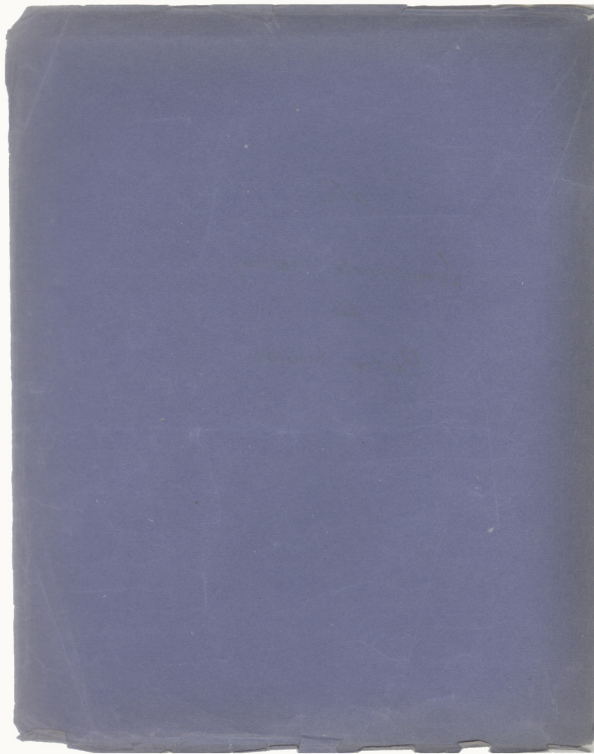


Amalie

Symphonische Dichtung  
für

Großes Orchester



Die romantische, träumende

# Amalie

Symphonische Dichtung

für

Grosses Orchester

D. L. Lialist

Erinnerungen

II<sup>te</sup> Teil

Dolce e tranquillo  
Quasi Adagio

3. Flauti

2. Oboi

Corno Inglese

2. Clarinetti  
in La / a /

Clarinetto basso  
in La / a /

2. Fagotti

I II  
Corni in Mi / e /

III IV

3. Trombe in Mi / e /

1°, 2° Trombone

3° Trombone  
Tuba

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Handwritten musical score for a symphony orchestra, page 2. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl.** (Flute)
- Ob.** (Oboe)
- CA.** (Clarinete Alto)
- Kl.** (Klarinete)
- Fag.** (Fagott)
- Kor.** (Kornett)
- Trp.** (Trompete)
- pos.** (Posaune)
- trb.** (Trombone)
- arpa.** (Arpa)
- I.** (Violini I)
- II.** (Violini II)
- Br.** (Violoncelli)
- Celli.** (Violoncelli)
- C. Bassi.** (Violoni)

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings. The word "cresc." is written in several places, indicating crescendos. The bottom of the page is partially obscured by a horizontal line, likely from the reverse side of the paper.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

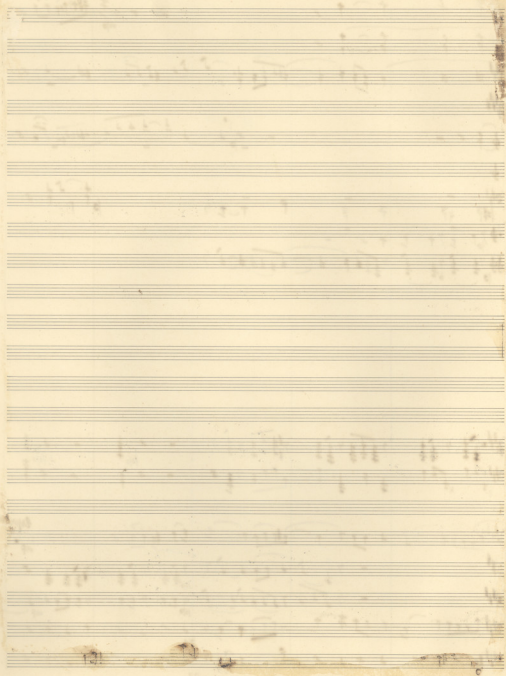
- H. (Horn)
- FR. (French Horn)
- OB. (Oboe)
- C.A. (Clarinet in A)
- KE. (Clarinet in E)
- Bass. KL. (Bass Clarinet)
- Fg. (Fagott)
- Hr. (Hruba)
- Tup. (Trompete)
- pos. viola (Violoncello)
- arpa (Arpa)
- I. (Violini I)
- II. (Violini II)
- Vi. (Viola)
- Celli. (Violoncelli)
- C. Bassi. (Violoni)

