

Violino

Sonata

*Allegro moderato
appassionato*

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as clefs, time signatures (6/8, 9/8), dynamics (cresc., dim., f, p, mf, ff, ppp), and performance instructions (poco rall., poco meno, a tempo, con calore, dolce). The paper has a large irregular hole at the top.

Staff 1: *Allegro moderato appassionato*, 6/8 time signature.

Staff 2: *cresc.*, *dimin.*

Staff 3: *ppp*, *f*, *dimin.*, *3*, *4*

Staff 4: *poco rall.*

Staff 5: *poco meno*, *dimin.*, *espressivo*, *dimin.*

Staff 6: *a tempo*, 6/8 time signature.

Staff 7: *mf*, *cresc.*

Staff 8: *ff*, *ff*, *cresc.*

Staff 9: *cresc. molto*, *con calore*, *dolce*, *dimin.*

Staff 10: 9/8 time signature, *f*

Handwritten musical score on aged paper with a tear at the top. The score consists of ten staves of music with various annotations including dynamics (f, dimm., cresc., mf, ff), tempo markings (al tempo, rallent.), and performance instructions (arco, piva). The music features complex rhythmic patterns and chordal textures.

Annotations and markings include:

- 1/8* (rhythmic marking)
- f* (forte)
- dimm. molto* (diminuendo molto)
- al tempo* (at tempo)
- con deceleramento* (with deceleration)
- dimin.* (diminuendo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- allargando* (ritardando)
- Grandioso* (grandioso)
- ff* (fortissimo)
- rallent.* (rallentando)
- arco* (arco)
- piva* (piva)
- 8* (measure rest)
- V. S.* (Vincenzo Scacchi)

Handwritten musical score on ten staves. The notation includes treble clefs, various time signatures (3/4, 2/4, 3/8, 6/8), and complex rhythmic patterns with slurs and ties. The score is annotated with several performance instructions and dynamics:

- dimin* (diminuendo)
- pp* (pianissimo)
- dimin* (diminuendo)
- Deco rall* (Decelerando)
- Deco meno espressivo* (Decelerando meno espressivo)
- 6/8* (time signature change)
- pp* (pianissimo)
- crum* (crescendo)
- ff* (fortissimo)
- ritenuto* (ritardando)

Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and dynamic markings. The score includes:

- Staff 1:** *cresc.* *cresc. molto*
- Staff 2:** *Con calore* *ff* *dolce* *f*
- Staff 3:** *cresc.* *mf* *dimin.* *f*
- Staff 4:** *6/8* *9/8* *6/8* *cresc.*
- Staff 5:** *dimin. molto* *Dim. sost.* *dimin.*
- Staff 6:** *ritenuto* *temeramente* *cresc.* *mf*
- Staff 7:** *dimin.* *p/p*
- Staff 8:** *dimin.*

The score concludes with a signature *V. G.* in the bottom right corner.

mf *crisi. e poco stringendo*
allargando *Grandioso*
crisi. *ff*

mf

Ballata
dimin. *Allegro*

mf

mf

mf

Ritorni alle spetto

//

3/4 *mf*

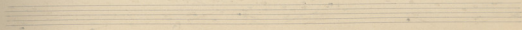
poco cresc. *mf* *dimin.*

mf

crisi. *f*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: *foco cresc-*, *cresc-*
- Staff 2: *dimin*, *mf*, *dimin*
- Staff 3: *Forsten.*, *al tempo*, *ff*, *Loco rall*, *dimin*, *ff*
- Staff 4: *al tempo*
- Staff 5: *foco cresc-*, *dimin*
- Staff 6: *Forstente*, *dimin*
- Staff 7: *al tempo*, *dimin*
- Staff 8: *cresc-*, *Meno mezzo*
- Staff 9: *Ritard. dimin*
- Staff 10: *al tempo*, *ff*, *Volter*



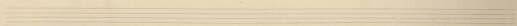
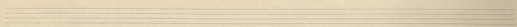
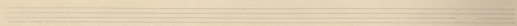
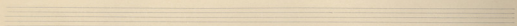
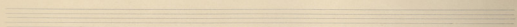
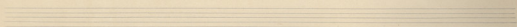
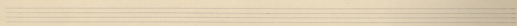
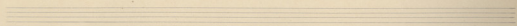
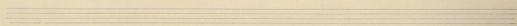
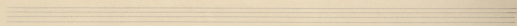
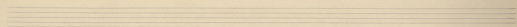
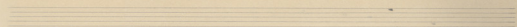
Handwritten musical score consisting of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The score is written in a single system across ten staves.

