

3^e Ballade für Violine und Klavier

Andantino

Handwritten musical score for the first section of the 3rd Ballade. The score is written for Violin and Piano. It begins with the tempo marking *Andantino*. The music is in 3/4 time and G major. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and forte (*f*), along with performance instructions like *Sal. Sop.*, *dimin.*, *cresc.*, and *allegretto*. There are also some markings like *7 7 7* and *6* above the piano part.

allegretto

Handwritten musical score for the second section of the 3rd Ballade. The score is written for Violin and Piano. It begins with the tempo marking *allegretto*. The music is in 3/4 time and G major. The score includes various dynamics such as piano (*p*) and mezzo-forte (*mf*), along with performance instructions like *ritard* and *V. P.*

4 4

Trasit.
dimin. *al tempo*

dimin.

rit.

cresc.

4 4

poco al poco *dimin.*

Trasit. *al tempo* *dimin.*

sempre f

con forza

tranquilla ritard.

Moderato

pp *mp*

Handwritten musical score consisting of approximately 12 staves. The notation includes treble and bass clefs, various time signatures (4/4, 3/4, 2/4), and complex rhythmic patterns. The score is annotated with numerous performance directions and dynamic markings:

- Staff 1:** *allegato*, *ff*
- Staff 2:** *Tro. riten.*, *pp*, *f*, *al tempo*
- Staff 3:** *cresc. molto*
- Staff 4:** *cresc.*, *ff*, *dimin.*, *sempre dimin.*
- Staff 5:** *cresc.*, *tr.*
- Staff 6:** *con forza*, *in tempo*, *staccato*
- Staff 7:** *Quadrantino 2*, *4 = celer.*, *tr.*
- Staff 8:** *dimin.*
- Staff 9:** *cresc.*, *f*, *Meno*
- Staff 10:** *dimin.*, *cresc.*
- Staff 11:** *dimin.*

Handwritten musical score for three staves. The top staff features a melodic line with a *crescu. molto* marking and a *6* above a sixteenth-note run. The middle staff has a wavy line, a *p* dynamic, and a *cres. molto* marking with *f* and *5* below. The bottom staff includes a *6* below a sixteenth-note run, a *dimin.* marking with a dashed line, and *p* and *mf* dynamics.

Ten empty musical staves on a yellowed page.