The score is divided into four measures. The first measure contains the initial notation for most instruments. The second measure includes dynamic markings such as *diminu.* and *mf*. The third measure features a large red bracket labeled "arpa" spanning across the harp staff and the lower strings. The fourth measure includes a circled section of the harp staff with the word "arpa" written above it, and a circled section of the strings with the word "tutti" written above it. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a symphony, page 5. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute) - Treble clef, playing a melodic line with some rests.
- Ob.** (Oboe) - Treble clef, playing a melodic line.
- C.A.** (Clarinete Alto) - Treble clef, playing a melodic line.
- Kl.** (Klarinete Bass) - Bass clef, playing a melodic line with some rests.
- Fag.** (Fagott) - Bass clef, playing a melodic line.
- Hr.** (Horn) - Two staves, Treble and Bass clefs, playing a melodic line.
- Trp.** (Trumpet) - Treble clef, playing a melodic line.
- Pos.** (Posaune) - Bass clef, playing a melodic line.
- Drum.** (Trommel) - Two staves, Treble and Bass clefs, playing a rhythmic accompaniment.
- I.** (Violin I) - Treble clef, playing a melodic line.
- II.** (Violin II) - Treble clef, playing a melodic line.
- Vi.** (Viola) - Treble clef, playing a melodic line.
- Cello.** (Cello) - Bass clef, playing a melodic line.
- C-Bass.** (Kontrabaß) - Bass clef, playing a melodic line.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mp*, *pp*, and *mf*. There are also performance instructions like *Espressivo* and *rit.* (ritardando). The bottom of the page features the publisher's information: "Sinnovax Nr. 9 11 2014".





Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mp* and *sfz*. The score is organized into systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. There are some corrections and annotations throughout the piece, including a *sfz* marking in the upper right and a *sfz* marking in the lower right. The paper shows signs of age, including some staining and discoloration.

Fl.

Ob.

C.A. - C.A. 6

Hc.

Tg. *dimin*

Trp.

PES

Cym

arpa

I *mf*

II *mf*

Vi *mf*

Celi *mf*

C. Basso *mf*

1 2 1 2

*dimin*

*dimin*

Fe

OB.

C.A.

Kl.

Fg

Tr.

Violina Solo

I

II

Bz.

Celli

C-Bassi

Handwritten musical score for a symphony, page 9. The score includes staves for Flute (Fe), Oboe (OB.), Clarinet in A (C.A.), Clarinet (Kl.), Bassoon (Fg), Trumpet (Tr.), Violin Solo (Violina Solo), Violin I (I), Violin II (II), Trombone (Bz.), Cello (Celli), and Double Bass (C-Bassi). The Violin Solo part features a melodic line with a 'Soloce' marking and a 'fin.' ending. The score is written in a major key with a 4/4 time signature.

R.

OB.

CA.

Kc.

Fg.

tr.

Trp.

pos.

I. Solo

I.

II.

Bc.

Clar.

C. Bass

*For.*

*dimin.*

*Fg*

*6*

*dimin.*

*allegretto*  
*Grazioso*

FR.  
OB.  
CA.  
Kl.  
Fg.  
Br.

pos.  
cuba

*Il tempo dei 3/4 deve essere eseguito  
leggieramente quasi sotto voce.*

*Sotto voce*

*Grazioso*

I.  
I.  
II.  
Br.  
Celli.  
C. Bassi.

*Andante*

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following parts from top to bottom:

- Fl.** (Flute)
- OB.** (Oboe)
- C.A.** (Clarinet in A)
- HE.** (Horn in E-flat)
- Fg.** (Fagotto)
- Ho.** (Horn in B-flat)
- Trp.** (Trumpet)
- pos. tuba** (Tuba)
- arpa** (Arpa)
- I** (Violin I)
- II** (Violin II)
- Vi.** (Viola)
- Cello** (Cello)
- C. Bass** (Cello/Bass)