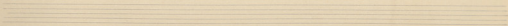
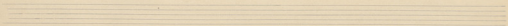
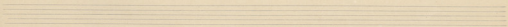
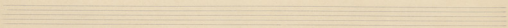
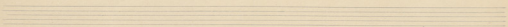
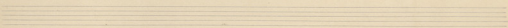
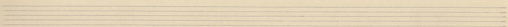
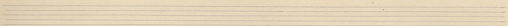
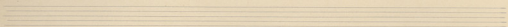
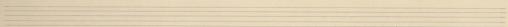
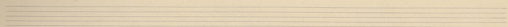
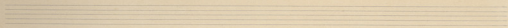
Key markings and instructions include:

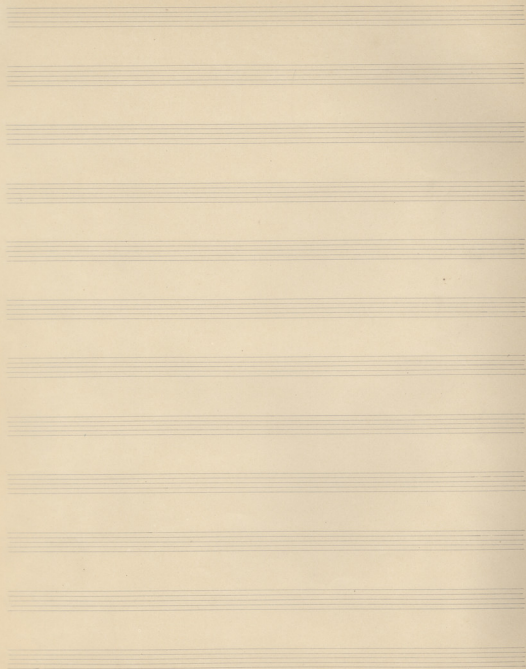
- cresc.* (crescendo)
- dimin.* (diminuendo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- ritard.* (ritardando)
- rit.* (ritardando)
- allent.* (rallentando)
- ppoco cresc.* (poco crescendo)
- ppoco decresc.* (poco decrescendo)
- ppoco cresc. più stretto* (poco crescendo più stretto)
- I tempo* (first tempo)
- Sostenuto* (sostenuto)
- 6* (finger number)
- 3* (finger number)
- 7* (finger number)
- 4* (finger number)
- 5* (finger number)
- 2* (finger number)
- 1* (finger number)

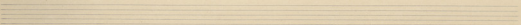
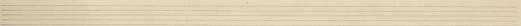
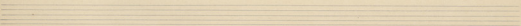
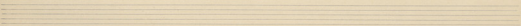
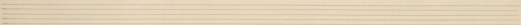
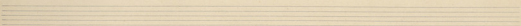
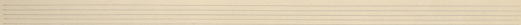
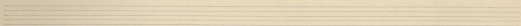
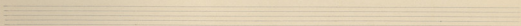
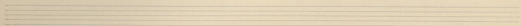
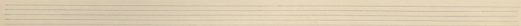
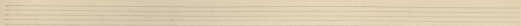
The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various clefs and time signatures (e.g., 2/4, 3/4, 4/4).

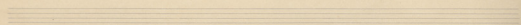
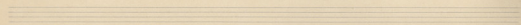
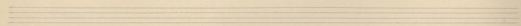
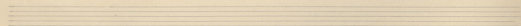
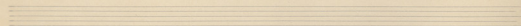
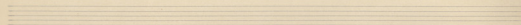
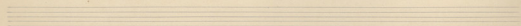
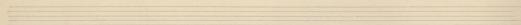
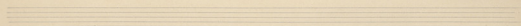
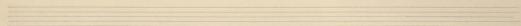
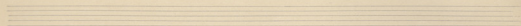
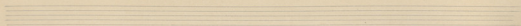












Handwritten musical score on aged paper, page 23. The score consists of six systems of music, each with three staves. The notation includes various notes, rests, and dynamic markings.

The first system features a treble clef and a key signature of one sharp (F#). The top staff contains a melodic line with a forte dynamic marking. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. The second system continues the piece with similar notation, including a mezzo-forte dynamic marking. The third system shows a change in dynamics to piano. The fourth system includes a mezzo-forte marking and a fermata over a note. The fifth system features a forte marking and a key signature change to one flat (Bb). The sixth system concludes the piece with a final cadence and a key signature of one flat.

Handwritten musical notation on a single staff system. The top staff contains a melody with notes and rests. The middle staff contains chords and some rhythmic markings. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a single staff system. The top staff contains a melody with notes and rests. The middle staff contains chords and some rhythmic markings. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a single staff system. The top staff contains a melody with notes and rests. The middle staff contains chords and some rhythmic markings. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a single staff system. The top staff contains a melody with notes and rests. The middle staff contains chords and some rhythmic markings. The bottom staff contains a bass line with notes and rests.