

1

Spis. Spayvitis

tra' ufer qum' u' unger' apx'nter
(i. de ai' f'ndm' u' e' p' d'om' u' f'ndm' e' p' d'om' u' f'ndm')

Nlept

tra' ta' Spayvitis tra' Spayvitis tra'

tra' ufer qum' u' unger' apx'nter

Γρα χαρις

A. M. L. ...

Τη χαρις

η χαρις

...

D. S. ...

... ..

Moderato

Di oi zexaroi

2 Flauti

Oboe

2 Clarinetti
in Fa.

2 Fagotti

2 Corni
in Sol

Violini I

Violini II

Viola

Canto

Violoncelli

Contrabassi

ppp
p
mf
f
ff

dimin.

dimin.

dimin.

Di oi zexaroi oi
o' zoxaroi -

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom six staves are for the piano accompaniment. The music is in 4/4 time and features various dynamics such as "diminu.", "mf", and "ten.". The lyrics "car erū xāi-pi-er bñi vñi" and "In uoc gl'e p'a;" are written below the vocal staves.

car erū xāi-pi-er bñi vñi.

In uoc gl'e p'a;

Handwritten musical score for a piece with multiple staves. The score includes dynamic markings such as *f*, *p*, *dimin*, and *pizz*, and tempo markings such as *poco rit.* and *a tempo*. A triple measure is marked with a '3' in a box. The lyrics are written below the staves.

Lyrics: *ni si fa u' uisidvours a-ro-yn' st' a' a' u' u' i' i' p' u' l' o' i' u' - p' a' .*

Lyrics: *u' i' a' u' s' c' h' i' f' a' -*

Tranquillo

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The first five staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last three staves are for vocal parts. The music is in 2/4 time and features various dynamics like 'piano' and 'arco'. The lyrics are in Greek.

Lyrics (Greek):
 νη ρα ζαρα υς - πορ ται στανι ρα χρι στου δι λογιου,
 ηλιας αι χρο - ροι ταρσα

Performance markings:
 - *piano* (piano)
 - *arco* (arco)
 - *sempre fo.* (sempre forte)

I^o tempo



Handwritten musical score for a vocal and piano ensemble. The score consists of ten staves. The vocal line is on the bottom staff, with lyrics in Cyrillic: "Зар іа зі-пу ріа-гн-варіауеріа" and "воріау воріау". The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef staff. The music is in 3/4 time and features various dynamics such as *mf*, *mp*, *mpo*, and *dimin*. There are also markings for *ten.* (tenuto) and *dimin.* (diminuendo). The score includes complex rhythmic patterns and melodic lines.

I^o tempo

Continuation of the handwritten musical score. It features a grand staff with treble and bass clefs, and a single bass clef staff. The music continues with various dynamics and markings, including *mf*, *mp*, *mpo*, and *dimin*. There are also markings for *ten.* (tenuto) and *dimin.* (diminuendo). The score includes complex rhythmic patterns and melodic lines.

Handwritten title or notes at the top of the page.

A handwritten musical score on ten staves. The notation is dense and includes various symbols, including notes, rests, and dynamic markings. The score is organized into two main sections by a double bar line. The first section contains the first six staves, and the second section contains the last four staves. The notation is highly detailed, with many small annotations and symbols scattered throughout the staves. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score consisting of ten staves. The top seven staves contain instrumental parts with various dynamics and markings. The eighth staff is a vocal line with lyrics in Latin. The bottom two staves contain additional instrumental parts. The score includes dynamic markings such as *diminu*, *mf*, *ff*, and *f*. There are also performance instructions like *rit.* and *rit. cresc.* and a circled *rit.* in the top right. The lyrics are: *Te-gi-na ti-ri-ya de-ja a-re-po. ri-ya Je-ro-so-lem*

Te-gi na ti-ri ya de-ja a-re-po.

ri-ya Je-ro-so-lem

Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for piano accompaniment, and the bottom two staves are for the vocal line. The music is in G major and 3/4 time. The lyrics are in Finnish: "Lämpä lämpöjä - malarovylä. Läs lämpö - mou lä yäv - pa,".

(arc) 8 rall. a tempo

Handwritten musical score for a string ensemble, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "dimin", "f", and "rall.". The piece concludes with the text "in vaganti - oare in via.".