The score includes various musical notations such as dynamics (*mp*, *mf*, *mfz*, *mfz*, *mfz*), articulation (*acc.*, *acc.*), and performance markings. The bottom of the page features the instruction *mfz* and *acc.* with a downward-pointing arrow.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Clarinet in A)
- Hörn. (Horn)
- Fg. (Fagott / Bassoon)
- Kor. (Kornett / Trumpet)
- Trp. (Trompete / Trumpet)
- Pf. (Piano)
- Gr. (Großtrommel / Bass Drum)
- Org. (Orgel / Organ)
- I (Violin I)
- II (Violin II)
- Vi. (Viola)
- Cello (Cello)
- Bass (Bass)

**Dynamic Markings:** *dimin.* (diminuendo), *mp* (mezzo-piano), *molto* (molto), *forz.* (forzando), *rit.* (ritardando), *ad lib.* (ad libitum).

**Other Annotations:** "Solo" is written above the Oboe staff. "C.A." is written above the Clarinet in A staff. "1", "2", and "3" are written below the Piano, Bass Drum, and Organ staves, likely indicating specific parts or cues.

**Tempo/Character Markings:** *Andante molto* is written in the top right corner and bottom right corner.



I<sup>o</sup> tempo  
Tranquilla

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and instrument label on the left:

- Fl.** (Flute) - Staff 1
- Ob.** (Oboe) - Staff 2
- C.A.** (Clarinete Alto) - Staff 3
- Kl.** (Klarinete Bass) - Staff 4
- Fg.** (Fagotto) - Staff 5
- Trc.** (Trombe) - Staff 6
- Tup.** (Tromboni) - Staff 7
- pos. 1<sup>a</sup>** (Violini) - Staff 8
- pos. 2<sup>a</sup>** (Violini) - Staff 9
- Violini I** - Staff 10
- Violini II** - Staff 11
- Bz.** (Violoncelli) - Staff 12
- Coeli.** (Contrabbassi) - Staff 13
- C. Bassi** (Contrabbassi) - Staff 14

The score includes various musical notations such as notes, rests, and dynamic markings. A circled section in the Oboe part contains the marking  $\frac{10}{10}$ . The Violini parts are marked with *Delicato*. The bottom of the page features the publisher's information: "S. S. SOLOV' Nr. 5 - 28 1872".



Fantastico  
Al tempo

Espressivo

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tup.), Trombone (Tbn.), Bassoon (Fas.), Cello (Ccl.), Double Bass (Bassi), and Divisi I and II (Divisi I, Divisi II). The score is divided into three measures. The first measure is marked 'Espressivo'. The second measure is marked 'Fantastico Al tempo'. The third measure is marked 'Fantastico al tempo con calore'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Handwritten musical score for a full orchestra and choir. The score is arranged in systems from top to bottom:

- Flute (Fl.)**: Top staff, mostly rests.
- Oboe (Ob.)**: Second staff, rests.
- Clarinet in A (Cl. A)**: Third staff, rests.
- Violin (Vn.)**: Fourth staff, rhythmic accompaniment.
- Viola (Vla.)**: Fifth staff, rhythmic accompaniment.
- Cello (Vcl.)**: Sixth staff, rhythmic accompaniment.
- Bass (Vcl. B.)**: Seventh staff, rhythmic accompaniment.
- Trumpet (Tr.)**: Eighth staff, rests.
- Trombone (Tbn.)**: Ninth staff, rests.
- Drum (Perc.)**: Tenth staff, rhythmic accompaniment.
- Tuba**: Eleventh staff, rhythmic accompaniment.
- Double Bass (Cb.)**: Twelfth staff, rhythmic accompaniment.
- Choir (Tutti)**: Thirteenth to fifteenth staves, vocal parts I, II, and Basses.

The score is written in a single system with four measures. The notation includes various rhythmic values, dynamics (e.g., *mf*), and articulation marks. The choir parts feature melodic lines with lyrics written below the notes.

Handwritten musical score for a symphony, featuring the following instruments and parts:

- FC** (Flute C): Flute part with sixteenth-note passages.
- OB** (Oboe): Oboe part with melodic lines.
- CA** (Clarinete Alto): Clarinet in A part.
- KC** (Klarinete Bass): Clarinet in Bb part.
- Fg** (Fagott): Bassoon part.
- Hr.** (Horn): Horn part.
- Tcp** (Trompete): Trumpet part.
- pos** (Posaune): Trombone part.
- uba** (Ubbone): Euphonium part.
- arpa** (Arpa): Harp part.
- I** (Violini I): Violin I part.
- II** (Violini II): Violin II part.
- Br.** (Violoncelli): Viola part.
- Celli** (Violoncelli): Cello part.
- Bassi** (Violoncelli): Double Bass part.

