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Offertorium
Hau Anna Bader quiddam comp. von Paul Hiller

Cesario

Franciscke - ad lib

in P. I. maestral

celle

San - ta - lo - ki, lau - da - do - ki, sa - in - cun - do - ni - ni - me - se - cun - do - ni - ni

I. man

Herus

San - cun - do - ni - ni - me - se - cun - do - ni - ni

II. man

③

to - un - cum,
lo - se - ste - rum,

p. larg.
sch.

da - bi - um da - to so - un - cum, in - vi - ta - a
ver - de - ste - rum flo - re - bu - erit, in - un - cum te - rum

to - un - cum
ver - de - ste - rum

Red.

Strom ruhiger

④

ul psall - am psall - am
auf - dem Bal - - ter se will - - sel me - - len psall - am
mitten

Strom ruhiger

④

psall am, se o me - o; psall am psall am
Herr - en, mei - am Herr - ren, auf - dem Psalter

se - o me - o; psall am psall am
will - sel lo - - len lo - - len la - - den gott in - - mer

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The tempo marking is *Allegro*. The first measure of the vocal staves contains the lyrics "- so - der". A circled number 5 is written above the piano accompaniment in the second measure.

Handwritten musical score for the second system. It consists of four staves. The tempo marking is *al.* (allegro). The vocal staves contain the lyrics "al - le - lu - ja - , al - le - lu - ja -". A circled number 6 is written above the piano accompaniment in the second measure.

Handwritten musical score for the third system. It consists of four staves. The tempo marking is *Sehr weit* (Very slow). The vocal staves contain the lyrics "- ja - , alle - lu - ja alle - lu - ja al - le - lu - ja;". A circled number 6 is written above the piano accompaniment in the second measure. The word *rit.* (ritardando) is written above the piano accompaniment in the final measure.

(7)

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "le - li - ja - al - la - li ja - al - la - li ja - al". The piano part includes a "rit" (ritardando) marking.

(7)

Handwritten musical score for the second system, including a vocal line and piano accompaniment. The lyrics are: "le - li - ja". To the right of the music, the text reads: "Vor Anfang an bis zum Ziehen & dann Schluss".

Schluss

Allegro

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: "es - sei". The piano part includes a "I mos." (ad libitum) marking.

③

al - le - lu - ja - - al - le - lu - ja - alle

II Manual

I Manual

- lu - ja al - le - lu - ja, al - le - lu - ja; al - le - lu - ja al -

rit

Sehr stark

rit

I Manual sehr stark

rit

le - lu - ja - - al - le - lu - ja - al - le - lu - ja!

rit

rit

rit

rit

rit

Handwritten musical notation on a staff. The notation includes a treble clef, a common time signature (C), and several measures of music. The notes are mostly quarter and eighth notes, with some rests. There are also some markings that look like 'p' and 'f' (piano and forte). The notation is somewhat messy and appears to be a sketch or a working draft.

Deo gloria -

Garmisch 30^{ten} Juli 1914

Psalm