Staff 1: *dimin* *f* *rall.* *a tempo*

Staff 2: *dimin* *f* *rall.* *a tempo*

Staff 3: *dimin* *f* *rall.* *a tempo*

Staff 4: *f* *dimin* *rall.* *a tempo*

Staff 5: *f* *dimin* *rall.* *a tempo*

Staff 6: *f* *dimin* *rall.* *a tempo*

Staff 7: *f* *dimin* *rall.* *a tempo*

Staff 8: *f* *dimin* *rall.* *a tempo*

Staff 9: *f* *dimin* *rall.* *a tempo*

Staff 10: *f* *dimin* *rall.* *a tempo*

in vaganti - oare in via.

Andante

Hicc scilicet.

Flauti

Oboe

Clarinetti
in Si. bem.

Fagotti

Corni
in Mi. bem.

Violini I

Violini II

Viola

Canto

Violoncelli

Contrabassi

no- ce co- scilicet ayaon yon xponi, ra

9

I^o

I^o

Handwritten musical score for a string quartet, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *mp*, *mf*, and *ff*. The score is divided into measures by vertical bar lines. The first staff contains a circled number '9' in the top left corner. The second staff has a handwritten *I^o* above it. The third staff has a handwritten *mp cresc* below it. The fourth staff has a handwritten *cresc* below it. The fifth staff has a handwritten *cresc* below it. The sixth staff has a handwritten *cresc* below it. The seventh staff contains the lyrics: *gélava sur un rocher - u nie d'air d'après,* with a handwritten *ra* below the end of the line. The eighth staff has a handwritten *mf* below it. The bottom two staves (ninth and tenth) contain more musical notation with dynamic markings like *mf* and *ff*.

gélava sur un rocher - u nie d'air d'après,

ra

mf

ff

mf

ff

ff

Handwritten musical score on ten staves. The notation includes various notes, rests, and ornaments. The lyrics are written in a non-Latin script, likely Georgian, and are positioned below the seventh staff. The score is written in a single system across ten staves.

Lyrics: *ბაღის ანთვ ანბნება ნაი ყირა რე ყორ ყატყს ღა*

Poco sosten.
(a)

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

dim. molto

dim. molto

dim. molto

dim. molto

Poco sosten.

f poco a poco cresc.

f poco a poco cresc.

f poco a poco cresc.

piu lento

dim. molto

dim. molto

dim. molto

dim.

quarta quart - va i - va, *uay uay uay uay* *cu yaph piao,* *cia*

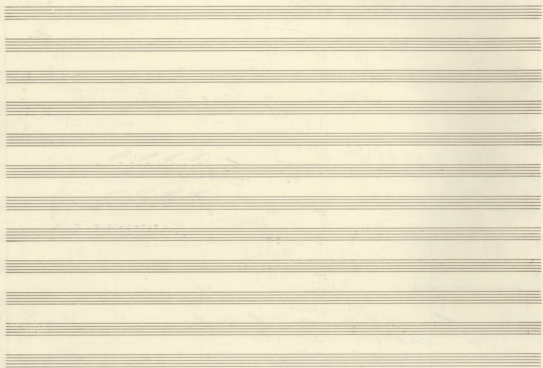
Poco sost.

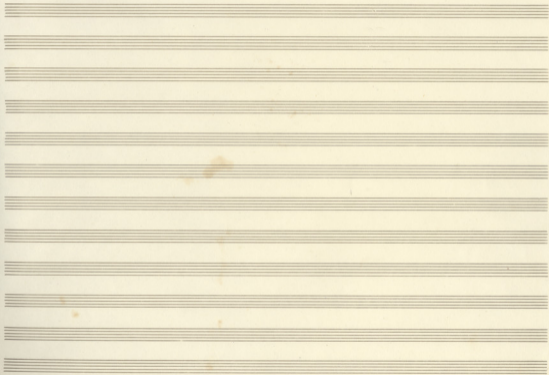
f poco a poco cresc.