The score includes dynamic markings such as *mf*, *mf cresc*, and *mf cresc*. A section is marked *tutto Cori* (all voices).



tenuto

*a tempo*

FR

OB

CA

KL

Fg

Kr.

cap

pas

Zuba

arpa

*a tempo*

I

II

Bz

Celli

C. Basso

Molto tranquillo e calando

Fl.

Ob.

Cl. A.

Tr.

Tbn.

Tub.

Perc.

I

II

Vi.

Celi

C-Bass

*Cantabile*

*arco*



Al tempo

Handwritten musical score for the upper section of the orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (pos.). The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. There are also some handwritten annotations in blue ink, including the word "pos" and "mf".

Handwritten musical score for the lower section of the orchestra, including parts for Violin I (I), Violin II (II), Viola (Vi.), Cello (Cello), and Double Bass (C. Bassi). The score is written on multiple staves with various musical notations. A large red bracket spans across the Violin I and II staves, with the letter "P" written in red above it. There are also some handwritten annotations in blue ink, including the word "Br" and "mf".

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Clarinete Alto)
- Cl. (Clarinete Soprano)
- Fag. (Fagotto)
- Alt. (Alto Saxofone)
- Ten. (Tenor Saxofone)
- Bass. (Basso Saxofone)
- Coro (Corni)
- Tr. (Trombe)
- Tim. (Timpani)

The score includes dynamic markings such as *poco a poco*, *cresc.*, *mp*, *pp*, and *ppp*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The strings provide a steady accompaniment.

Handwritten musical score for brass instruments. The staves are labeled on the left as follows:

- I (Trumpets I)
- II (Trumpets II)
- Bra. (Bassoons)
- Corn. (Corni)
- C. Bassi (Contrabassi)

The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments having melodic lines. The score includes dynamic markings such as *poco a poco* and *cresc.*. The brass instruments provide a strong accompaniment to the woodwinds and strings.

Largo

a tempo

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl):** Part 1 and Part 2
- Oboe (Ob):** Part 1 and Part 2
- Clarinet in A (C.A.):** Part 1 and Part 2
- Clarinet in Bb (Cl. Bb):** Part 1 and Part 2
- Bassoon (Fg):** Part 1 and Part 2
- Double Basses (Dbl. B.):** Part 1 and Part 2
- Trumpets (Tup.):** Part 1 and Part 2
- Timpani (Tup. C.):** Part 1 and Part 2
- Violins (Vln.):** Part I and Part II
- Violas (Vla.):** Part 1 and Part 2
- Cello (Celi.):** Part 1 and Part 2
- Double Basses (C. Basi.):** Part 1 and Part 2

The score includes dynamic markings such as *dimin*, *mf*, *ff*, and *pp*. It also features various musical notations including slurs, accents, and articulation marks. A large blue bracket groups the woodwind parts (Fl, Ob, C.A., Cl. Bb) in the second system. A red horizontal line is drawn across the bottom of the score, separating the woodwind parts from the string parts.

Handwritten musical score for orchestra and choir, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn.), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), Arpa (Arpa), Violin I (I.), Violin II (II.), Viola (Vcllo), Cello (Cello), and Bass (C. Basso).

The score is written on ten systems of staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *mf*, *ppp*), and articulation marks. A section of the Violin I staff is marked with the instruction "Espressionissimo".

Key features of the score include:

- Flute (Fl.):** Features a melodic line with a prominent trill in the first measure of the second system.
- Clarinet (Cl.):** Plays a rhythmic accompaniment with eighth notes.
- Bassoon (Fag.):** Provides a steady bass line with some melodic fragments.
- Arpa (Arpa):** Accompanies the strings with a rhythmic pattern of chords.
- Violins (I & II):** Carry the main melodic and harmonic material, with Violin I marked "Espressionissimo" in the final system.
- Viola, Cello, and Bass:** Provide harmonic support and a solid bass line.

The score concludes with a final measure in the last system, marked with a dynamic of *mf*.

