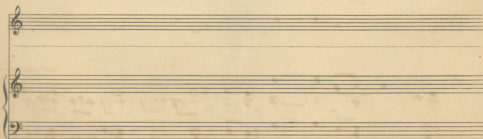


2. Ich hab' dich lieb.

Anna Ritter.

J. L. Lialios



Ich hab' dich lieb.

Anna Ritter.

Quasi Adagio

Ich hab' dich lieb! *Das sollst du*

Quasi Adagio

als Ge-schenk, *Nun da du ge--hen*

dimin. molto *ppp*

willst, *von hin--nen tra--gen.*

ppp cresc.

ff *cresc.*
 All meine Lust und Pein Und meine gro-ße

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a rest followed by the lyrics 'All meine Lust und Pein Und meine gro-ße'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* and *cresc.*

dimin. *ff* *dimin.*
 Seh'n sucht schläft es ein. Ich hab dich lieb - und will's dir

The second system continues the vocal line with the lyrics 'Seh'n sucht schläft es ein. Ich hab dich lieb - und will's dir'. The piano accompaniment features a more complex texture with chords and moving lines. Dynamic markings include *dimin.* and *ff*.

pp
 nie mehr sa- gen!

The third system shows the vocal line with the lyrics 'nie mehr sa- gen!'. The piano accompaniment is characterized by a dense, flowing texture of sixteenth notes. Dynamic markings include *pp* and *crescendi molto*.

ff *ff*
 Ich hab dich lieb! Das ist ein ern-ster

The fourth system concludes the vocal line with the lyrics 'Ich hab dich lieb! Das ist ein ern-ster'. The piano accompaniment continues with a similar rhythmic and harmonic style. Dynamic markings include *ff*.

Wort Und doch auch süß! Halt' - - -

mf
mf dimm...

hab' ich wei - - - nen müs - sen, Als ich es nie - - der schrieb.

p
ppp sempre pp

Mein trau - rig Glück, wie hab' ich

mf
mpo

dich so lieb! Ich hab dich lieb und

mf
p

Handwritten musical score for the first system. The top staff is a vocal line in G major, 4/4 time, with a fermata over the final note and a '5' above it. The bottom two staves are piano accompaniment. The first piano staff has a 'CREMA' marking. The second piano staff has a '5' marking. The system concludes with a 'diminu' marking.

Handwritten musical score for the second system. The top staff is a vocal line in G major, 4/4 time, with a 'Molto espressivo' marking. The bottom two staves are piano accompaniment. The system concludes with a fermata over the final note.

Five empty musical staves, each consisting of a single five-line staff.