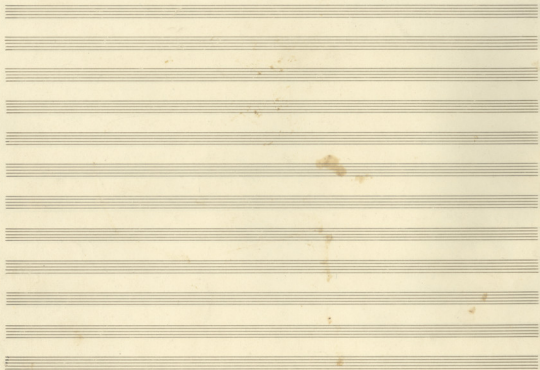
f poco a poco cresc.

dim. molto

dim. molto







Ντέπλ. -

Ὁ Θεὸς τοῦ ἁγίου πνεύματος τοῦ ἑσπέρου γένους.

εἶπεν

ἐγὼ γέννησά ὑμᾶς ἐκ τοῦ ἁγίου πνεύματος.

Ὁ. εὐ. εὐαγγελίου

Andante tranquillo

2 Flauto

1. Oboe

2. Clarini in *Sol*

2 Fagotti

2 Corni in *Fa*

Viol. I

II

Viola

Canto

Ubbelli

C. Bassi

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The lyrics are in Finnish. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

paifi. *Dei ä- yu ti- vaa välävä to vöpleyvä väyvä, dei ä- yu ti- vaa välävä vö lö vö lö.*

Handwritten musical score for a choir and piano. The score is written on ten staves. The top staff is for the Soprano voice, followed by Alto, Tenor, and Bass voices. The bottom two staves are for the piano accompaniment. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "diminu" and "p".

Lyrics: *kyri eley son.*

Lyrics: *Nai oantouar, yn, poi tou-ra, yo*

4.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in Finnish and French. The bottom six staves are for the orchestra, including strings and woodwinds. The music is in 4/4 time and features various dynamics and articulations.

Lyrics (Finnish):
 töyryy ja pai- ole, rei ois' ois' ien jn- jai yypia, to
 Lyrics (French):
 Moin di' d'ardente, ravaluon, sprvrijenyo pa

Performance markings include *cresc.*, *arco*, and *v* (vibrato).

riten. *allegro*

Handwritten musical score for the top section, featuring five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *riten.* and *allegro*. The time signature is 3/4.

rit. *allegro*

brügge

riten.

ra hū to ō ō hū gannas gō uer nūmā ō ō da-ye'm,

Handwritten musical score for the bottom section, including vocal lines with lyrics and instrumental accompaniment. The notation includes various rhythmic values, slurs, and dynamic markings such as *rit.* and *riten.*. The time signature is 3/4.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is written in a common time signature. The vocal line begins with a melodic phrase, followed by a more complex passage with slurs and ties. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Handwritten musical score for the second system. It includes a vocal line with lyrics in Greek and English, and piano accompaniment. The lyrics are: *οὐκ ἔστιν ἄλλο θεῶν πλὴν τοῦ κυρίου. ἡμεῖς οὐκ ἔσμεν θεοὶ ὡς οἱ ἄλλοι ἄνθρωποι. ἡμεῖς οὐκ ἔσμεν ὡς οἱ ἄλλοι ἄνθρωποι.* The English translation below the Greek is: *There is no other god but the Lord. We are not gods as other men are. We are not as other men are.* The musical notation continues with complex rhythmic and melodic structures, including slurs, ties, and dynamic markings like *mf* and *ten.*

Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The vocal parts are on the top five staves, and the piano accompaniment is on the bottom five staves. The music is in 2/4 time and features dynamic markings such as "cresc.", "dimin.", "f", and "pp". The lyrics are written below the vocal staves.

Lyrics:
 si, de de-ja qu'avei fôr, dai sapo di-jeu toi burrei, rã-
 dua d'arabi-er...

Poco più mosso

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the instrumental accompaniment. The tempo is marked "Poco più mosso". The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dimmi* and *crea*. The lyrics are written below the vocal line.

Lyrics:
Poi si to- ca la- scia- re
si fa-

Handwritten musical score for a choir and orchestra, page 161. The score is arranged in two systems of staves. The top system contains vocal parts and a piano accompaniment. The bottom system contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "si p'p'nci'uar' uio' orato d'ivato fr'at' epi' au epi' au sp'." The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *pp*.

over

over

over

over

pp

pp *over*

pp *over*

pp *over*

pp *over*

pp *over*

pp

pp *over*