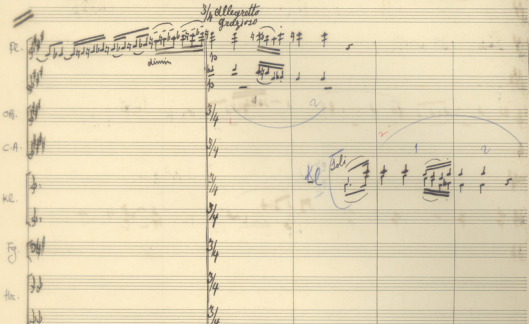
25


Handwritten musical score for a full orchestra. The score is written on ten staves, with the following instruments labeled on the left:


- Fl. (Flute)
- C.A. (Clarinet in A)
- K. (Trumpet)
- Fg. (Fagott)
- Hr. (Horn)
- Tp. (Trompete)
- Pos. (Posaune)
- Cuba. (Cuba)
- arpa. (Arpa)
- I. (Violin I)
- II. (Violin II)
- Ba. (Viola)
- Cello. (Cello)
- C. Bass. (Cello/Bass)


The score is written in a single system across four measures. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *solu* at the top right. The Horn part includes the instruction *dimin.* in the second measure. The Viola part includes *dimin.* in the third measure. The Cello part includes *dimin.* in the third measure. The Arpa part includes *dimin.* in the third measure. The Violin I and II parts include *dimin.* in the third measure. The Cello/Bass part includes *dimin.* in the third measure. The Flute part has a melodic line starting in the second measure. The Clarinet in A part has a melodic line starting in the second measure. The Trumpet part has a melodic line starting in the second measure. The Fagott part has a melodic line starting in the second measure. The Trompete part has a melodic line starting in the second measure. The Posaune part has a melodic line starting in the second measure. The Cuba part has a melodic line starting in the second measure. The Arpa part has a melodic line starting in the second measure. The Violin I and II parts have a melodic line starting in the second measure. The Viola part has a melodic line starting in the second measure. The Cello part has a melodic line starting in the second measure. The Cello/Bass part has a melodic line starting in the second measure.


Solo  
 FC. *ten.* 


*3/4 Allegretto  
 Gradioso*  
 FC. *dimin.* 

OB. 

CA. 

KL. 

F. 

F. 

*Allegretto  
 Gradioso.*  
 Organo 

I 

II 

Br. *con sordino* 

Celi *con sordino* 

C. Bassi *con sordino* 

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Cymbal (Cym.), Bass Drum (B.D.), Arpa (Arpa), Violin I (V. I.), Violin II (V. II.), Viola (Vcllo), and Bass (Basso).

The score is written in a single system across 11 staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*), and articulation marks. The Flute part includes a red handwritten annotation "II<sup>o</sup> p". The Violin I part includes the instruction "con sordina" (with mutes) and a dynamic marking of *mf*. The Percussion part includes a red handwritten annotation "II<sup>o</sup> p".

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.A.** (Clarinet in A)
- KC.** (Clarinet in C)
- Fg.** (Fagotto)
- Hr.** (Horn)
- Tp.** (Trumpet)
- pos.** (Violins)
- vnba.** (Viola)
- arpa.** (Harp)

The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics markings include *mp*, *mf*, *mfz*, and *sf*. Performance directions such as *CA* and *arco* are present. The harp part includes a large blue arch indicating a sustained harmonic progression.

Handwritten musical score for brass and strings. The staves are labeled as follows:

- I.** (First Trumpet)
- II.** (Second Trumpet)
- Tr.** (Trombone)
- celli.** (Cello)
- c. bassi.** (Double Bass)

The brass parts feature melodic lines with dynamic markings *mfz* and *mf*. The string parts include *arco* markings and *divisi* instructions for the cello and double bass. The cello and double bass parts have *arco* markings and dynamic markings *mfz* and *mf*. The bottom of the page features a large blue arch.



Poco meno

sol

Il

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

FR

OB.

C.A.

KL

Fg.

Tr.

Cap

pos

Tuba

Orga

I

II

Ar.

Celli

C. Bass

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

sol

sol

sol

sol

sol

sol

sol

sol

sol

sol

sol

sol

sol

sol

sol

sol

sol

allarg

f

f

f

ritardando molto

Quasi Adagio  
molto tranquillo

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Cymbals (Cyp.), Percussion (Pos.), Tubas (Tuba), Harp (arpa), Violins I (I), Violins II (II), Viola (Vi), Celli (Celi), and Double Basses (C. Basso).

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is marked "ritardando molto" and "dimin." (diminuendo). The third measure is marked "Quasi Adagio molto tranquillo" and "Koda".

Key performance instructions include "ritardando molto", "dimin.", and "Koda". The score includes various musical notations such as notes, rests, dynamics (e.g., *crem*, *pp*, *ppp*), and articulation marks.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion.

**Woodwinds:**

- Flute (Fl):** Staff 1, top left.
- Oboe (Ob):** Staff 2, top left.
- Clarinet in A (CA):** Staff 3, top left. Includes a circled "C.A." annotation.
- Bassoon (Bz):** Staff 4, top left.

**Strings:**

- Violins (Vl):** Staves 5 and 6, top middle.
- Violas (Vla):** Staves 7 and 8, top middle.
- Celli (Celi):** Staves 9 and 10, bottom middle.
- Double Basses (Cbassi):** Staves 11 and 12, bottom middle.

**Percussion:**

- Cymbals (Cym):** Staff 13, top right.
- Tom-toms (Tom):** Staff 14, top right.
- Snare Drum (Cnp):** Staff 15, top right.
- Bass Drum (Cbd):** Staff 16, top right.
- Triangle (Tri):** Staff 17, top right.
- Castanets (Cst):** Staff 18, top right.
- Woodblock (Cwb):** Staff 19, top right.
- Chimes (Cch):** Staff 20, top right.
- Small Drum (Csd):** Staff 21, top right.
- Triangle (Tri):** Staff 22, top right.
- Castanets (Cst):** Staff 23, top right.
- Woodblock (Cwb):** Staff 24, top right.
- Chimes (Cch):** Staff 25, top right.
- Small Drum (Csd):** Staff 26, top right.

**Dynamic and Performance Markings:**

- diminu* (diminution) is written in red ink on the Flute staff.
- crec. poco a poco* (crescendo poco a poco) is written in blue ink on the Violin I staff.
- diminu* (diminution) is written in blue ink on the Violin I staff.
- crec. poco a poco* (crescendo poco a poco) is written in blue ink on the Violin II staff.
- diminu* (diminution) is written in blue ink on the Violin II staff.
- crec. poco a poco* (crescendo poco a poco) is written in blue ink on the Cello staff.
- diminu* (diminution) is written in blue ink on the Cello staff.
- crec. poco a poco* (crescendo poco a poco) is written in blue ink on the Double Bass staff.
- diminu* (diminution) is written in blue ink on the Double Bass staff.

**Other Annotations:**

- A large blue circle containing the word "poco" is written on the right side of the page.
- Handwritten numbers 1, 2, 3, 4, and 5 are placed above the string staves, likely indicating measures or sections.

*Andante*

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (C.A.), Horn (Kl.), Trumpet (Tg.), Trombone (Tr.), Percussion (Perc.), Violin (V.), Viola (V.), Cello (Celli), and Bass (Bassi). The score is divided into three measures. The first measure is marked with dynamics like *f*, *crem*, and *to*. The second measure continues with *f*, *crem*, and *to*. The third measure is marked *Andante* and includes dynamics such as *f*, *dimin*, and *to*. The percussion part features a prominent red line across the first two measures. The string parts (Violin, Viola, Cello, Bass) show complex rhythmic patterns and dynamics. The woodwind parts (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone) also feature complex rhythmic patterns and dynamics. The score is written on aged, yellowed paper.

Poco  
Rit. Tempo

arpa

I

II

Cl. B<sub>2</sub>

Celli

C. Bassi

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '22' in the top right corner. The notation is arranged in a system of staves. A vertical line is drawn after the fifth staff, separating the first five staves from the remaining ones. The first five staves contain musical notation for various instruments: 'arpa' (harp), 'I' and 'II' (likely strings), 'Cl. B<sub>2</sub>' (B-flat clarinet), 'Celli' (cellos), and 'C. Bassi' (double basses). The notation includes notes, rests, and dynamic markings such as 'pp' (pianissimo). Above the first five staves, there are tempo markings: 'Poco Rit.' (Poco Ritardando) and 'Tempo'. A blue ink bracket spans across the first five staves, and a blue ink line is drawn above it. The notation is handwritten and appears to be a draft or working score.

